

AN
Archie
MAGAZINE

PEEP COMICS

NO.
61



Starring **ARCHIE ANDREWS!**

MAY

10c



SHIELD G-MAN CLUB

BULLETIN NO. 39

Hiya Pals:

We have been getting a lot of mail from our members lately asking us to run a Pen Pal page, so Dusty and I decided that if that is what you want — that is what you will get. Anybody who wants a Pen Pal to write to can have one simply by sending us a letter and telling us so. We will print all the names and the ages and anything else you want us to print on this page and leave you to pick your own Pen Pals to write to.

The way we feel about it, a Pen Pal is a wonderful pal to have. It brings us pals from the North, East, West and South — from the 48 States of America — all writing to each other, finding out how they live, how they work, how they play. Why it is practically like traveling and finding out about our grand old U.S.A. And besides being educational, you can make friends — *real friends*.

We know of a couple of Pen Pals who wrote to each other for years, traded pictures, traded hobbies, grew up together as Pen Pals and at last got together. They just wrote to us and told us they will be friends as long as they live.

So how about it gang. Let's have those letters. We want this club to be one great big happy family. We want as many members to know each other by their first names and to write to each other as is possible. In fact, we want you all to know each other. Sit right down and write us that letter asking us for a Pen Pal. You will find your name on this page in the very next issue of PEP COMICS and you will find other names here too and behind those names are boys and girls who want to be your friends, if you will just let them.

Below are the names of some of our latest members of our Shield G-Man Club:

Joseph Abrahamsen
136-19 Street
Brooklyn, N. Y.

Gerald Keele
1330 Ontario St.
Toledo 11, Ohio

Eddie Hansen
609 N. Spring St.
Pensacola, Fla.

Boyd R. Fox
2718 Falsom
Los Angeles 33, Calif.

Georgia Ann Dale
1322 Coyote Pass
Monterey Park, Calif.

Alan Eberstein
1609 South Blvd.
Dallas 15, Texas

Hollis Byrd Ramp
Bullards, Coquille, Oregon

Joe Von Dracek
R.R. 4
Alva, Okla.

John W. Nork
904 N. 9th St.
Marysville, Kansas

Laurence Huck, Jr.
R.R. 1, Box 213
Hayward, Wisc.

*Sincerely
Joe Higgins*

USE THIS ENTIRE COUPON!!

JUST PRINT PLAINLY ON THIS COUPON, YOUR NAME, ADDRESS, AGE AND SEND IT TO ME WITH 10c TO COVER COST OF MAILING AND HANDLING.

Joe Higgins
Room 603
241 Church St.
New York City

Dear Joe:

Please enroll me as a member of the **SHIELD G-MAN CLUB**. I am enclosing this coupon together with Ten Cents to cover the costs of handling and mailing my Badge and Identification Card.



EXACT COPY OF BADGE
IN THREE COLORS
RED—WHITE—BLUE

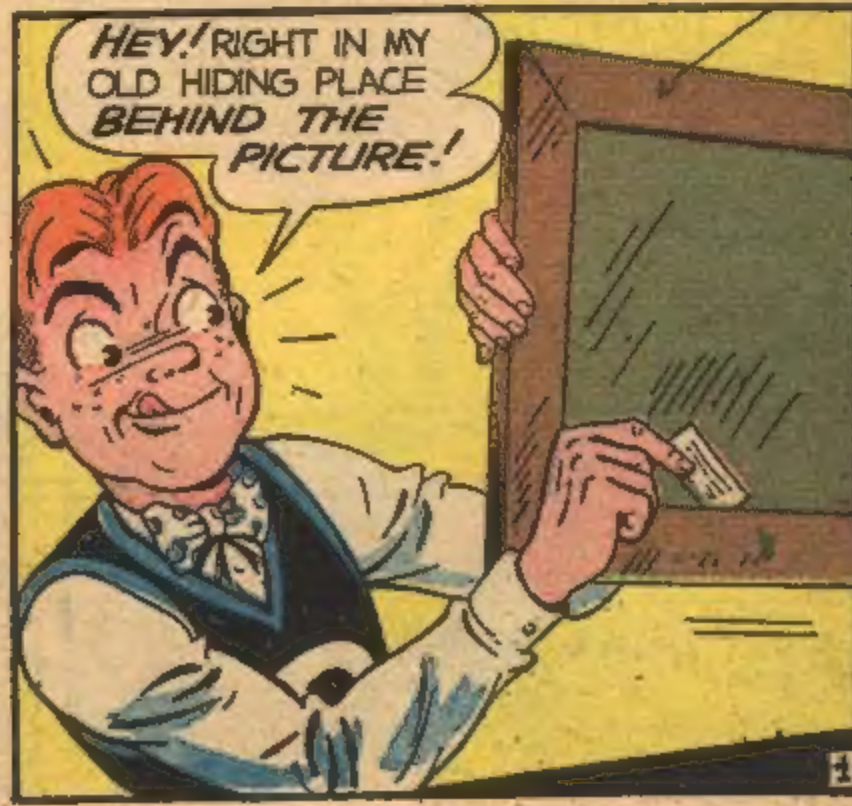
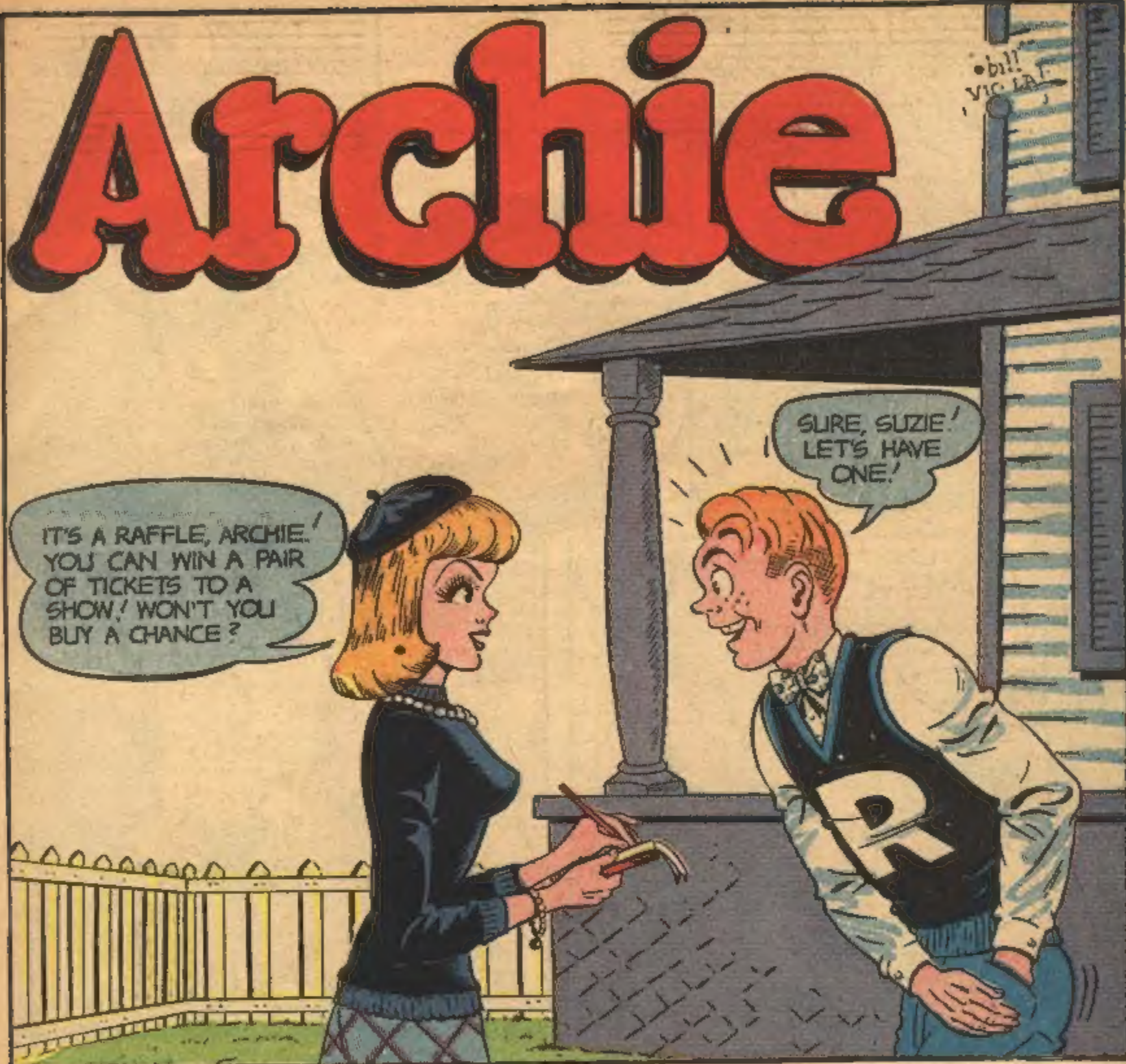
NAME.....

ADDRESS.....

AGE.....

CUT ON THIS LINE

Archie



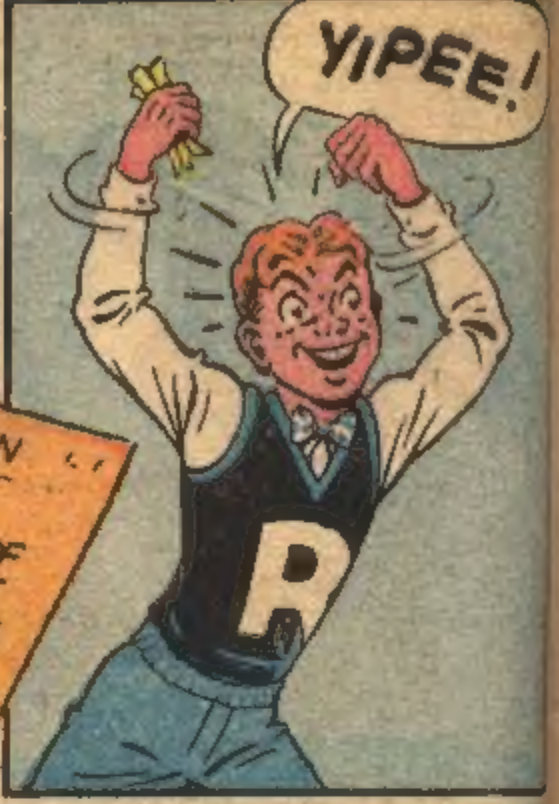
ONE WEEK LATER...

OH, ARCHIE! THIS JUST CAME FOR YOU!

A TELEGRAM! WHO'D BE SENDING ME ONE OF THOSE!



WESTERN UNION
MR. ANDREWS
YOU ARE HOLDER OF
LUCKY NO. 76... PRESENT
OFFLE TICKET AT BOX
OFFICE OF STRAND
THEATRE FOR TWO
TICKETS TO SHOW...



YIPEE!



AS LONG AS I GOT A FREE DATE, I MIGHT AS WELL TAKE OUT BETTY!

?

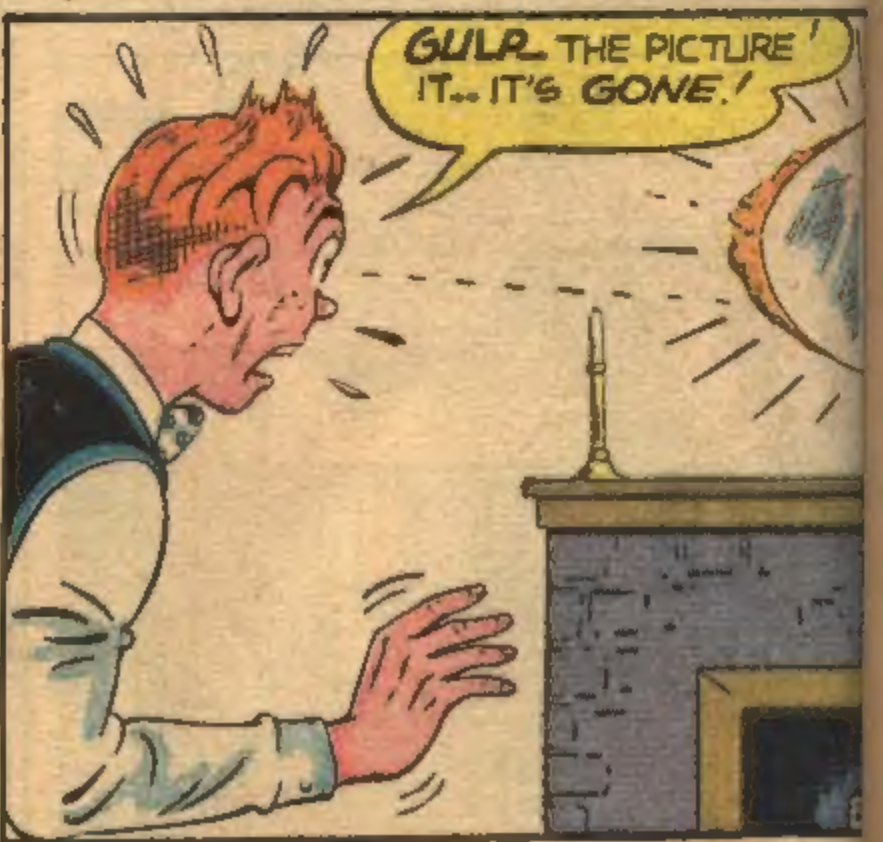


THEN IT'S A DATE, BETTY!

OF COURSE, IT IS, ARCHIE! I'D JUST LOVE TO GO TO A SHOW WITH YOU!



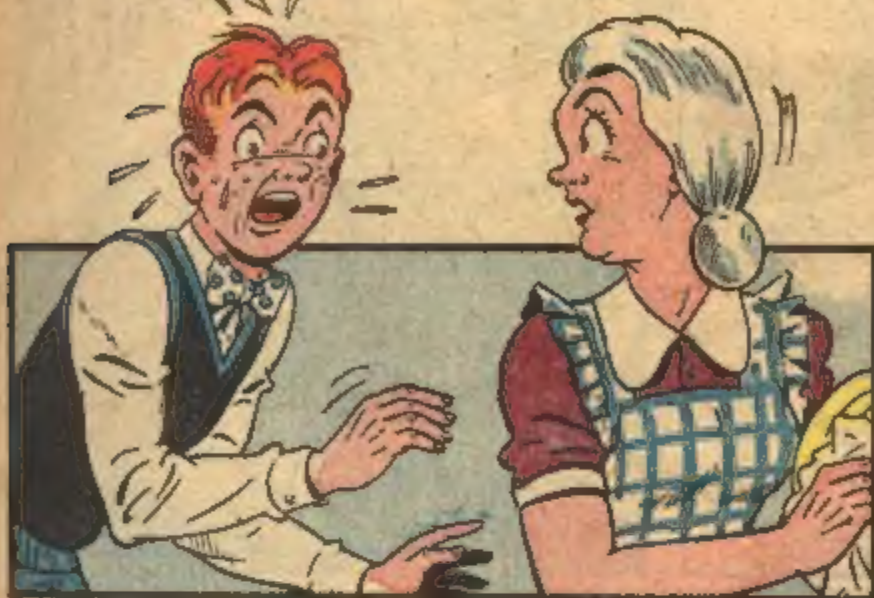
NOW TO GET THAT RAFFLE TICKET FROM BEHIND THAT PICTURE, AND...



GULP. THE PICTURE! IT.. IT'S GONE!

MOM, WHAT HAPPENED TO THE PICTURE THAT WAS HANGING OVER THE FIREPLACE?

OH *THAT* OLD THING!



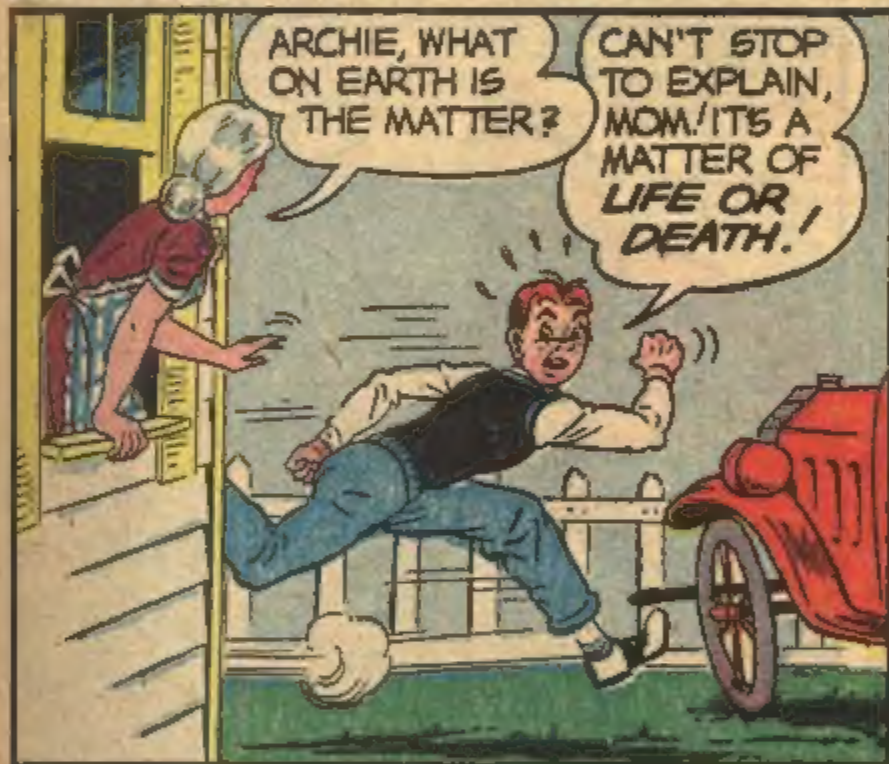
I *SOLD* IT TO TONY, THE JUNKMAN! I'VE BEEN MEANING TO GET RID OF IT FOR A LONG TIME!

OWOOOOO



ARCHIE, WHAT ON EARTH IS THE MATTER?

CAN'T STOP TO EXPLAIN, MOM! IT'S A MATTER OF *LIFE OR DEATH!*

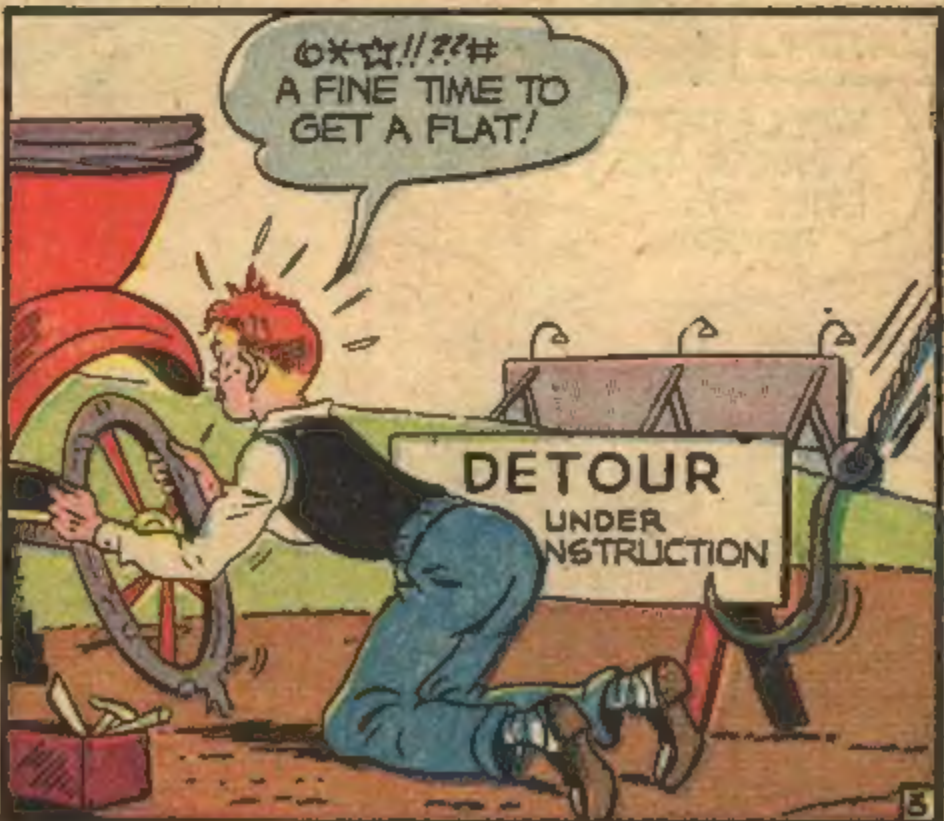


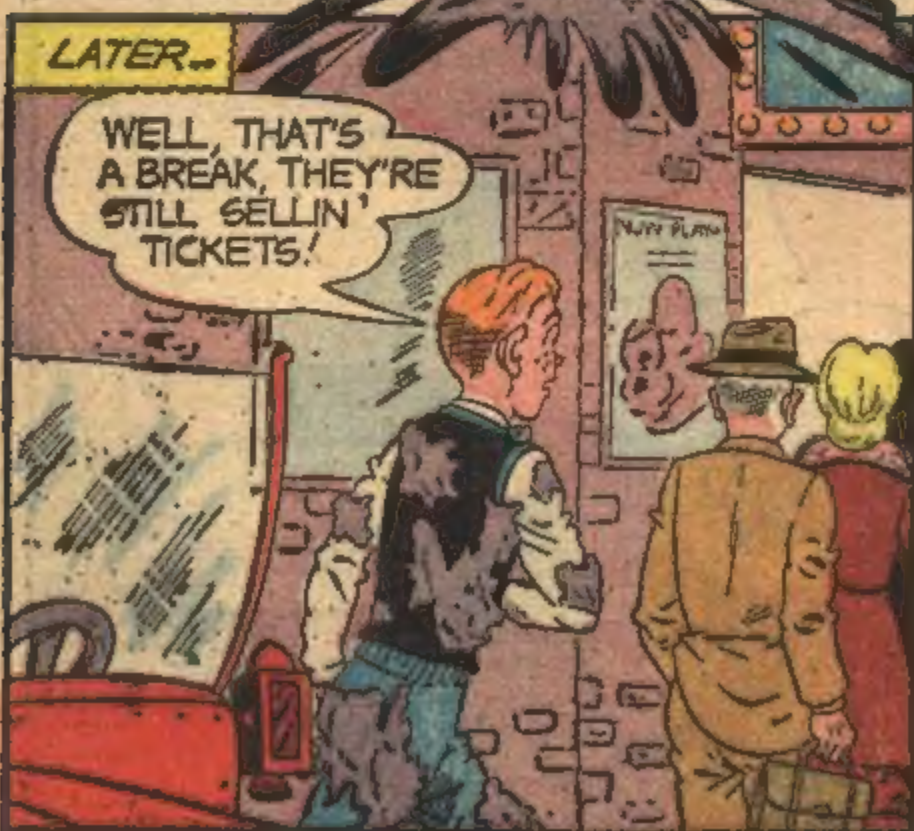
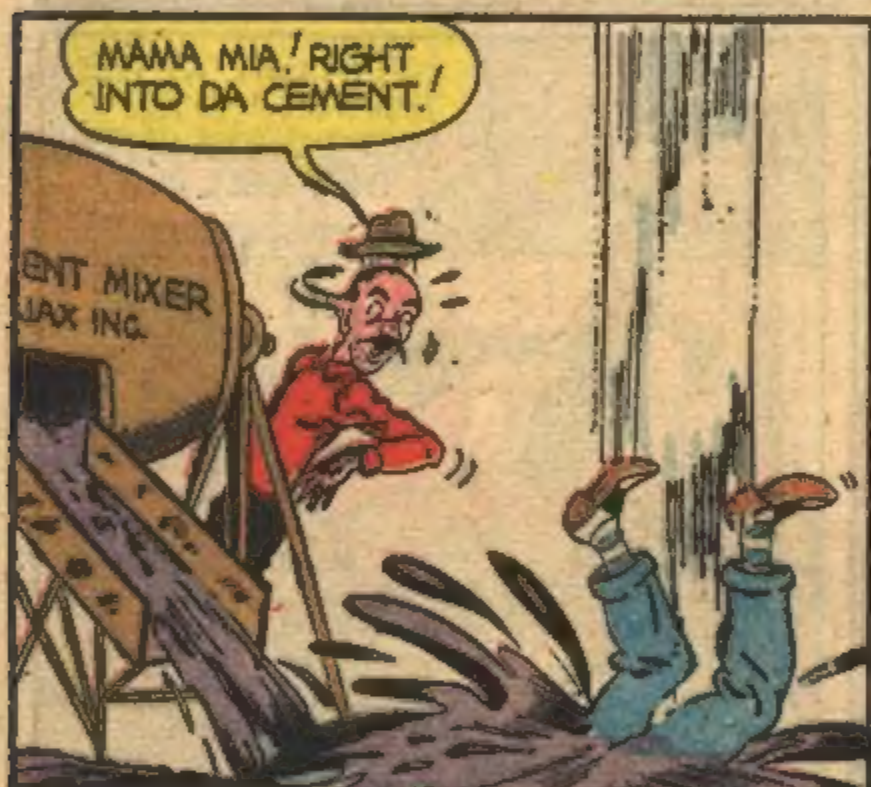
ALLANS ALLEY

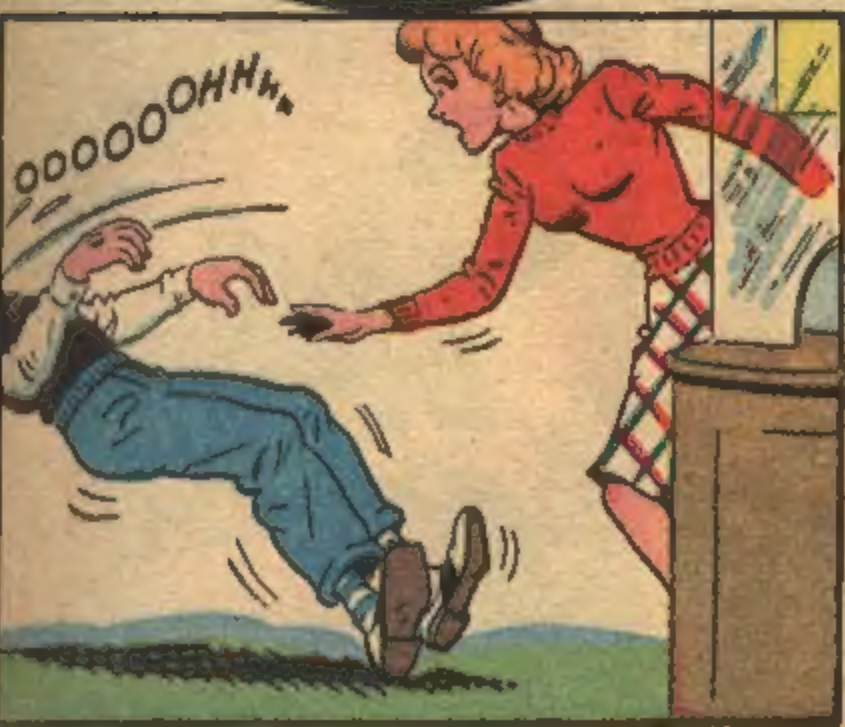
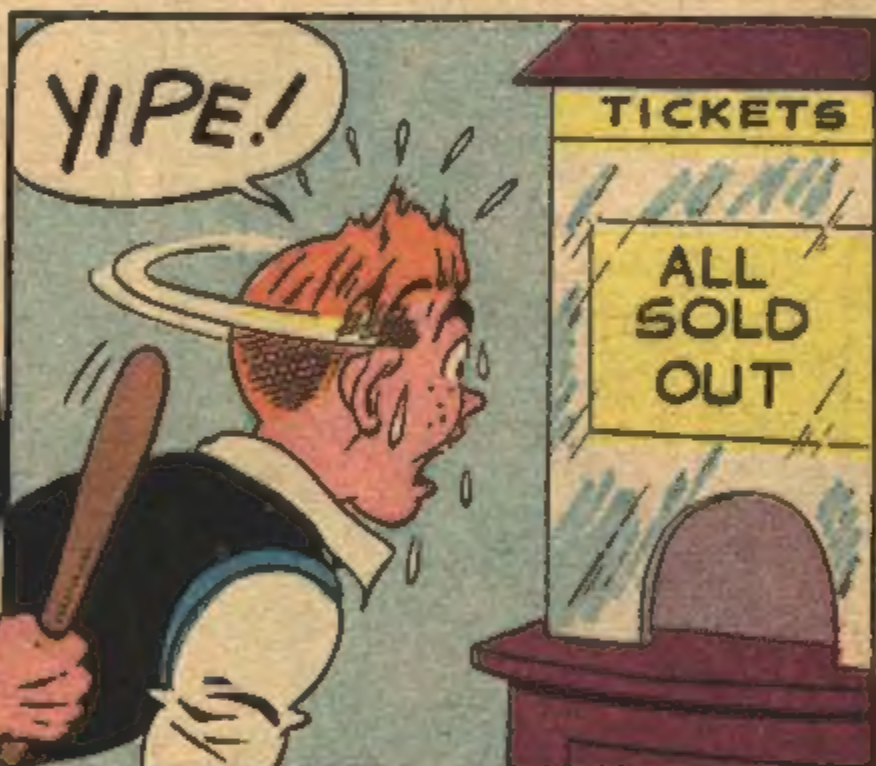
GOTTA GET TO THE THEATER AND *BUY* TWO TICKETS BEFORE THEY SELL OUT!

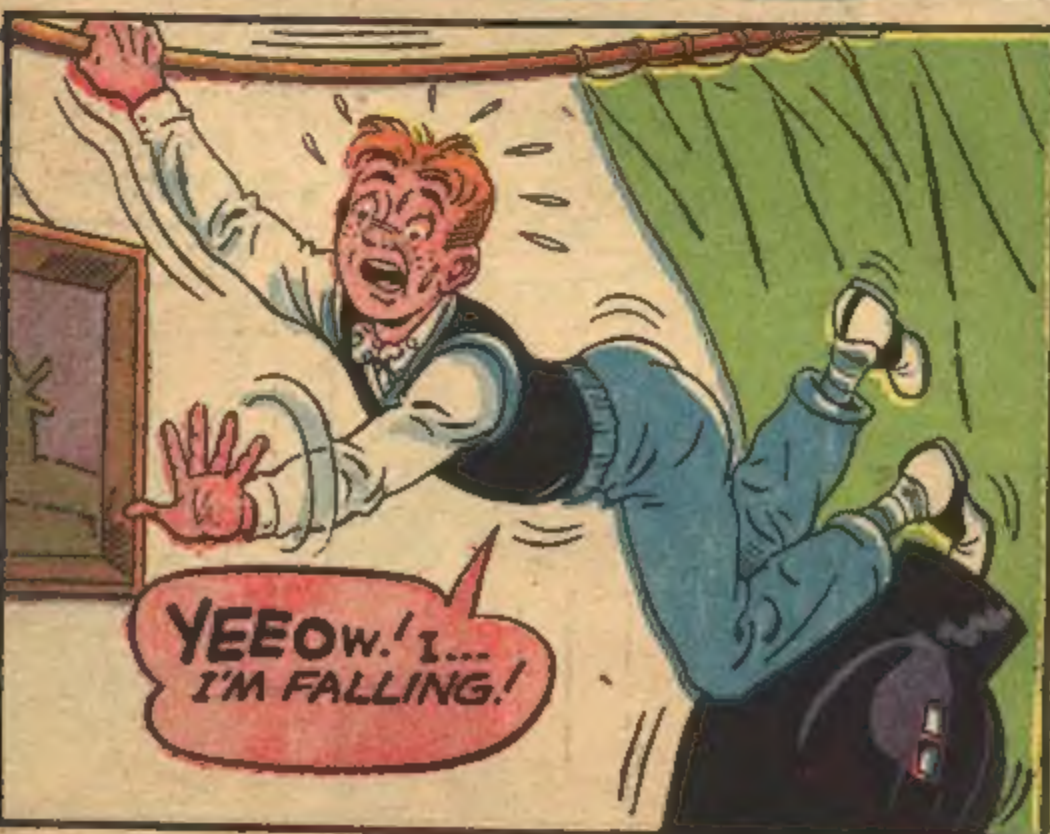
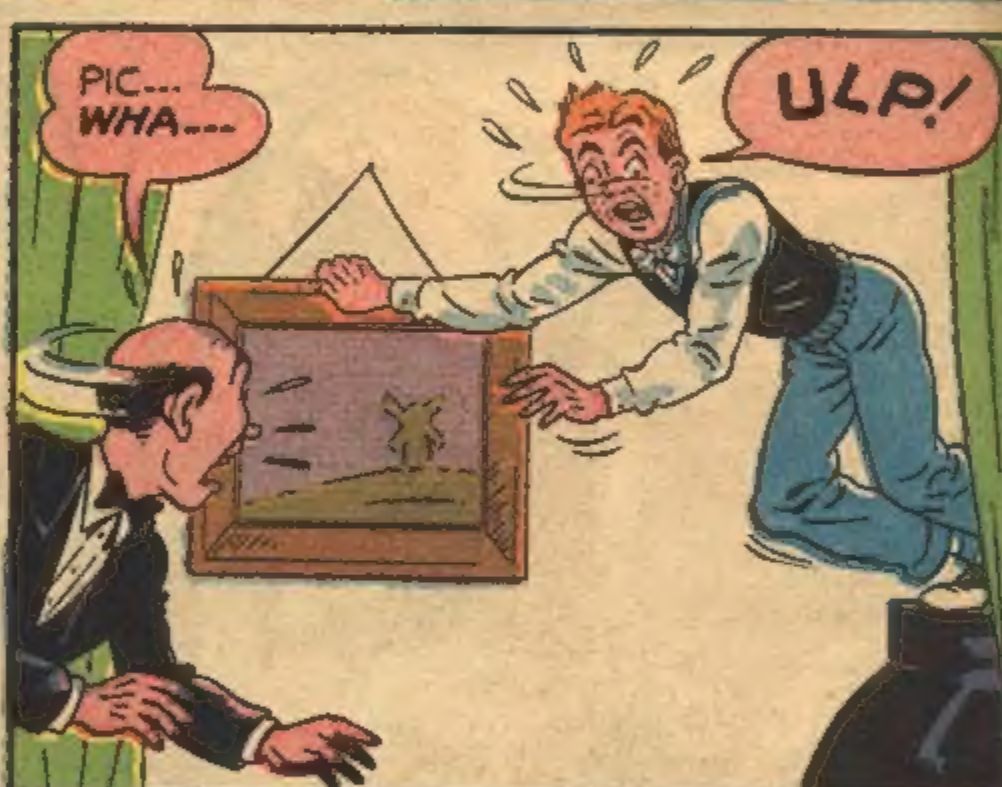
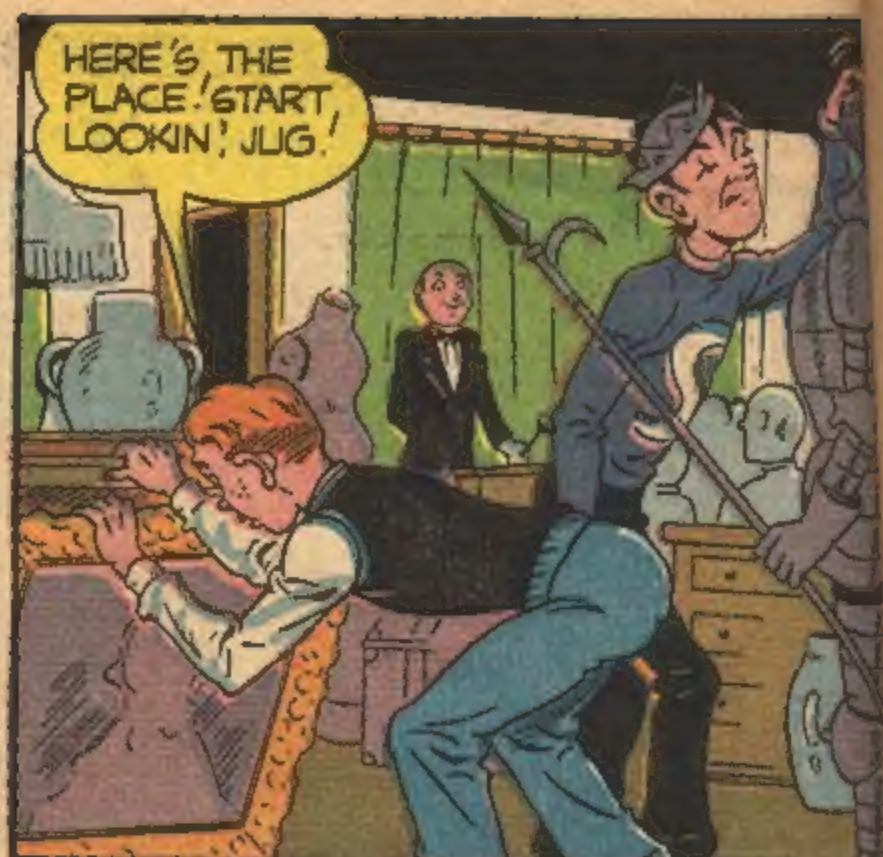


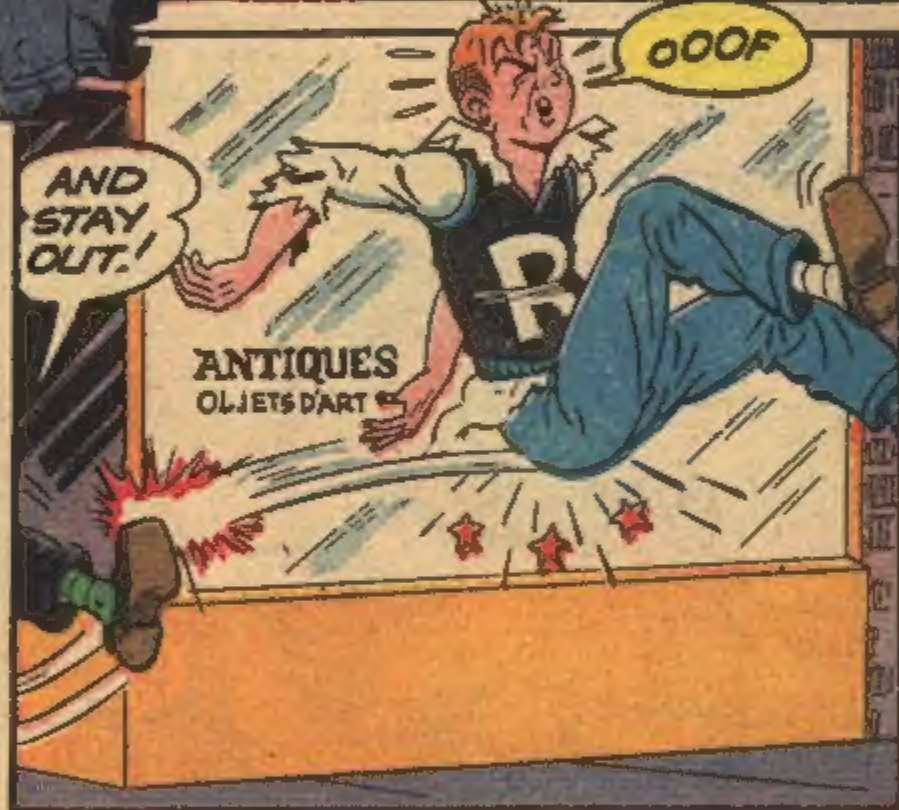
☆☆☆!!??#
A FINE TIME TO GET A FLAT!

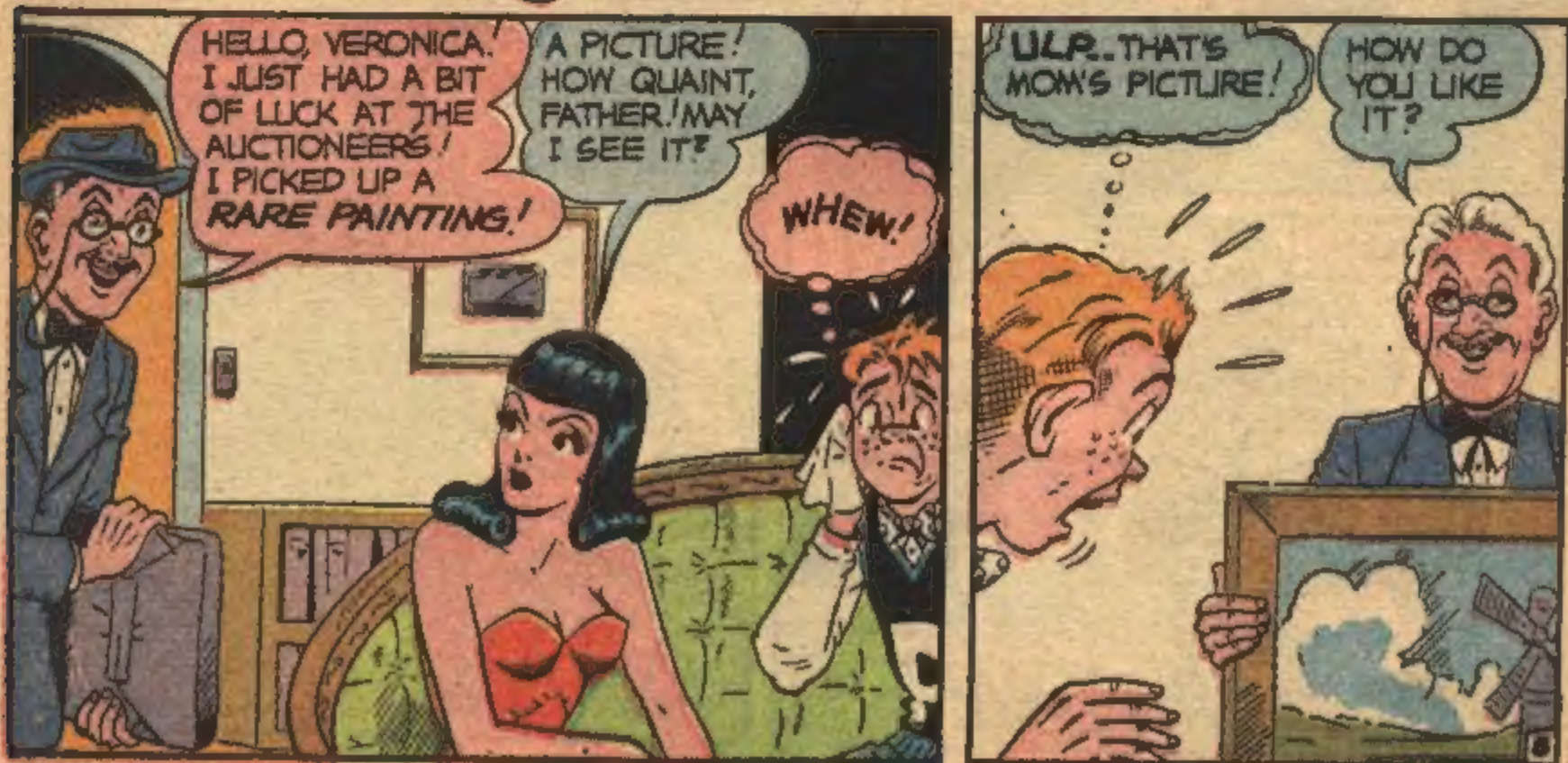






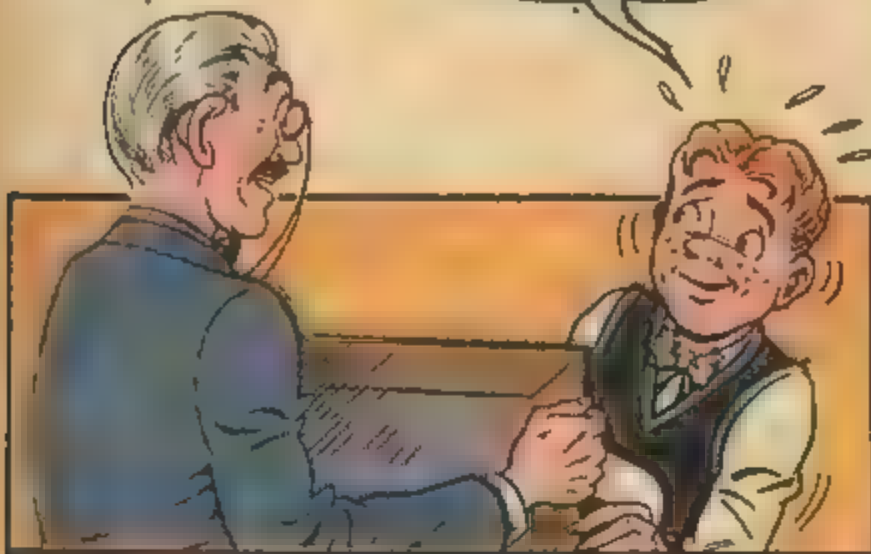






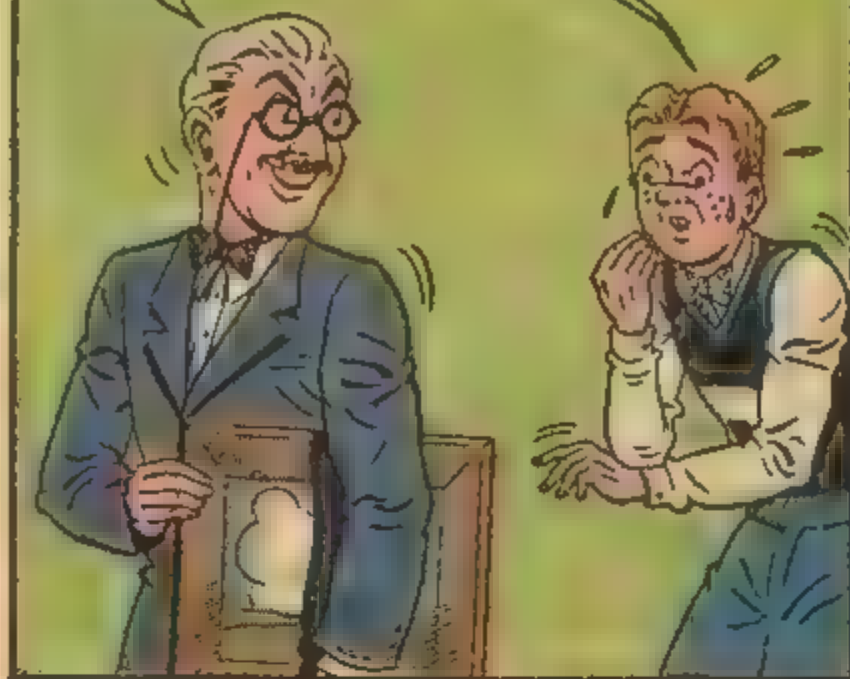
FIRST THING I'LL
DO IS **TAKE OFF**
THE **FRAME** AND
PUT A NEW ONE
ON!

UH...L...LET ME
DO IT FOR YOU,
MR. LODGE! I'LL
BRING IT BACK
FIRST THING
TOMORROW!



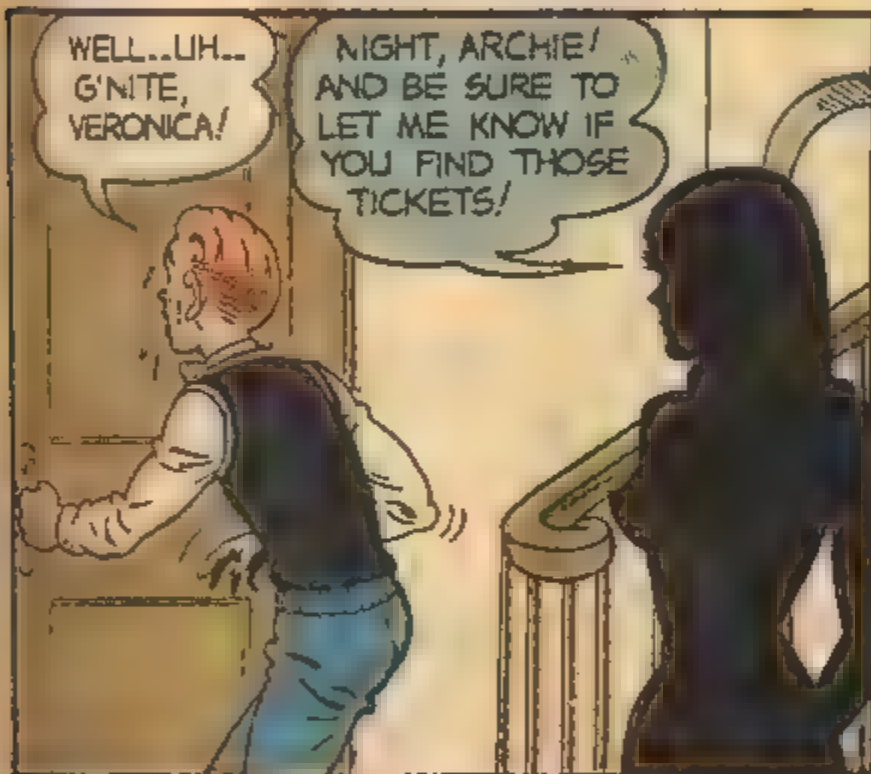
HA, HA, NO THANKS!
I'LL DO IT MYSELF
TOMORROW!

BUT..BUT..



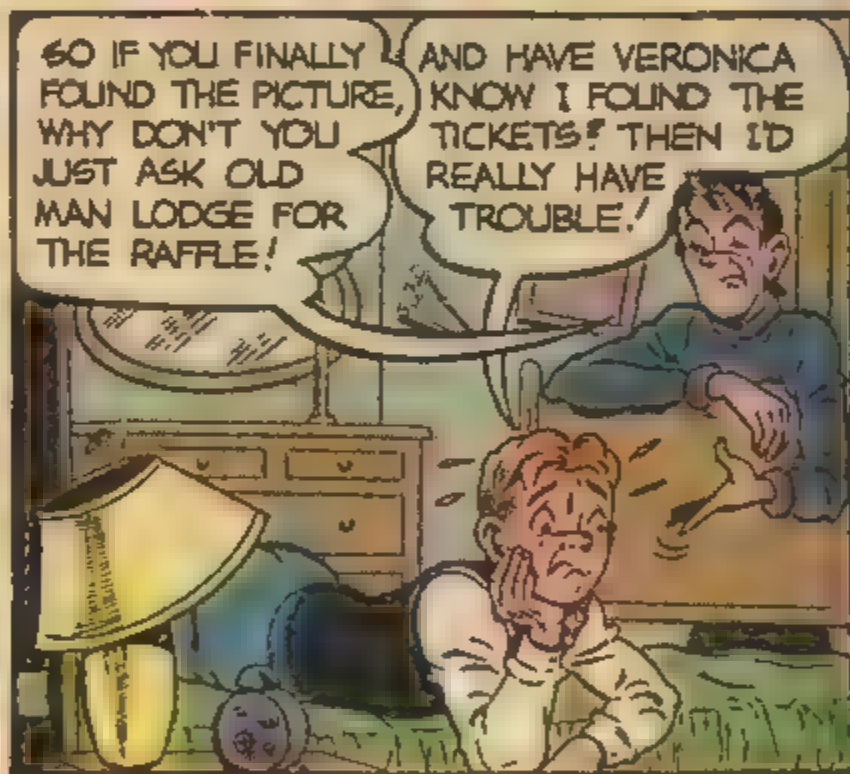
WELL...UH...
G'NITE,
VERONICA!

NIGHT, ARCHIE!
AND BE SURE TO
LET ME KNOW IF
YOU FIND THOSE
TICKETS!



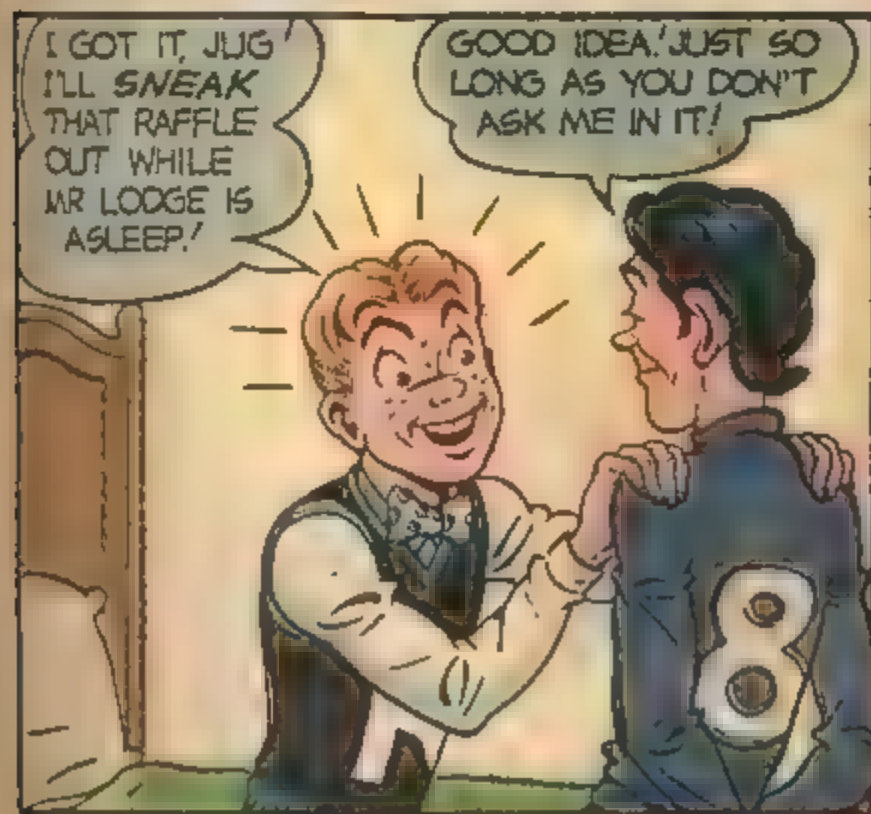
SO IF YOU FINALLY
FOUND THE PICTURE,
WHY DON'T YOU
JUST ASK OLD
MAN LODGE FOR
THE RAFFLE!

AND HAVE VERONICA
KNOW I FOUND THE
TICKETS? THEN I'D
REALLY HAVE
TROUBLE!



I GOT IT, JUG!
I'LL **SNEAK**
THAT RAFFLE
OUT WHILE
MR LODGE IS
ASLEEP!

GOOD IDEA! JUST SO
LONG AS YOU DON'T
ASK ME IN IT!



LATE THAT NIGHT..

HE SHOULD
BE ASLEEP
BY NOW!

?





JUST WHAT'S THE MEANING OF THIS, YOUNG MAN!

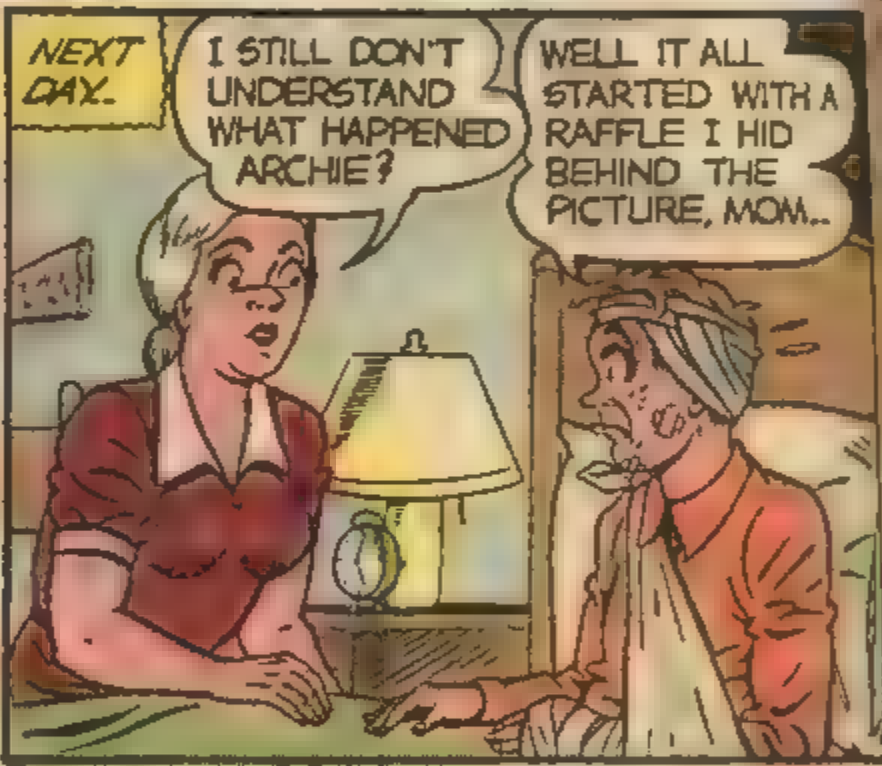
GULP...
I...I...



HALLP...
THE LADDER...
IT'S....



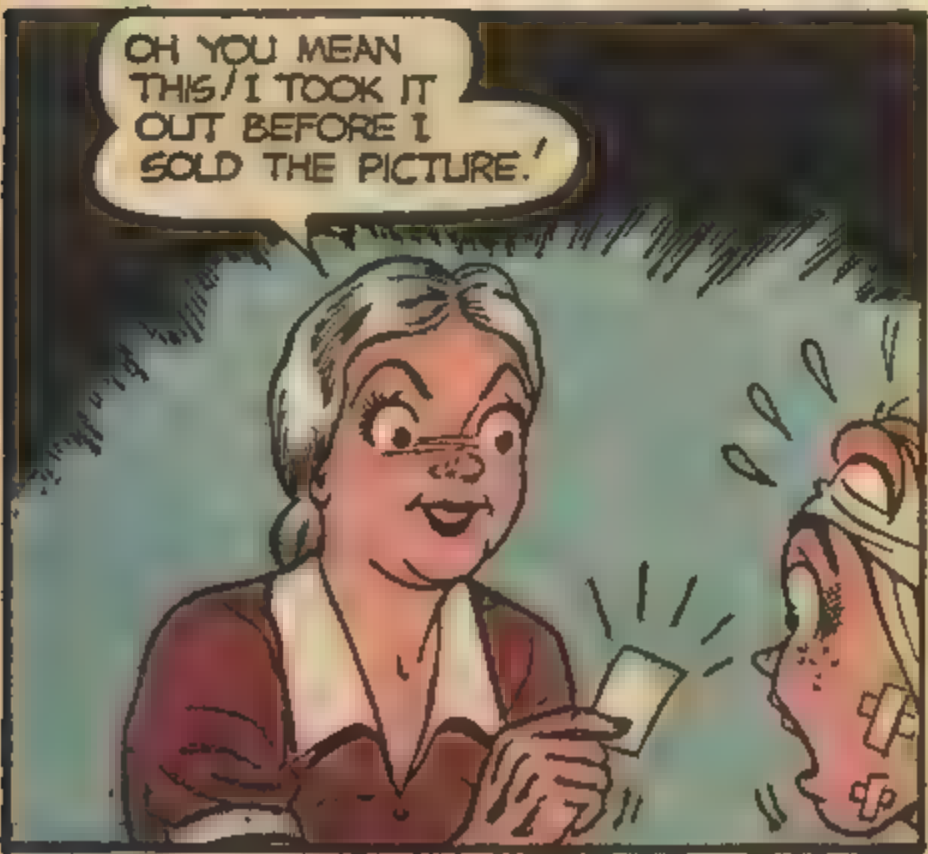
KEERASH!



NEXT DAY.

I STILL DON'T UNDERSTAND WHAT HAPPENED ARCHIE?

WELL IT ALL STARTED WITH A RAFFLE I HID BEHIND THE PICTURE, MOM...



OH YOU MEAN THIS! I TOOK IT OUT BEFORE I SOLD THE PICTURE!



HELLO, DOCTOR! PLEASE HURRY! ARCHIE'S HAD A RELAPSE!

THE END

PEP CONTEST PAGE

HERE'S A CONTEST IN WHICH IT'S PIE TO WIN. ALL YOU HAVE TO DO IS SEND IN A LETTER OR POSTCARD TELLING US YOUR FAVORITE CHARACTER IN PEP COMICS. THE TWELVE BEST LETTERS WILL RECEIVE A YEAR'S SUBSCRIPTION OF "PEP COMICS" FREE. ALL OTHERS WILL RECEIVE A SAVINGS STAMP WHEN THEIR NAMES APPEAR ON THIS PAGE. SO, SEND IN YOUR LETTERS, AND WATCH THIS PAGE FOR YOUR NAME. ADDRESS ALL LETTERS TO.. PEP COMICS, 241 CHURCH ST. NEW YORK 13, NEW YORK

HERE ARE THE LUCKY TWELVE WHO WIN A YEAR'S SUBSCRIPTION OF PEP COMICS.

MARY ANN CARNEY
90 LAKE ST.
CHEBOYGAN, MICH.

DOROTHY DREW
E. WOLFEBORO,
NEW HAMPSHIRE

KAYE SHEILA KIPEN
1409 E. ELMDALE ST.
SHOREWD. MILWAUKEE, WIS.

ROBERT GENTRY
BOX 178
CYRIL, OKLA.

ROBERTA SKIDMORE
1204 E. COMMERCIAL
SPRINGFIELD, MO.

RONALD LE WARN
221 NANSMOND ARCH
NORFOLK 5, VA.

JOHN PETERS
RT. 2, BOX 388
MODESTO, CALIF.

RONALD LONG
411 POPLAR ST.
FLORENCE, S.C.

VIRGINIA RUSS
ROUTE 2 BOX 41
ELIZABETHTOWN, N.C.

JOHN CAMACHO
GEN. DLVRY, TAYLOR ST
TOLLESON, ARIZ.

JOAN COFFIR
LEE,
MAINE

DOROTHY STAHL
WEBSTER MILLS,
PA

AND HERE ARE THE WINNERS OF SAVINGS STAMPS.

CHARLES REYNOLDS
OAKDALE,
TENN

RICHARD BIRD
1233 FLORIDA ST.
SAN FRANCISCO 10, CALIF

NELLA LACOMB
RT. 1 BOX 220
GUEYDAN, LA.

AUDEAN CURRY
BOX 386
NORTON, TEXAS

MARA ZAMORA
1412 SAUNDERS AVE.
SAN ANTONIO, TEXAS

THERESA BUTLER
BOX 34
ROCKWOOD, MAINE

HURLEY ANN LEAVERTON
BOX 858
CROCKETT, TEXAS

MARIE JONES
RT. 1. BOX 457
MESA, ARIZ.

RALPH GROOMES
316 E HAMPTON ST
STALNTON, VA

MADELEINE GRIZZLE
CLEVELAND,
VIRGINIA

MARLENE TOOMBS
1218 GLENWOOD AVE. NO.
MINNEAPOLIS, MINN.

JOAN GRIBBLE
BOX 272
CHICKAMAUGA, GA.

MARLYN GROSS
685 WEST END AVE.
NEW YORK 25, NY

GEORGE GLEDDEEN JR.
UPPER TURNER ST.
AUBURN, ME

CHARLES HEZMOLHALCH
RT. 1, BOX 173 B.
PUFFERTON, CALIF.

MARJORIE WALKER
R.F.D. NO 1.
MECHANIC FALLS, MAINE

JOAN NALL
410 E 8TH ST
ALTON, ILL

ANN POULOS
26 E. FOLLETT ST.
FON DU LAC, WIS.

LILY FISHER
P.O. BX. 573
LINCOLN, NEBR.

RITA MURPHY
5736 S. ELIZABETH ST.
CHICAGO 36, ILL.

GRACE FORTURATO
R-4 BOX 1447 E
MODESTO, CALIF

CONSTANCE WILSON
901 PARLI ST.
ALAMEDA, CALIF.

TOM SLAVEN
BOX 144
ZAMORA, CALIF.

CAROLYN MURPHY
608 WALL ST.
MT. PLEASANT, TENN.

CHARLES JONES
905 BESS RD VINESVILLE
BRM.INGHAM B, ALA

DON HUGHES
P.O. BOX 59
MARION, ALA.

CAROL MC CLAIN
BOX 93
BOURBONNAIS, ILL.

RONALD FISCUS
14 GOLISHA ST.
ROCHESTER 5, N.Y.

KATY KEENE



The PIN-UP QUEEN

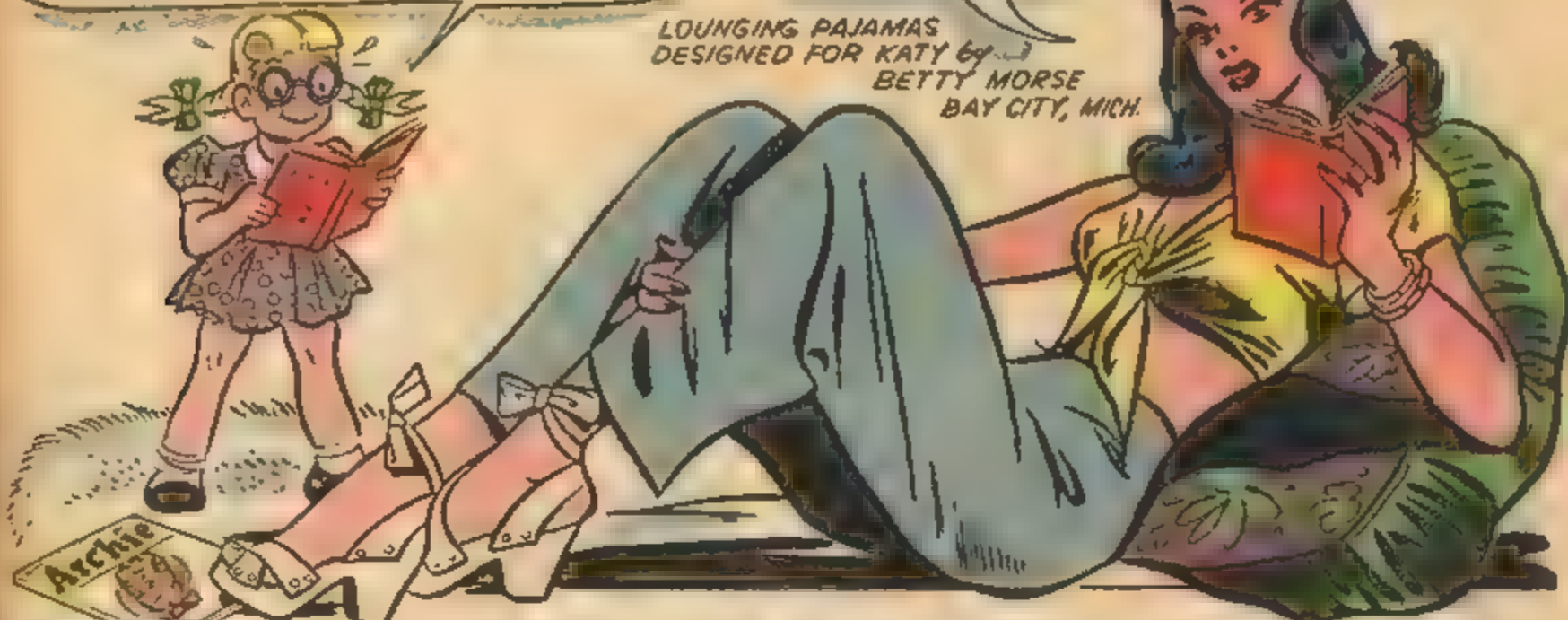
Ankles aweigh...er...I mean anchors aweigh and let's sail on to a new story with that pin-up queen, Katy Keene...

Don Gibson

WEEPER! A \$1,000 PRIZE!!
HEY, KATY, HERE'S A CONTEST YOU
OUGHTA ENTER---TAKE A LOOK AT THIS!

LET ME SEE, SIS!

LOUNGING PAJAMAS
DESIGNED FOR KATY BY
BETTY MORSE
BAY CITY, MICH.



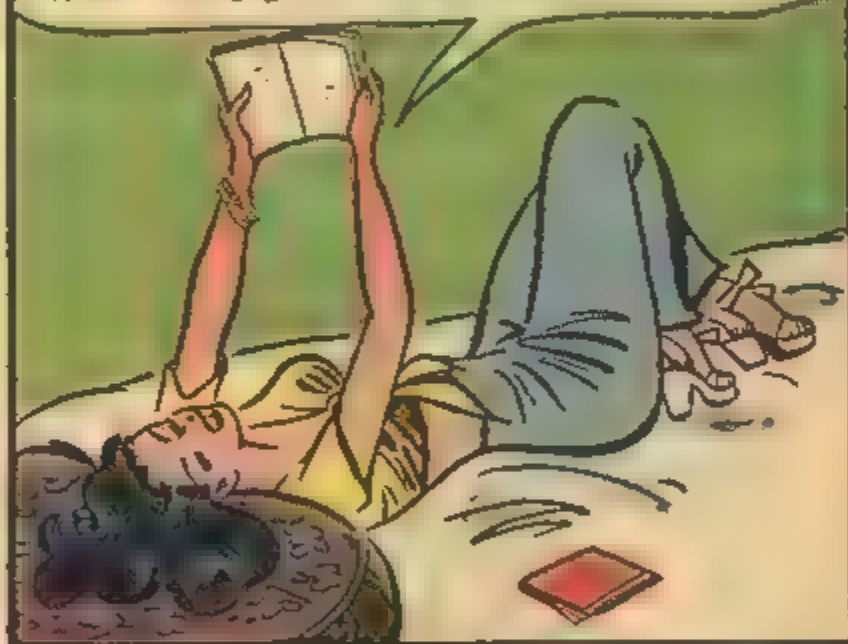
LOOK! AMATEUR WRITERS WIN \$1000

HERE'S HOW TO WIN

Write a short story for
Shorten's Short Story Book
of 3,000 words or less and
win \$500 First Prize ... a
Second Prize of \$200 and
Three Thirds of \$100 ea.

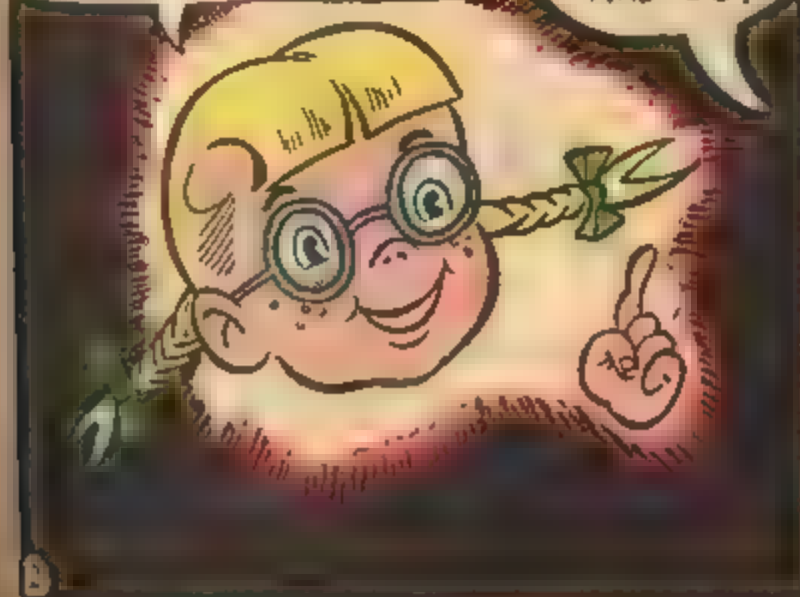
Send your stories to
Harry Shorten, Editor of
Shorten's Story Book,
Church St.

WELL! I USED TO BE A FAIRLY GOOD
WRITER WHEN I WENT TO SCHOOL---I
THINK I'LL ENTER THIS CONTEST--HMM!
WHAT WILL I WRITE ABOUT---



I GOT IT KATY, LET'S GO DOWN
TO THE WATERFRONT AND FIND
SKIPPER MASON I'LL BETCHA
HE'LL GIVE US ALL KINDS OF
DEAS FOR A STORY, KATY!

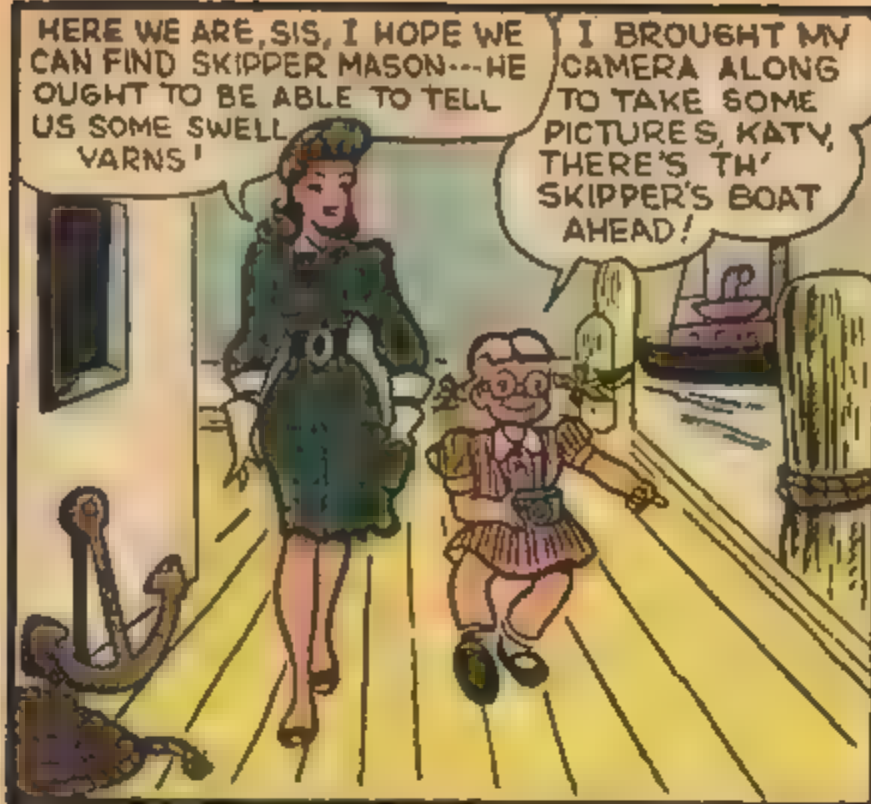
SAY!
THAT'S A
GOOD IDEA
-- LET'S GET
DRESSED
AND GO!



IF I WIN THIS CONTEST
I'LL BUY YOU ANYTHING
YOU WANT, SIS!

OH BOY! YOU WILL?
JUST BUY ME A
BIG BOX OF
CANDY--YUMMEE!
I CAN TASTE IT
ALREADY--UMM





HERE WE ARE, SIS, I HOPE WE CAN FIND SKIPPER MASON---HE OUGHT TO BE ABLE TO TELL US SOME SWELL VARN'S!

I BROUGHT MY CAMERA ALONG TO TAKE SOME PICTURES, KATY, THERE'S TH' SKIPPER'S BOAT AHEAD!

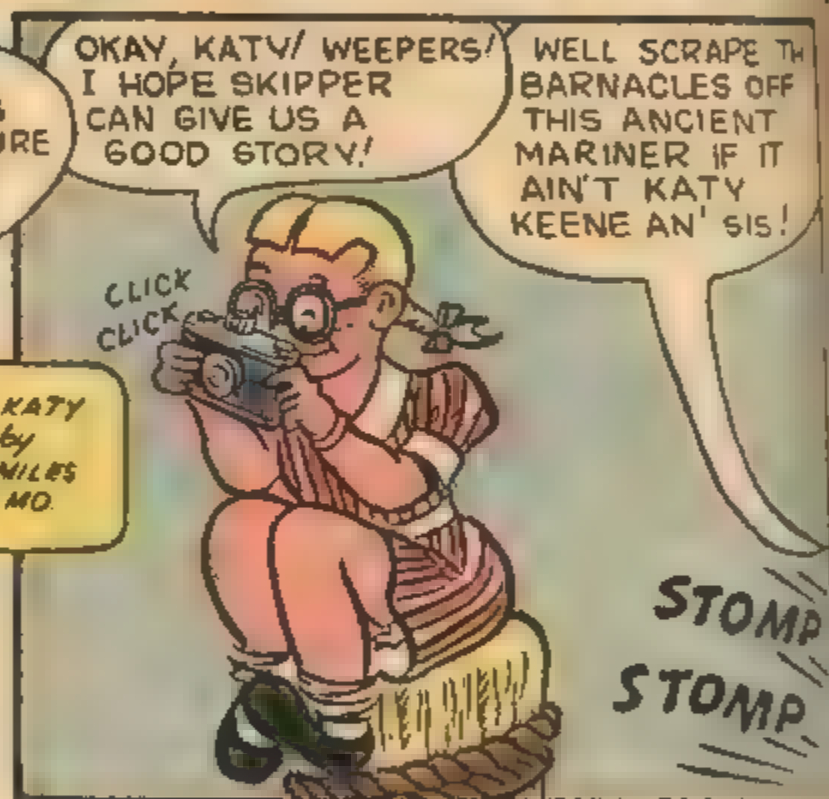


IF IT'S SKIPPER MASON YOU'RE LOOKIN' FOR, MATES--HE WENT ASHORE TO MAIL A LETTER--HE'LL BE RIGHT BACK!



WHILE WE'RE WAITING I'LL POSE FOR A PICTURE TO SEND IN WITH MY STORY, SIS!

OUTFIT ON KATY
DESIGNED BY
PATRICIA NILES
ST LOUIS, MO.

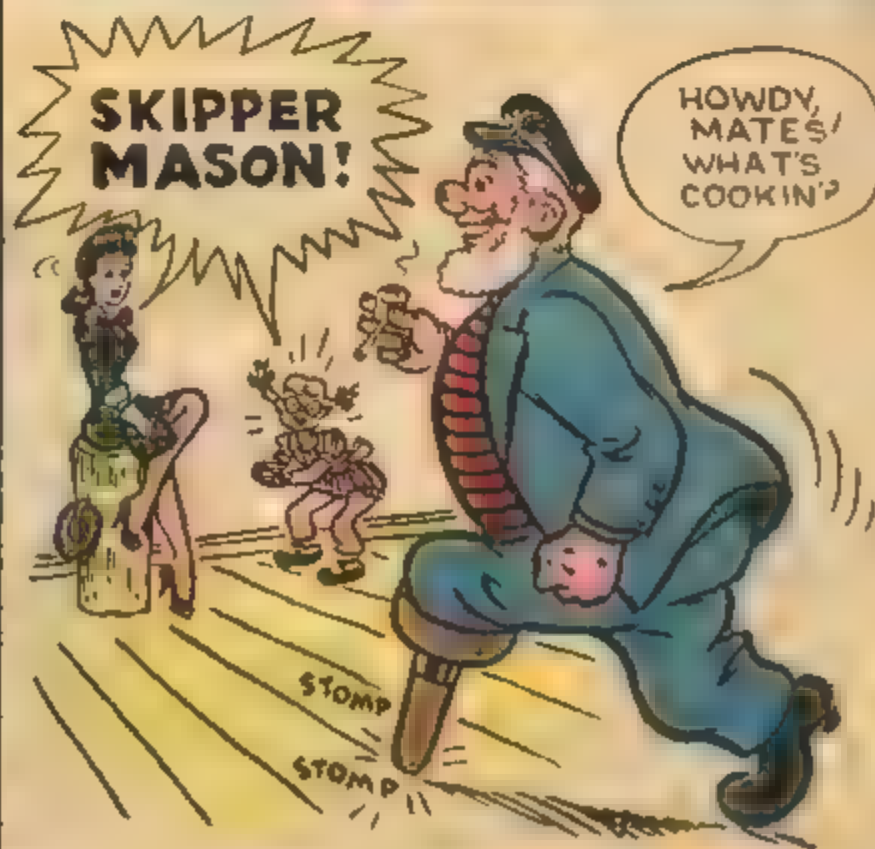


OKAY, KATY/ WEEPER! I HOPE SKIPPER CAN GIVE US A GOOD STORY!

WELL SCRAPE TH' BARNACLES OFF THIS ANCIENT MARINER IF IT AIN'T KATY KEENE AN' SIS!

CLICK
CLICK

STOMP
STOMP



SKIPPER MASON!

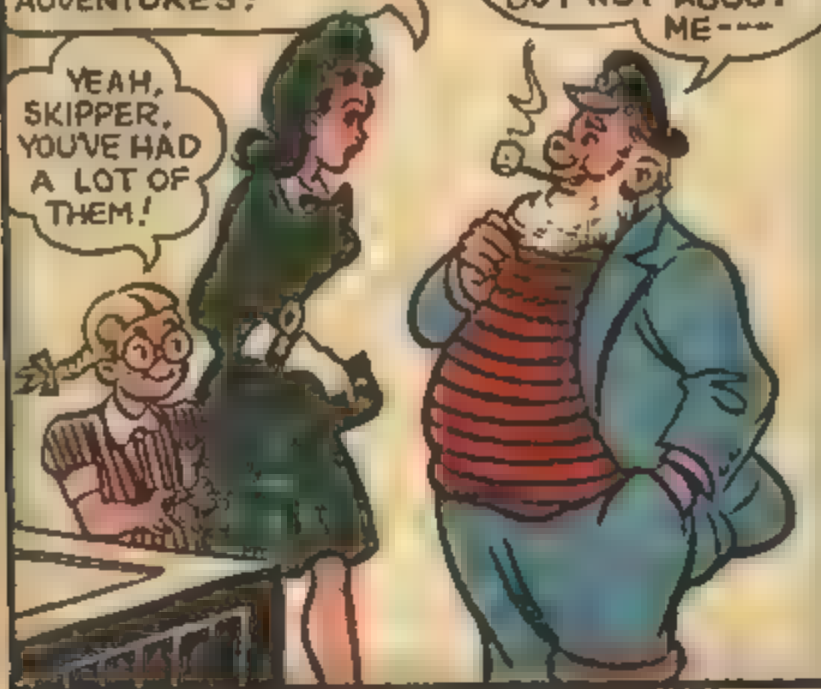
HOWDY, MATES! WHAT'S COOKIN'?

STOMP
STOMP

WE'D LIKE TO HEAR ABOUT SOME OF YOUR SEA ADVENTURES!

SURE, MATES, I'LL SPIN YE A YARN BUT NOT ABOUT ME---

YEAH, SKIPPER, YOU'VE HAD A LOT OF THEM!



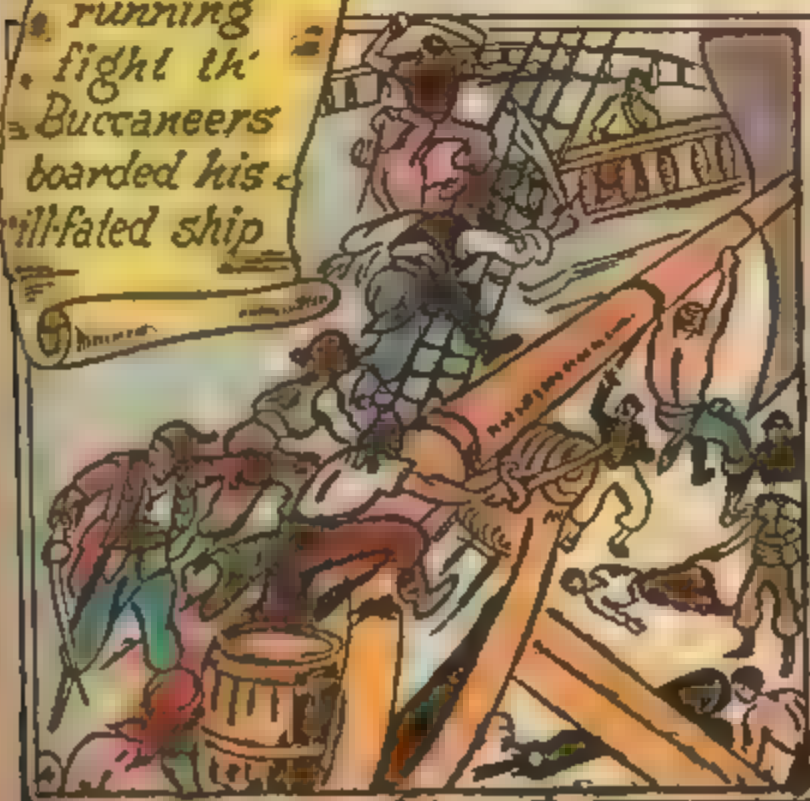
A YARN MANY A SAILOR HAS SPINNED ABOUT ME GREAT GREAT GRAN'PAPPY WHO WAS MASTER OF TH' FRIGATE MARY ANNE LOADED WITH A CARGO OF PRECIOUS JEWELS ASAILIN' TO HIS DESTINATION WHEN SUDDENLY TH' CLOUD BANKS PARTED--



AND LO' AN' BEHOLD A PIRATE FRIGATE, THE BIRD OF PREY, SIT SQUARELY IN HIS PATH-- GRAN' PAPPY MADE A RUN FOR IT, BUT TH' PIRATE SHIP WAS TOO FAST---



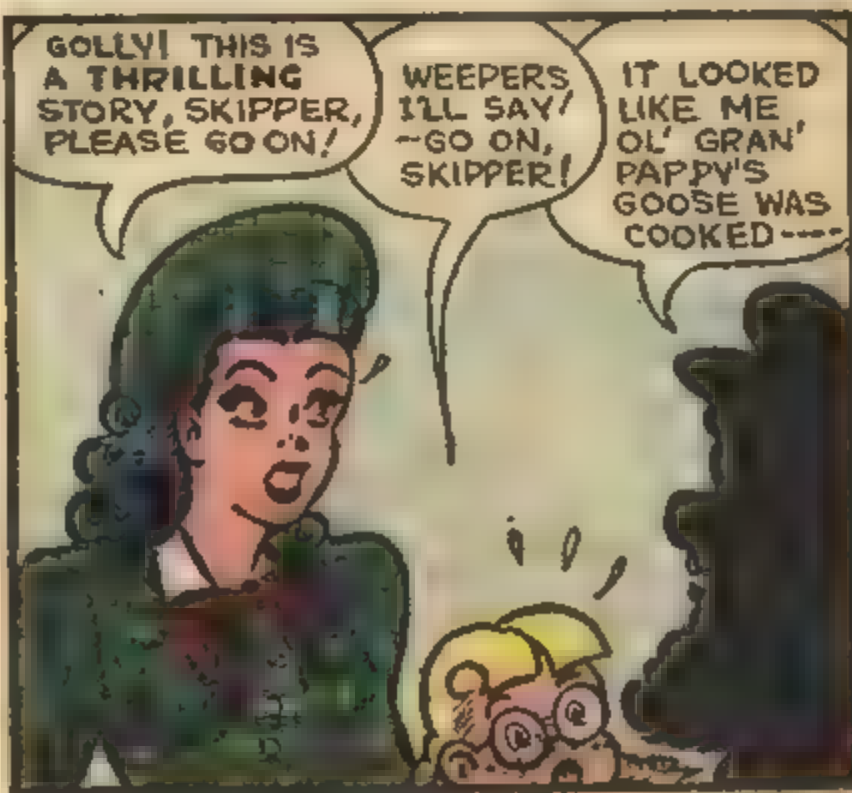
After a running fight th' Buccaneers boarded his ill-fated ship



GOLLY! THIS IS A THRILLING STORY, SKIPPER, PLEASE GO ON!

WEEPERS I'LL SAY! --GO ON, SKIPPER!

IT LOOKED LIKE ME OL' GRAN' PAPPY'S GOOSE WAS COOKED---



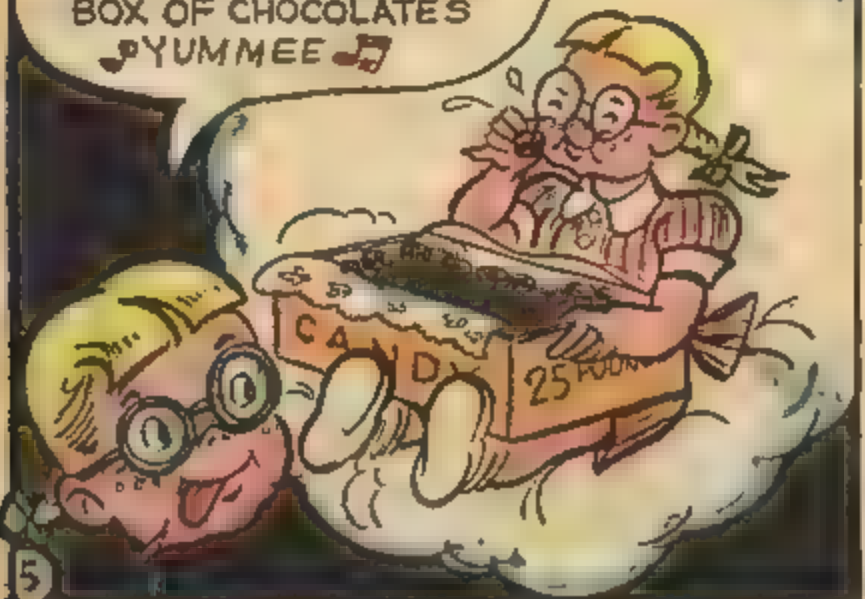


3 A bitter fight ensued -- fearlessly he gave no quarter and hoped for none -- but alas! Victory was sweet but not for the crew of the good ship Mary Anne -- she sank to the bottom --



THIS STORY IS A CINCINCH FOR FIRST PRIZE--I CAN JUST SEE MYSELF RIDING IN THE CLOUDS WEARING THAT SLICK EVENING GOWN I'VE HAD MY EYE ON IN GAMBLE'S DEPARTMENT STORE WINDOW -----

YEAH, KATY, IT'S A SURE THING---AN' I'M RIDING ON TH' NEXT CLOUD EATING THAT BIG BIG BOX OF CHOCOLATES ♪YUMMEE♪



EVENING GOWN SUGGESTED BY IDA BARTLETT BENNINGTON, VT.

TH' PIRATES ESCAPED WITH TH' PRECIOUS CARGO AND BURIED IT ON TH' NEAREST ISLAND AND TO THIS DAY MANY A SHIP HAS GONE TO TH' BRINY DEEP SEARCHIN' FOR THAT TREASURE /... HOW'D YE LIKE THAT YARN, MATES?



OH THAT WAS WONDERFUL, SKIPPER. JUST SIMPLY A WONDERFUL STORY!



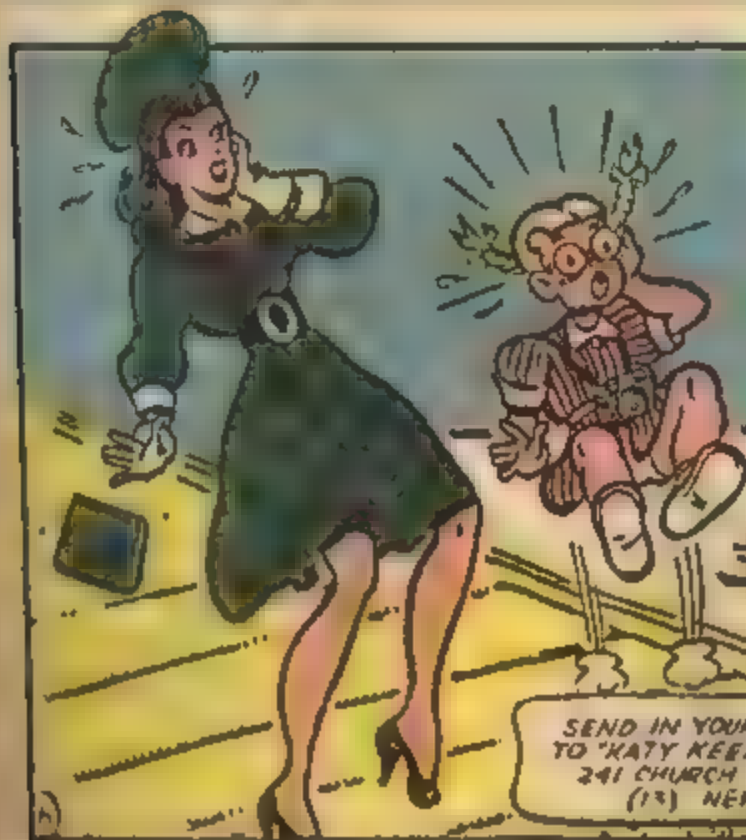
YEAH! CREEPERS IT'S A CINCINCH FOR FIRST PRIZE, KATY, LET'S HURRY HOME A WRITE IT UP!



I'M GLAD YE LIKED IT, MATES...



--'CAUSE I WROTE IT UP LAST NIGHT AND JUST MAILED IT IN TO SHORTEN'S SHORT STORY CONTEST!



SEND IN YOUR FASHION IDEAS TO "KATY KEENE" 40 THIS MAGAZINE 241 CHURCH ST., NEW YORK, (13) NEW YORK



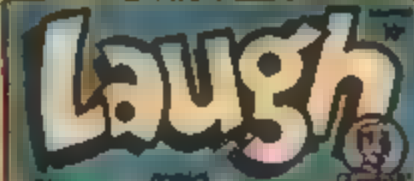
AMERICA'S TYPICAL TEEN-AGER



It's the Best because —
**ARCHIE IS A COMIC
 MAGAZINE THAT'S
 REALLY COMICAL. HE'S
 AMERICA'S TYPICAL
 TEEN-AGE YOUNGSTER.
 GOOD, WHOLESOME
 FUN FOR THE WHOLE
 FAMILY. ARCHIE IS AN
 ARCHIE MAGAZINE!**

**OVER
 FOUR
 MILLION
 SOLD
 PER
 ISSUE
 THERE
 MUST
 BE A
 REASON**

Starring ARCHIE ANDREWS



It's the Best Because—
**LAUGH COMICS HAS
 ARCHIE, KATY, SUZIE
 AND WILBUR. FUN FOR
 ALL AND ALL FOR FUN.
 LAUGH IS AN ARCHIE
 MAGAZINE.**

**OVER
 FOUR
 MILLION
 SOLD
 PER
 ISSUE
 THERE
 MUST
 BE A
 REASON**



It's the Best Because—
**PEP COMICS HAS AL-
 WAYS BEEN FIRST! THE
 FIRST TO BRING YOU
 ARCHIE, WILBUR AND
 SUZIE. PEP WILL AL-
 WAYS BE FIRST. PEP IS
 AN ARCHIE MAGAZINE.**

IF IT'S



IT'S THE BEST

It's the Best Because—
**WILBUR IS FUNNY AS
 ONLY WILBUR CAN BE.
 A LAUGH A MINUTE
 WITH A TYPICAL TEEN-
 AGE YOUNGSTER.
 WILBUR IS AN ARCHIE
 MAGAZINE.**

AMERICA'S SON OF FUN



**OVER
 FOUR
 MILLION
 SOLD
 PER
 ISSUE
 THERE
 MUST
 BE A
 REASON**

IF YOU KNOW BETTER, USE IT WE KNOW



**OVER
 FOUR
 MILLION
 SOLD
 PER
 ISSUE
 THERE
 MUST
 BE A
 REASON**

THE COCKEYED WONDER



It's the Best Because—
**SUPERDUCK IS NEW,
 DIFFERENT, AND
 FUNNY! YOU'LL LAUGH
 UNTIL YOU CRY AND
 THEN YOU'LL LAUGH
 AGAIN UNTIL YOU'RE
 SWIMMING IN TEARS.
 SUPERDUCK IS AN
 ARCHIE MAGAZINE.**

THE ORIGINAL
SHIELD
AND
DUSTY
the
BOY DETECTIVE

**CLARION
ANNUAL AIR RACES**
STORY BY
PING BAILEY

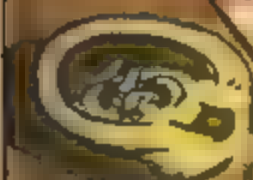
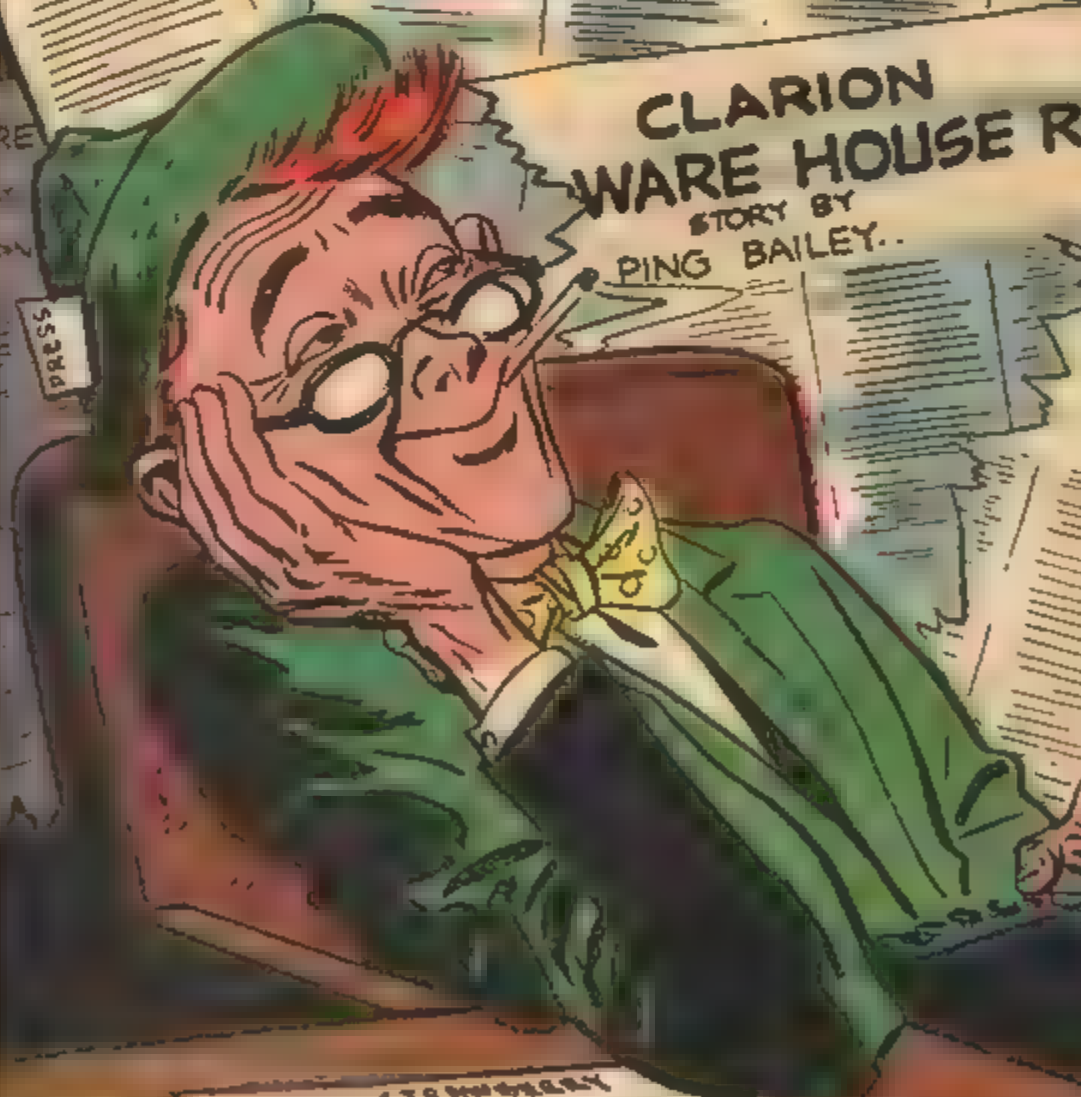
WORLD SERIES
STORY BY
PING BAILEY

GREAT SHIP DISASTER
STORY BY
PING BAILEY

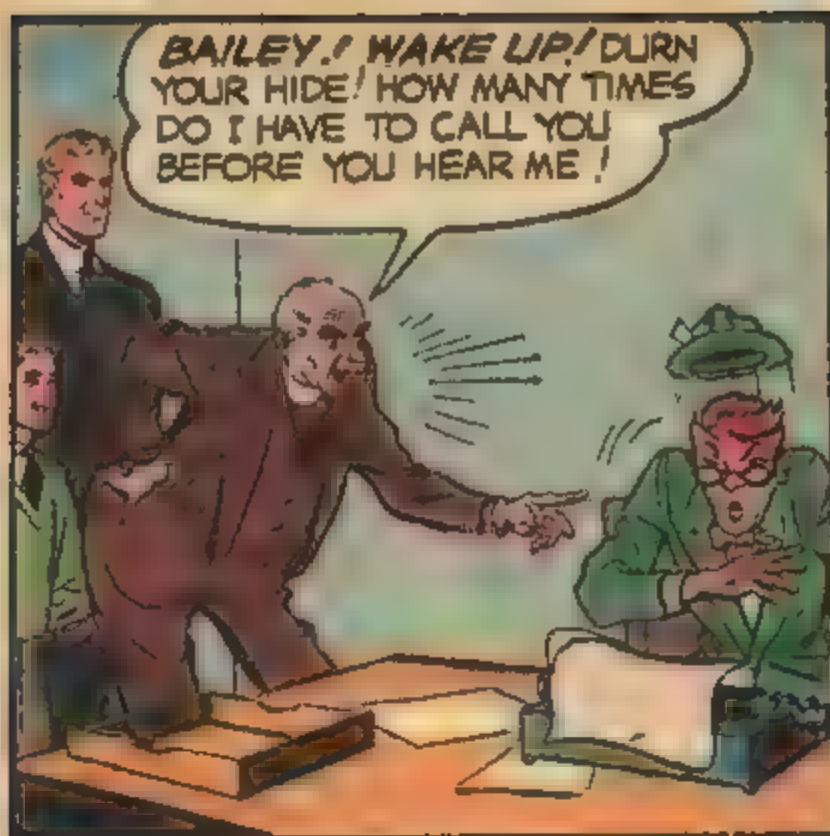
**CLARION
WARE HOUSE ROBBED**
STORY BY
PING BAILEY.

ION BIG HOTEL FIRE
THOUSANDS HURT
STORY BY
PING BAILEY

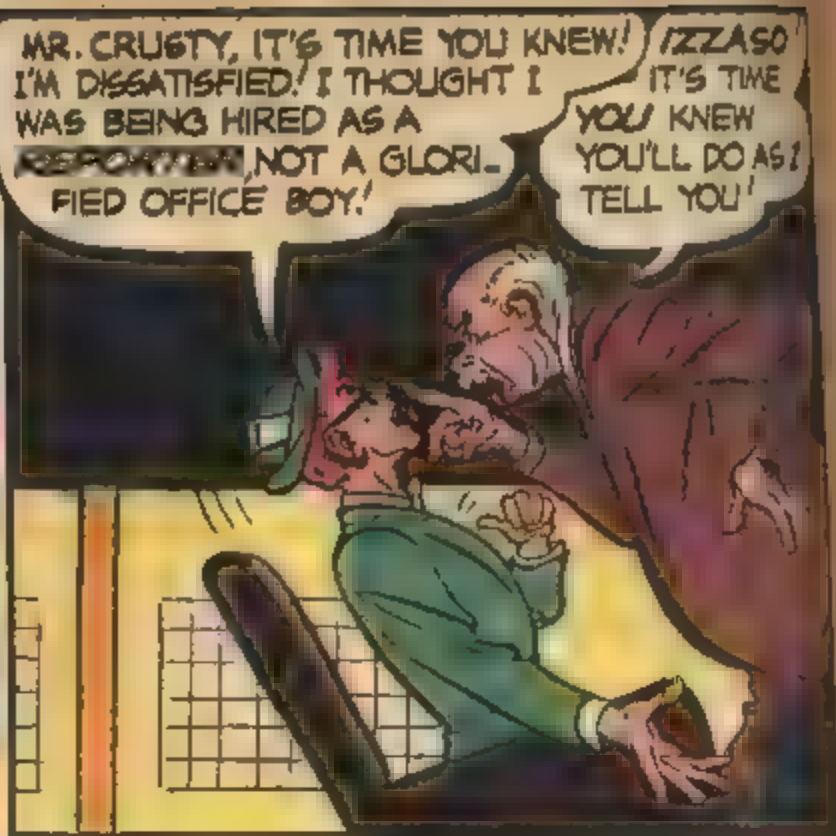
**LADIES STRAWBERRY
FESTIVAL**



11



BAILEY! WAKE UP! DURN YOUR HIDE! HOW MANY TIMES DO I HAVE TO CALL YOU BEFORE YOU HEAR ME!



MR. CRUSTY, IT'S TIME YOU KNEW! I'M DISSATISFIED! I THOUGHT I WAS BEING HIRED AS A ~~REPORTER~~ NOT A GLORIFIED OFFICE BOY!

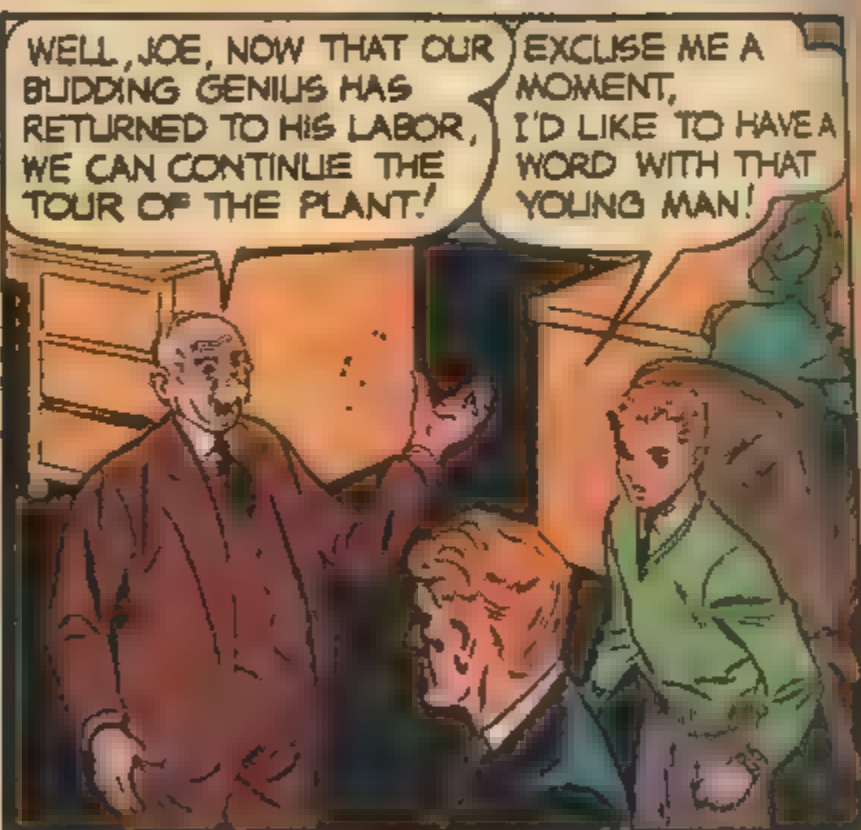
IZZASO IT'S TIME YOU KNEW YOU'LL DO AS I TELL YOU!



NOW GET BACK TO YOUR TYPEWRITER AND POUND OUT THE REPORT ON THE "LADIES WEEKLY BRIDGE CLUB" FOR THE NEXT EDITION!

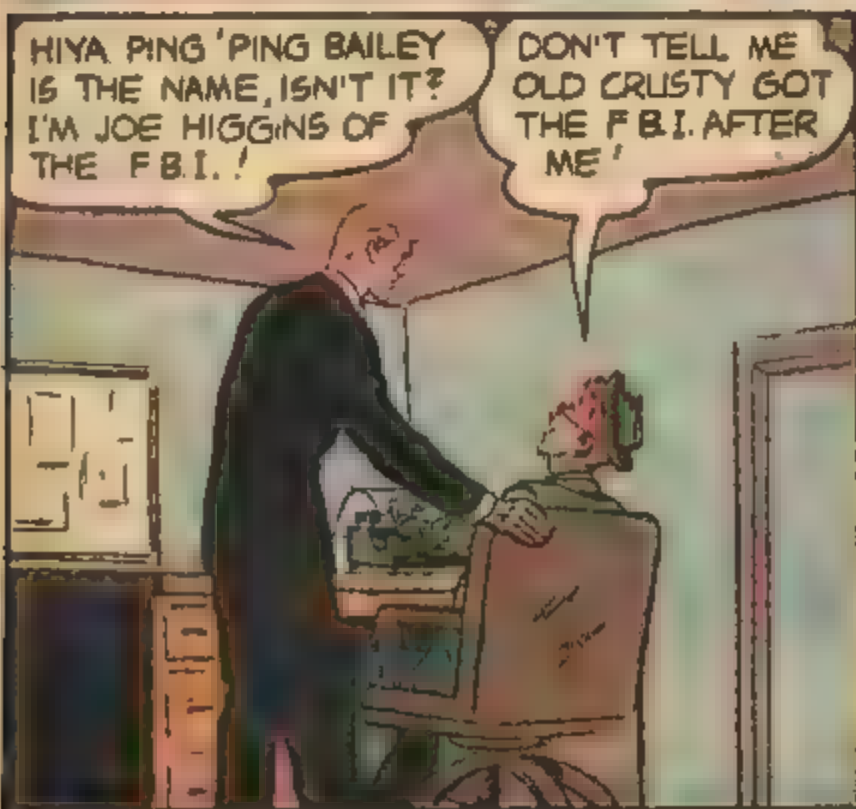
Y-Y-YES SIR!

HA! HA! HA!



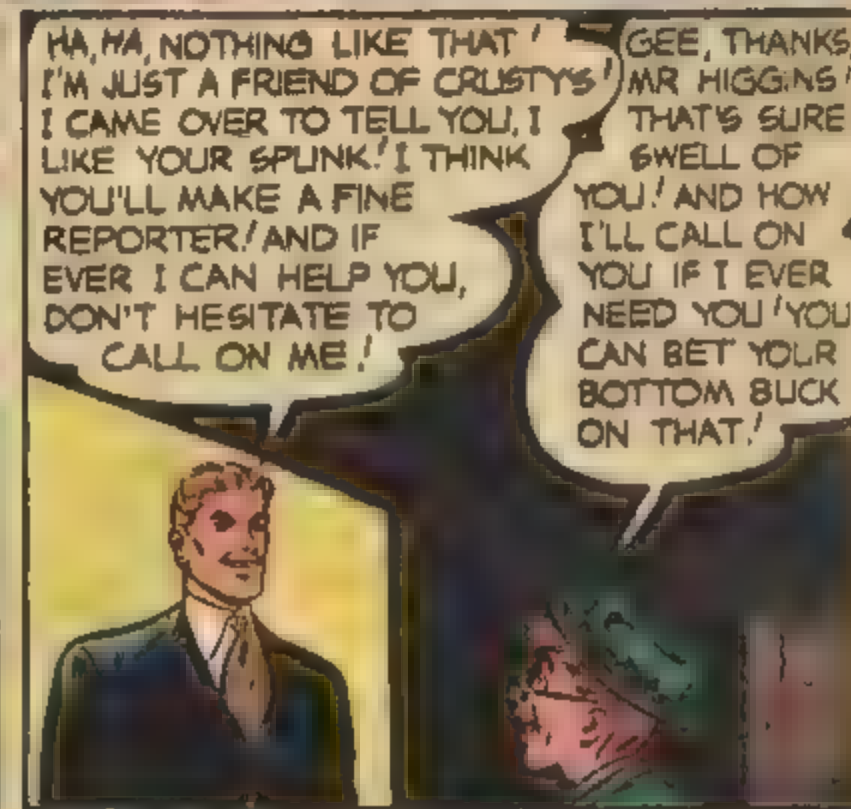
WELL, JOE, NOW THAT OUR BUDDING GENIUS HAS RETURNED TO HIS LABOR, WE CAN CONTINUE THE TOUR OF THE PLANT!

EXCLISE ME A MOMENT, I'D LIKE TO HAVE A WORD WITH THAT YOUNG MAN!



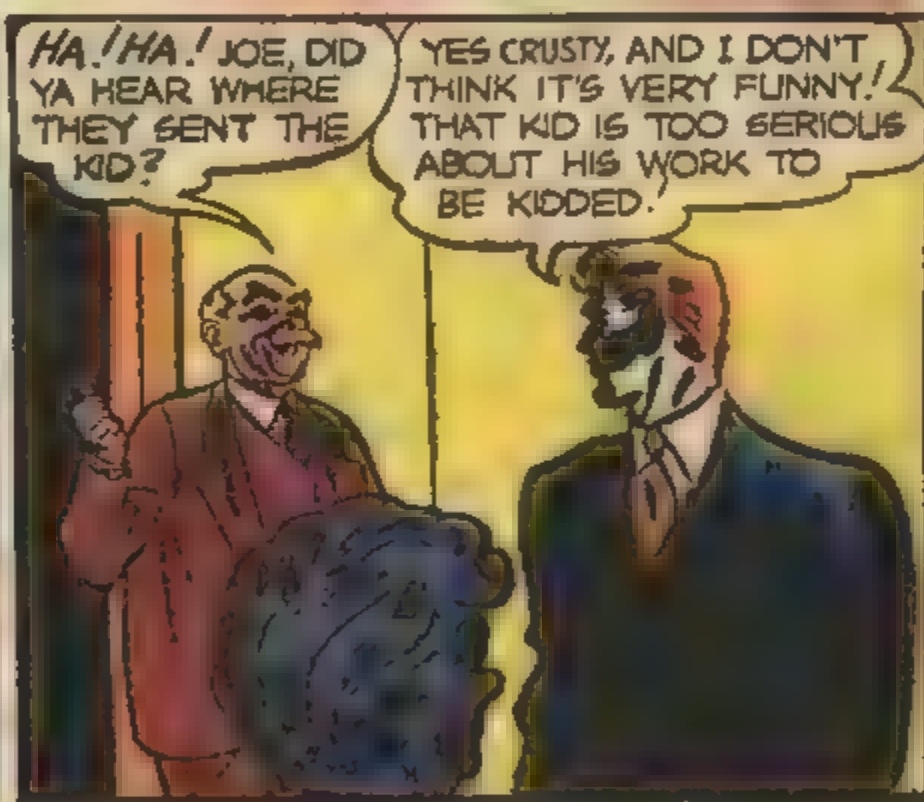
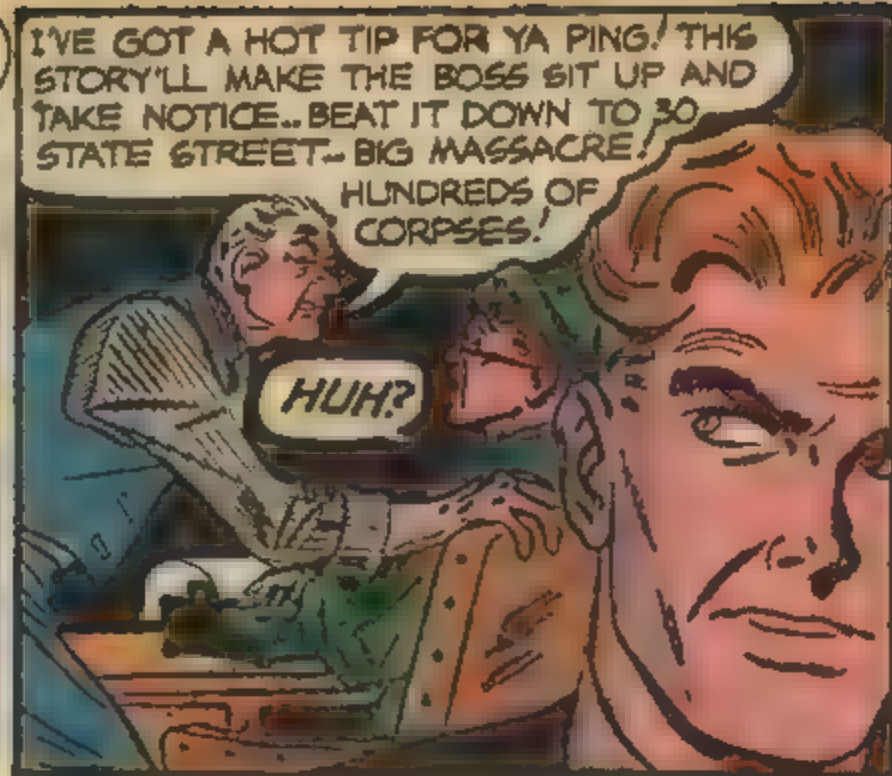
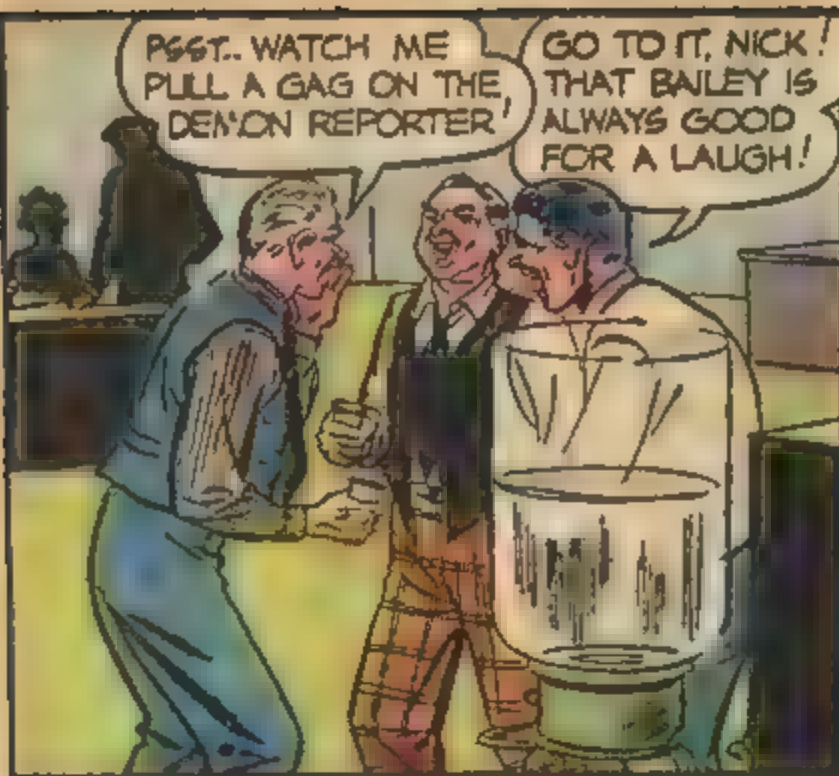
HIYA PING 'PING BAILEY IS THE NAME, ISN'T IT? I'M JOE HIGGINS OF THE F.B.I.!

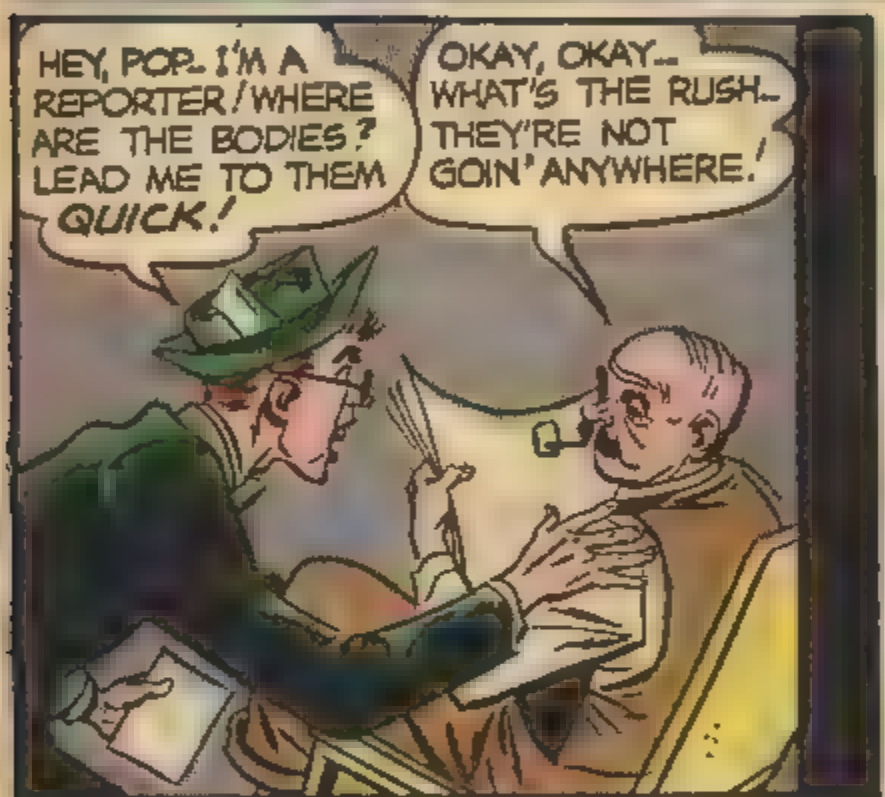
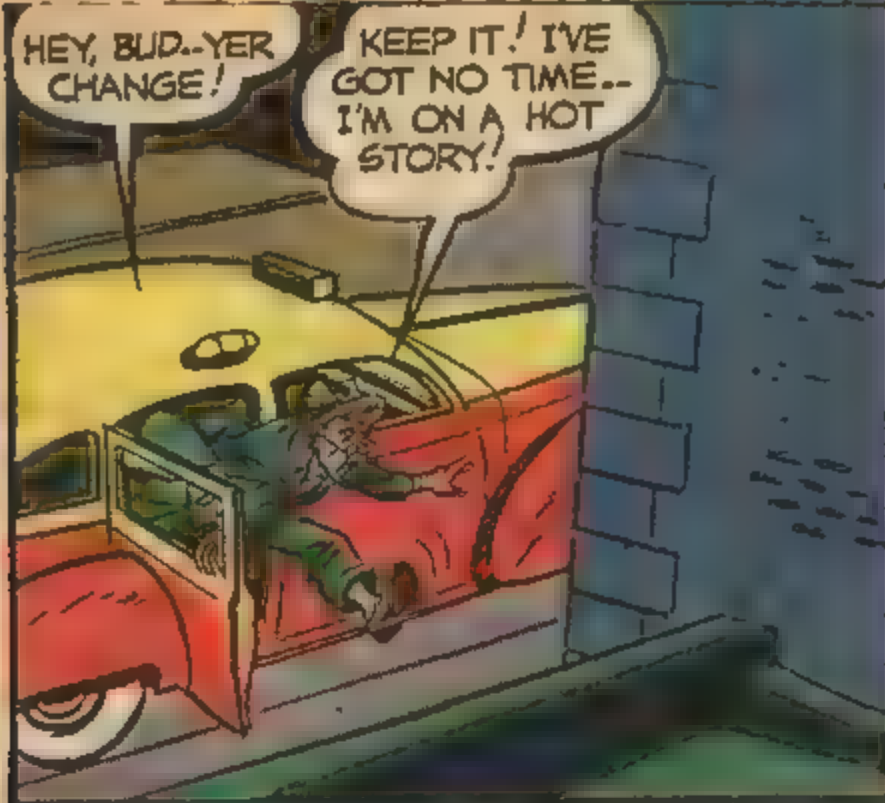
DON'T TELL ME OLD CRUSTY GOT THE F.B.I. AFTER ME!



HA, HA, NOTHING LIKE THAT! I'M JUST A FRIEND OF CRUSTY'S! I CAME OVER TO TELL YOU, I LIKE YOUR SPLUNK! I THINK YOU'LL MAKE A FINE REPORTER! AND IF EVER I CAN HELP YOU, DON'T HESITATE TO CALL ON ME!

GEE, THANKS, MR HIGGINS! THAT'S SURE SWELL OF YOU! AND HOW I'LL CALL ON YOU IF I EVER NEED YOU! YOU CAN BET YOUR BOTTOM BUCK ON THAT!





BOY, DID I MAKE A GAP OUT OF MYSELF! I'LL BE THE LAUGHING STOCK OF THE OFFICE IF I'M NOT ALREADY!

ONE WAY

A FEW HOURS LATER...

WELL, I CAN'T ROAM AROUND LIKE THIS ALL NIGHT. I GUESS I'D BETTER GO BACK AND FACE THE MUSIC!

HEY... THAT SOUNDED LIKE PISTOL SHOTS!

PORTER CEMENT CO.
DRAINAGE TILES



HEY, WHAT GOES ON HERE?



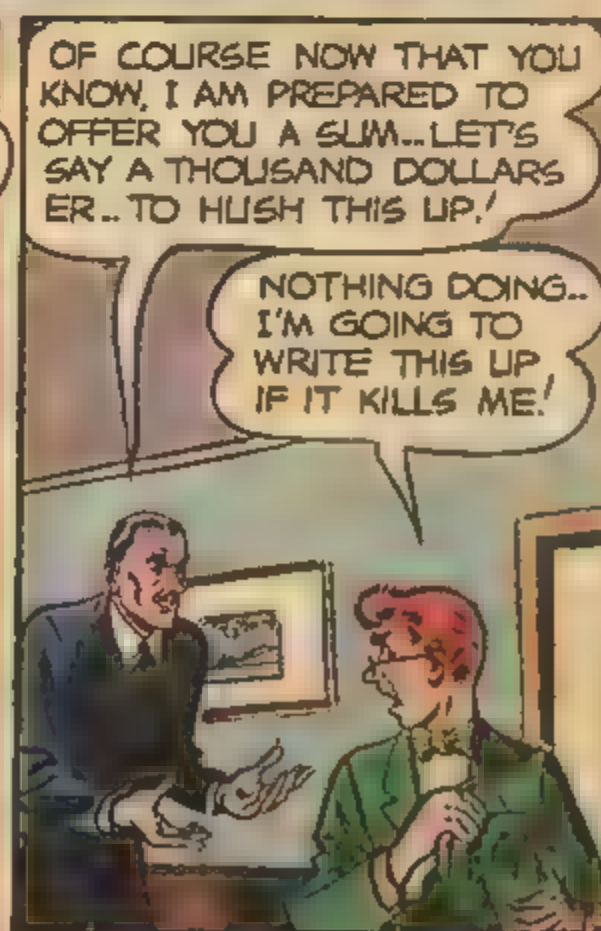
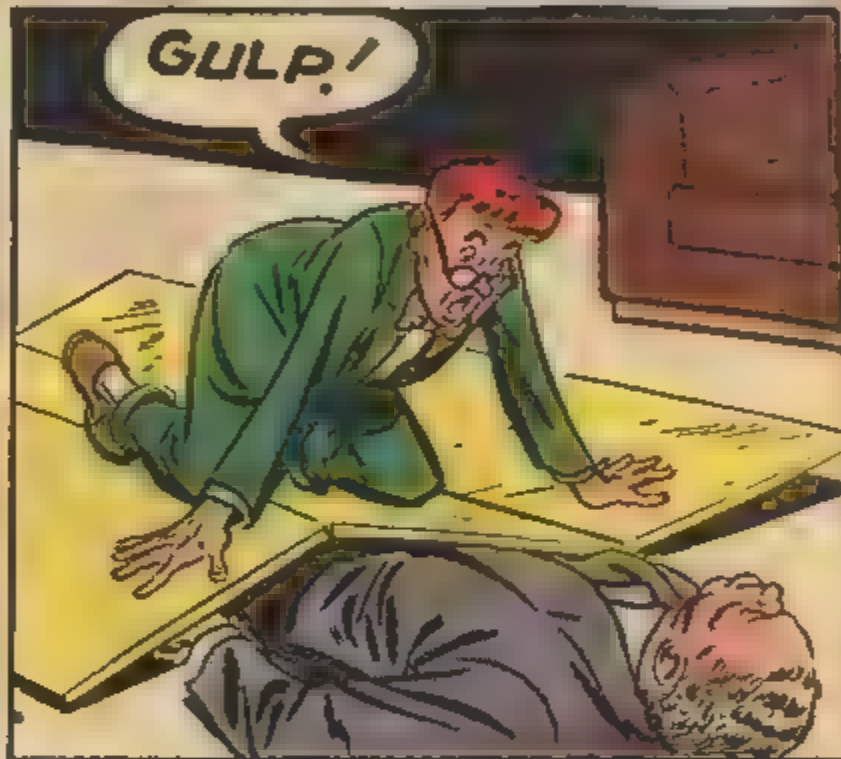
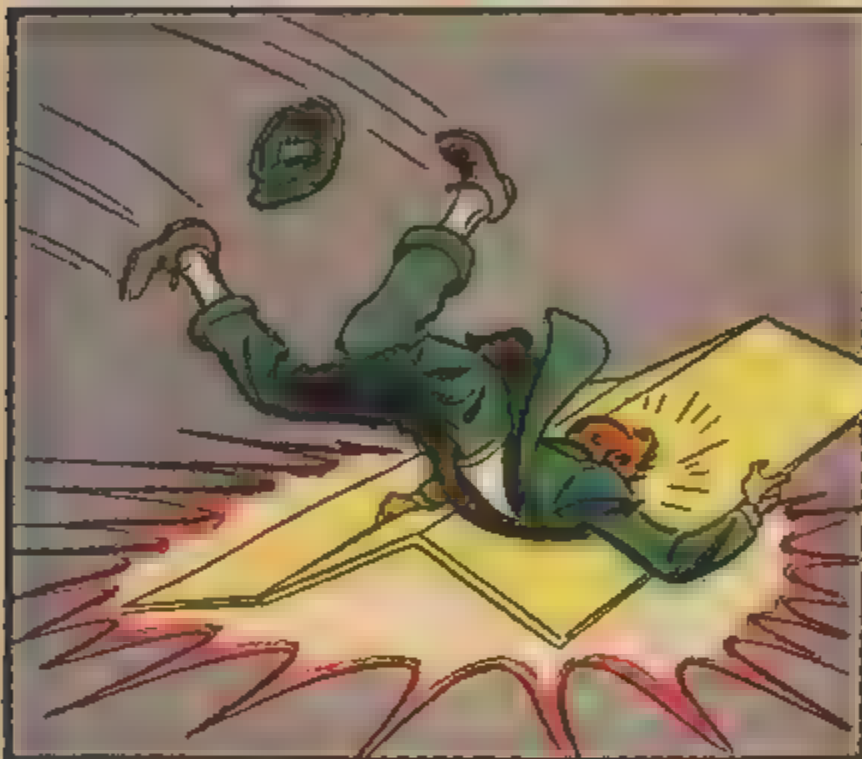
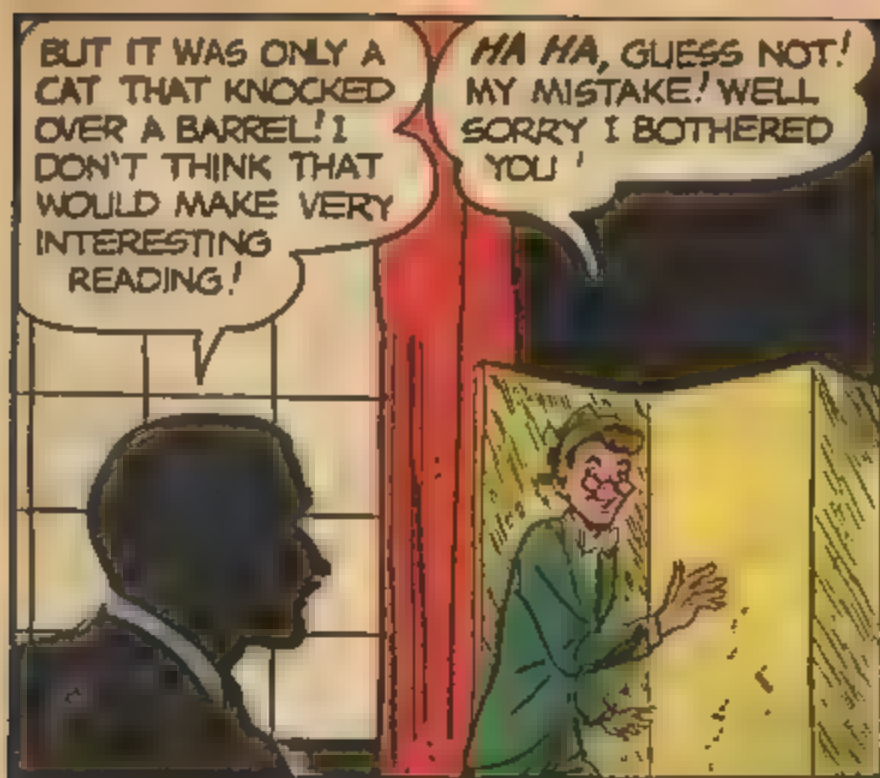
I HEARD PISTOL SHOTS!

YES, I THOUGHT I SAW A BURGLAR AND I SHOT AT HIM!

A BURGLAR? HEY, THAT SOUNDS LIKE A STORY! I'M A REPORTER FROM THE CLARION!

EASY, DOES IT, YOUNG FELLOW! I SAID I THOUGHT I SAW ONE!







HMMMMM...
IT MIGHT AT THAT!

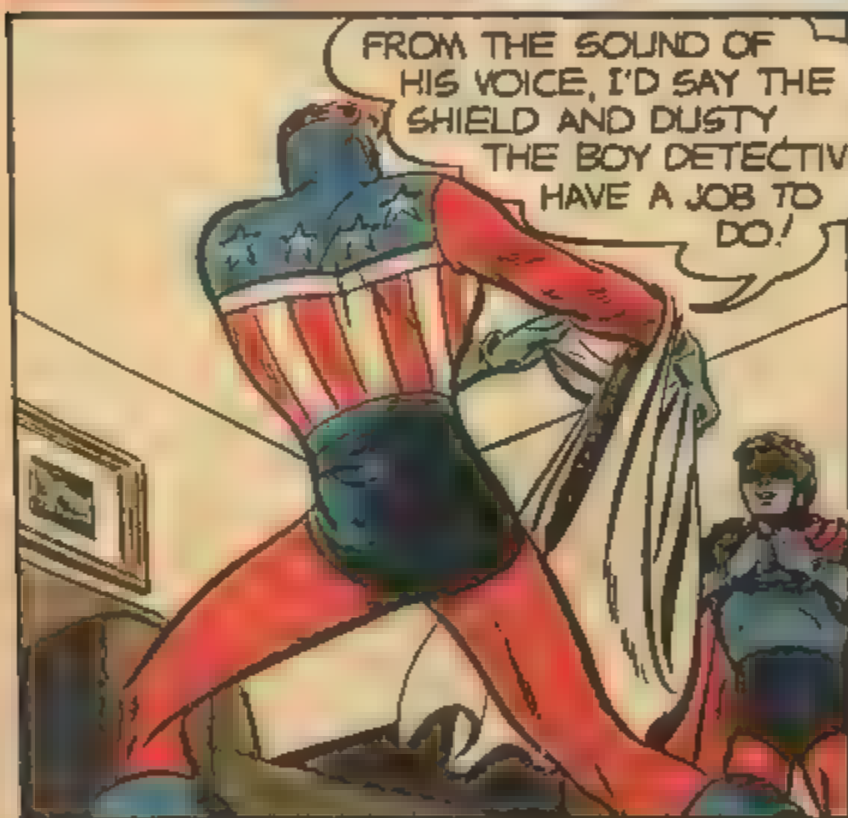


A FEW DAYS LATER...

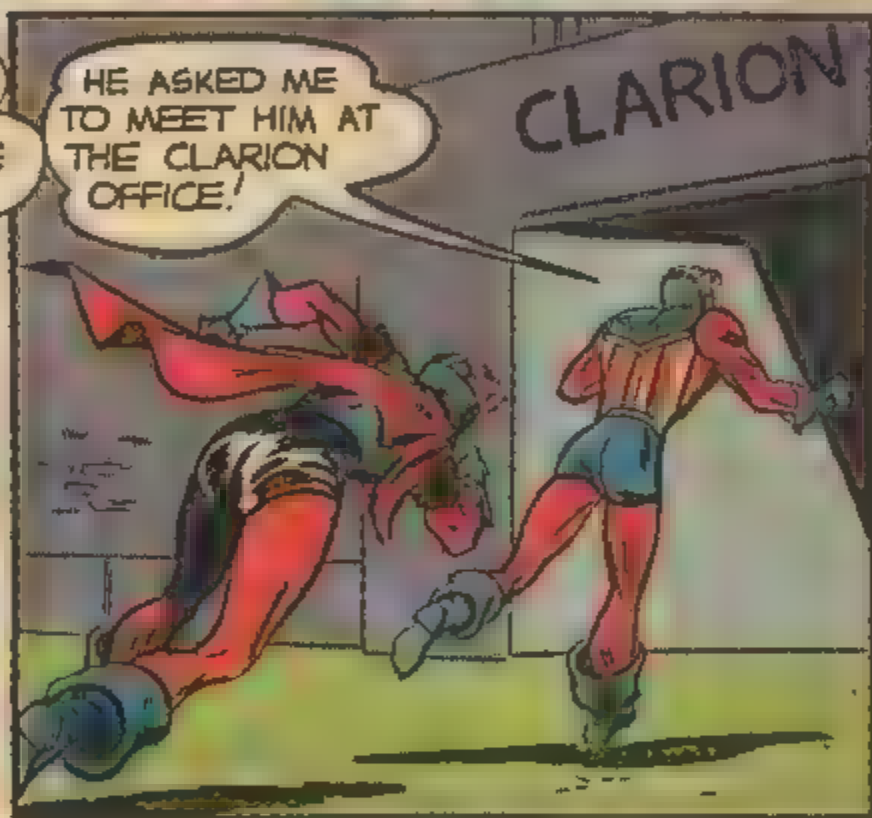
HELLO... YEAH, JOE HIGGINS
SPEAKING. WHO? PING
BAILEY? SAY WHERE'VE
YOU BEEN FOR THE
PAST FEW DAYS?



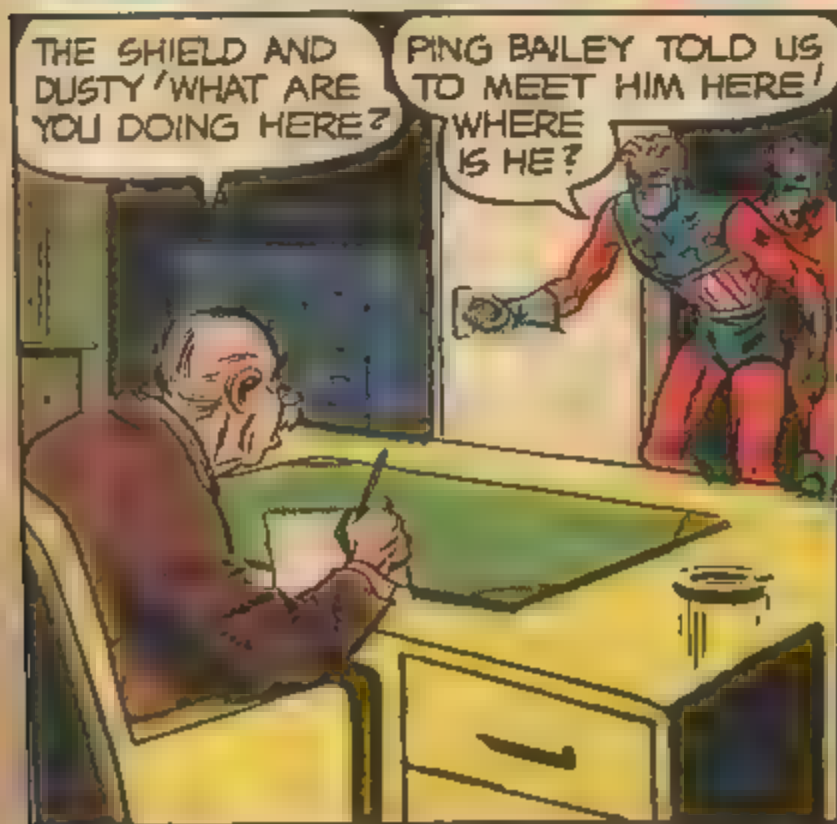
WHAT? SAY, YOU SOUND
FUNNY. YEAH... SURE, I'LL
KEEP MY PROMISE ABOUT
HELPING YOU... OKAY BE
RIGHT THERE!



FROM THE SOUND OF
HIS VOICE, I'D SAY THE
SHIELD AND DUSTY
THE BOY DETECTIVE
HAVE A JOB TO
DO!



HE ASKED ME
TO MEET HIM AT
THE CLARION
OFFICE!



THE SHIELD AND
DUSTY 'WHAT ARE
YOU DOING HERE?

PING BAILEY TOLD US
TO MEET HIM HERE!
WHERE
IS HE?



HOW SHOULD I KNOW!
HE HASN'T BEEN HERE
FOR DAYS. QUIT
PROBABLY. COULDN'T
STAND THE GAFF!

I DON'T THINK SO
CRUSTY. HERE HE
COMES NOW!

WHERE HAVE YOU BEEN! YOU LOOK LIKE SOMETHING THE CAT DRAGGED IN...IT'S NOT RAINING OUT AND YET YOU'RE ALL WET! HAVE YOU BEEN SWIMMING IN THE BAY MAYBE?

YOU'LL KNOW ALL ABOUT IT IN DUE TIME, BOSS!

MEANWHILE, BOSS...I'LL BORROW YOUR TYPE- WRITER FOR THE HOTTEST STORY OF THE YEAR!

STORY OF THE YEAR, MY EYE! LET'S SEE WHAT YOU'RE WRITING THERE!



GREAT SCOTT! PORTER, THE CEMENT MAGNATE, AND LIPPY LOUIS THE LIQUOR RACKETEER! IS THIS ON THE LEVEL, PING!

OF COURSE IT IS! LET THE SHIELD CHECK ON IT!

WHAT ABOUT IT, SHIELD? THIS IS THE **HOTTEST** STORY OF THE YEAR OR THE BIGGEST LIBEL SUIT!

I THINK IT'S WORTH INVESTIGATING!



DUSTY AND I ARE GOING TO PAY A VISIT TO PORTER'S CEMENT COMPANY!

GOOD! I'LL HAVE BAILEY DO SOME FEATURE ARTICLES ON PORTER.. SAY, WHERE IS BAILEY...HE WAS JUST HERE...BUT NOW...HE'S GONE!

I'LL BE...HE JUST DISAPPEARED INTO THIN AIR!

HE'S NOT OUT HERE EITHER!



LET'S GO,
DUSTY!



NOW TO HAVE OUR
TALK WITH PORTER!

PORTER CEMENT CO.
DRAINAGE TILES



WHAT? ME KILL THIS
LIQUOR RACKETEER? I
DON'T EVEN KNOW HIM!
MY BUSINESS IS CEMENT—
NOT LIQUOR!



AS FOR THIS REPORTER,
PING BAILEY, YOU MENTION!
YES, I SAW HIM! A COMPLETE
FOOL! HE STRUCK ME AS
THE KIND OF BOY WHO'S
CAPABLE OF WRITING
ANYTHING FOR A SCOOP!



DUSTY, I'M BEGINNING TO
WONDER IF MAYBE PING
HAD A PIPE
DREAM AFTER
ALL!



HEY THAT TRUCK
DROPPED A
TILE!

YEAH! BUT
WHAT'S THAT
LIQUID POUR-
ING OUT OF
IT?

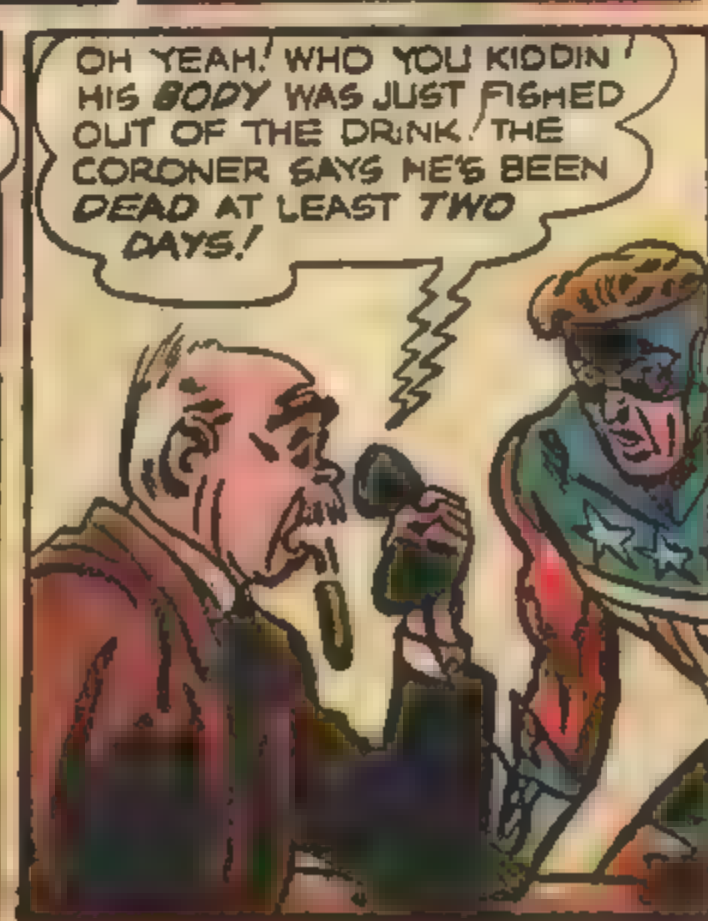
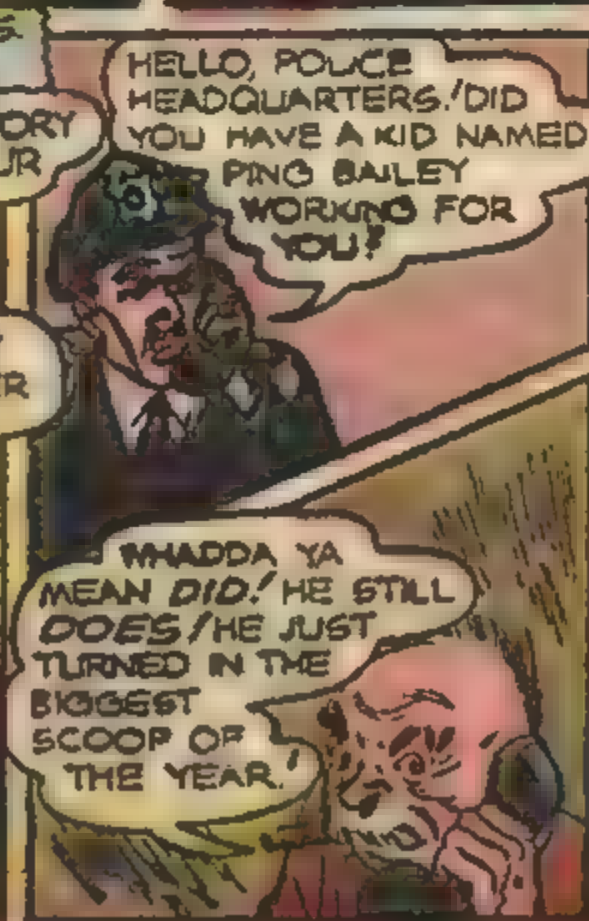
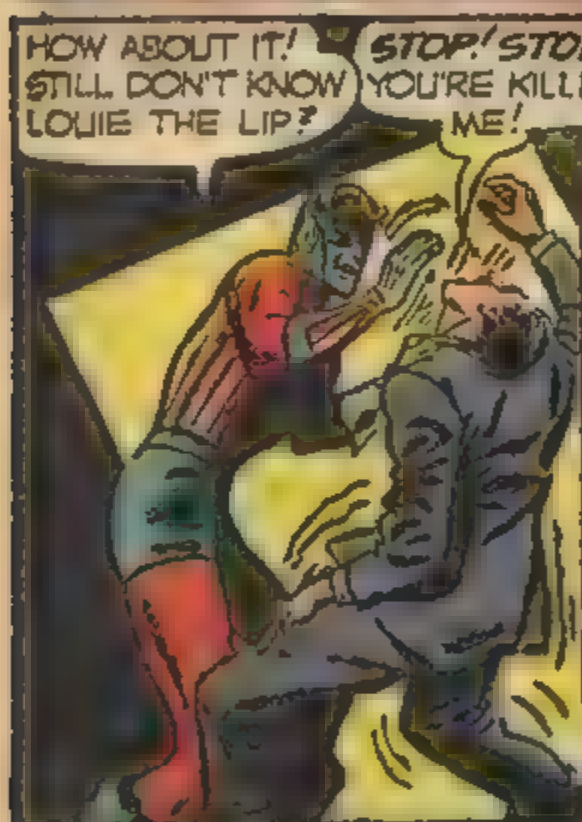
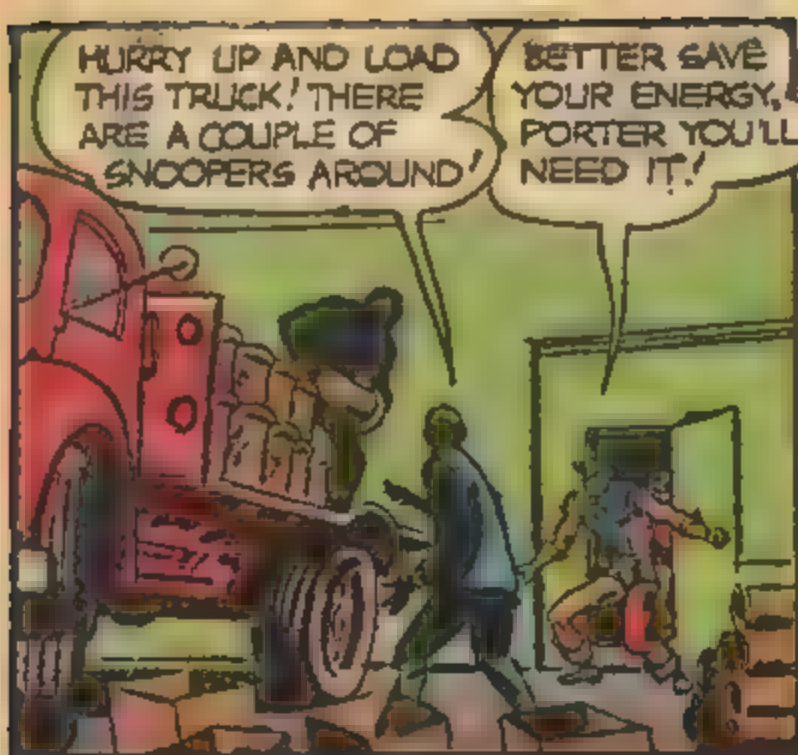


WELL, I'LL BE! PING
WAS RIGHT AFTER
ALL!



COME ON, DUSTY! OUR
WORK'S CUT OUT
FOR US!





PEP COMICS

PUZZLE PAGE

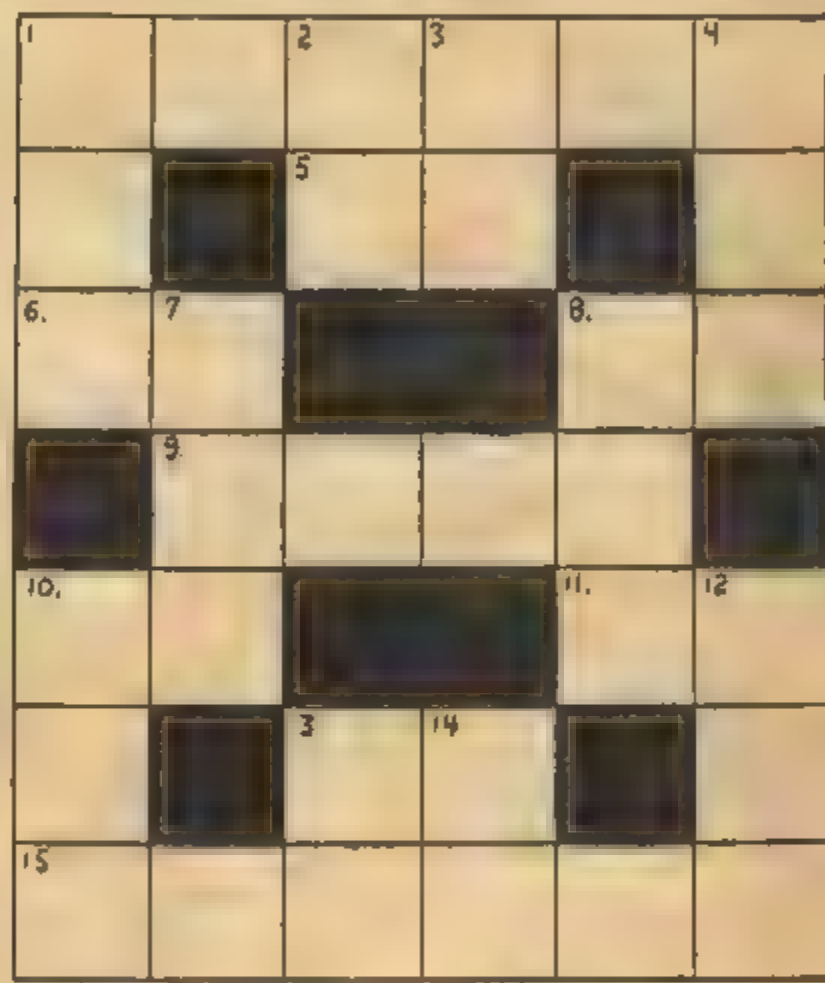


HEY JUG-
HOW DOES
THIS PUZZLE
WORK ANYWAY?

THE IDEA IS TO ARRIVE AT THE
FIGURES IN THE BOTTOM ROW
AND THE COLUMNS AT THE
RIGHT, FOLLOW THE SIGN
IN ARITHMETIC, AND
ONLY USE NUMBERS
UNDER 10!



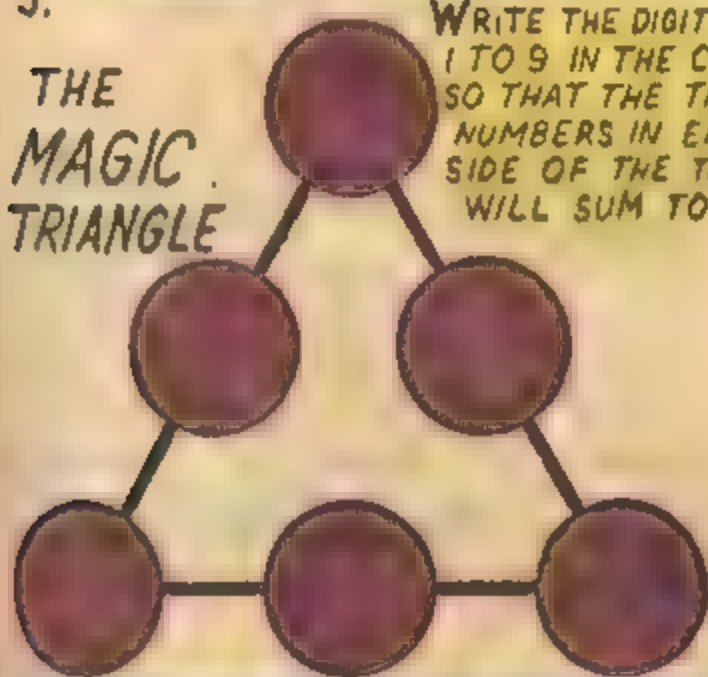
2. CROSSWORD FUN



6	+		-		=8
X		-		+	
	+		X		=42
÷		X		÷	
	X		-		=13
=9		=18		=2	

3.

THE
MAGIC
TRIANGLE



WRITE THE DIGITS FROM
1 TO 9 IN THE CIRCLES
SO THAT THE THREE
NUMBERS IN EACH
SIDE OF THE TRIANGLE
WILL SUM TO 10

- | ACROSS | DOWN |
|--------------------------|---------------------------------|
| 1 FOREVER | 1. BEVERAGE |
| 5 AND (LATIN | 2 US |
| 6. EAST INDIES (ABBR.) | 3 ATOMIC (ABBR.) |
| 8 INDEFINITE GRAMMATICAL | 4 MALE CHILD |
| 9 PROPERTY | 7 SICK |
| 10 ALBERT (ABBR.) | 8 ADVERTISEMENT |
| 11 YES (SPANISH) | 10. VIPER, SNAKE |
| 13 TO PERFORM | 12 FROZEN WATER |
| 15 PRESERVED CUCUMBER | 13 DISTRICT OF COLUMB.A (ABBR.) |
| | 14 ALL CORRECT (SLANG) |

ANSWERS



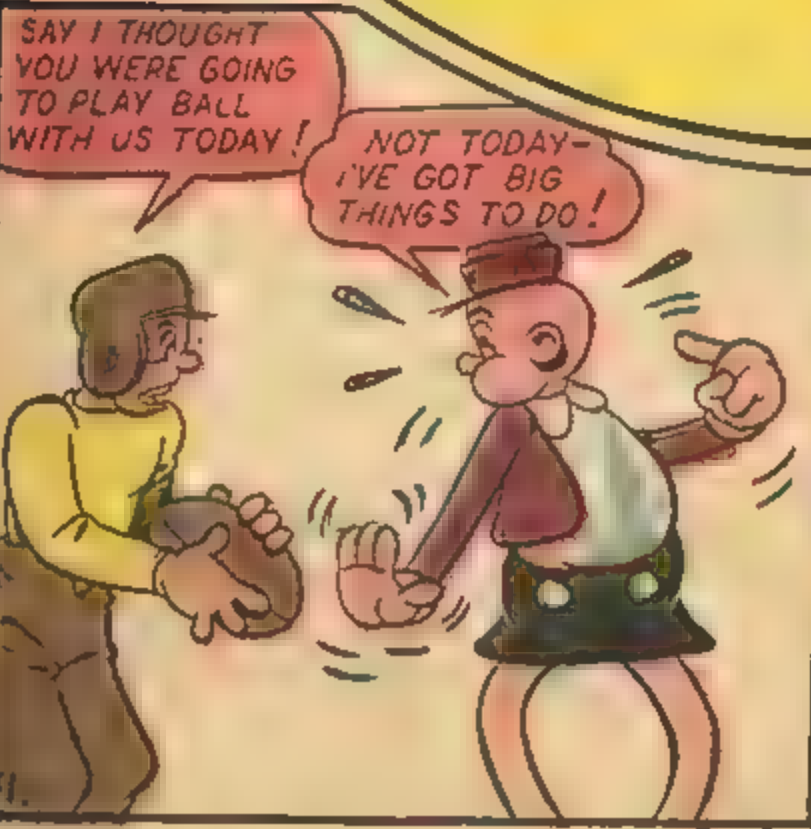
P	I	C	K	L	E
S	D	O	C		
A	L	S	I		
L	A	N	D		
E	I				
L	E	T			
A	C	W	A	V	S

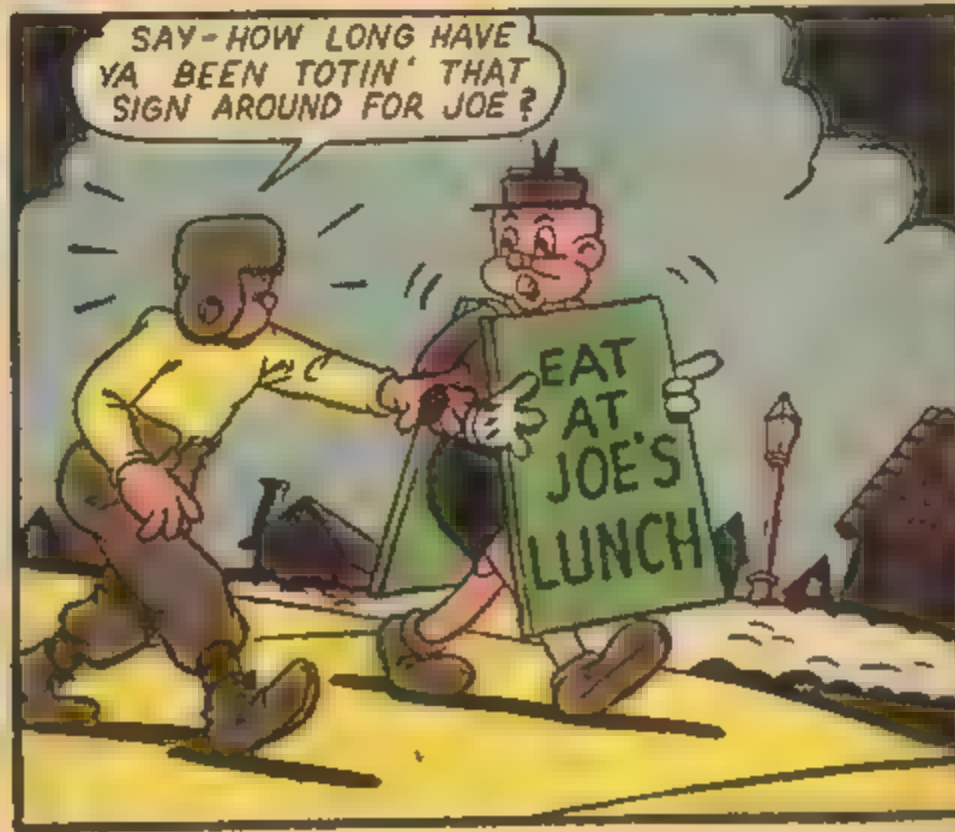
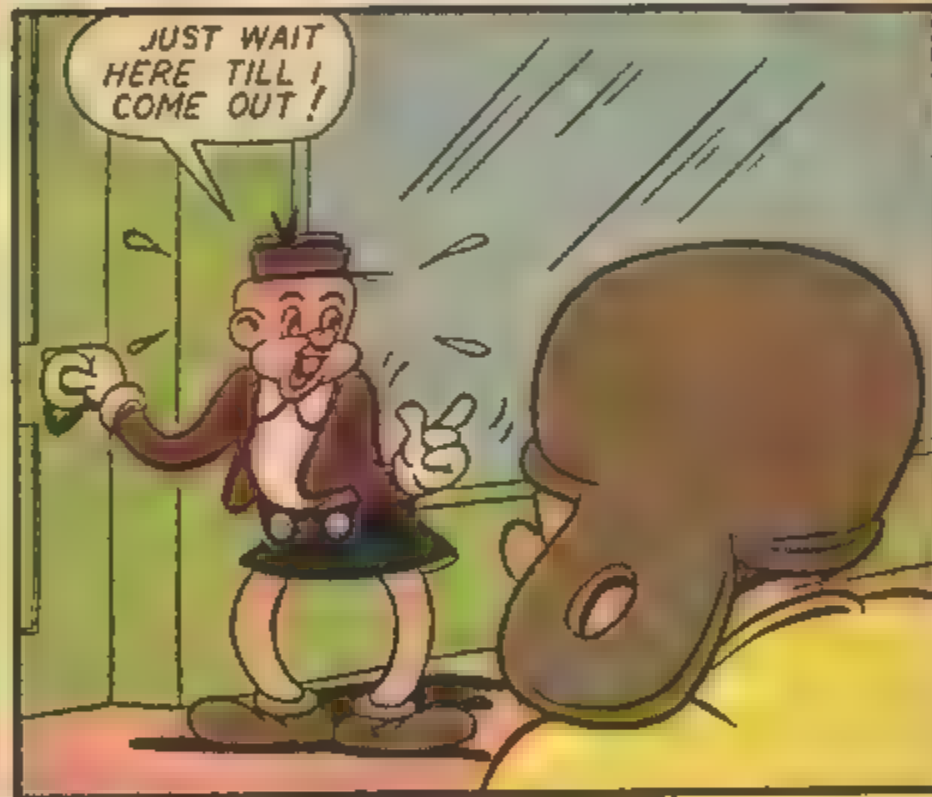
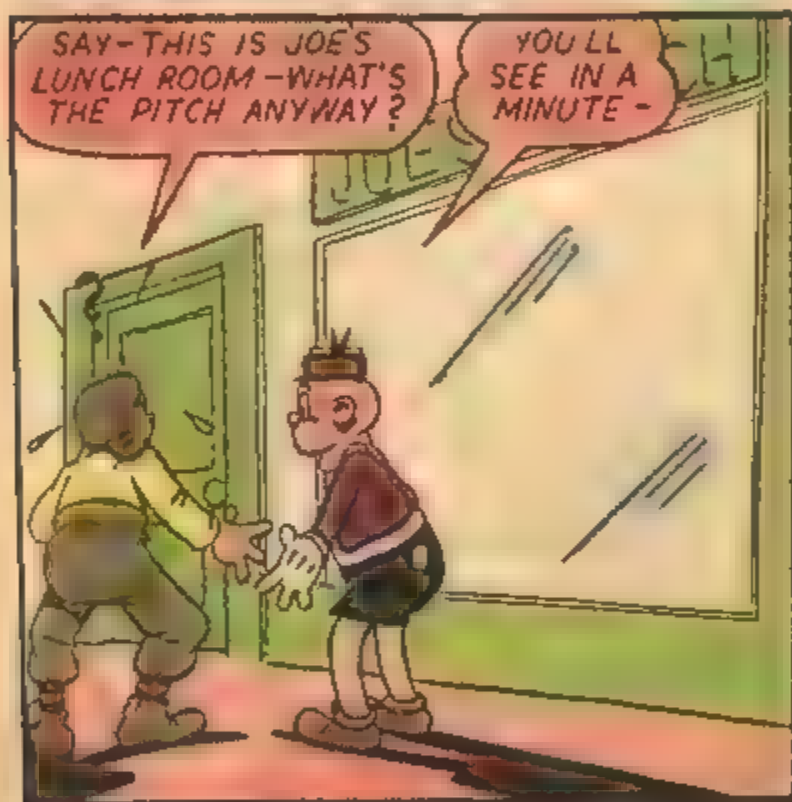
6	+	5	-	3	=8
2	X	6	-	5	=3
3	X	3	+	4	=10
2	÷	4	÷	2	=1
3	÷	3	÷	2	=1
2	÷	4	÷	2	=1
3	÷	3	÷	2	=1

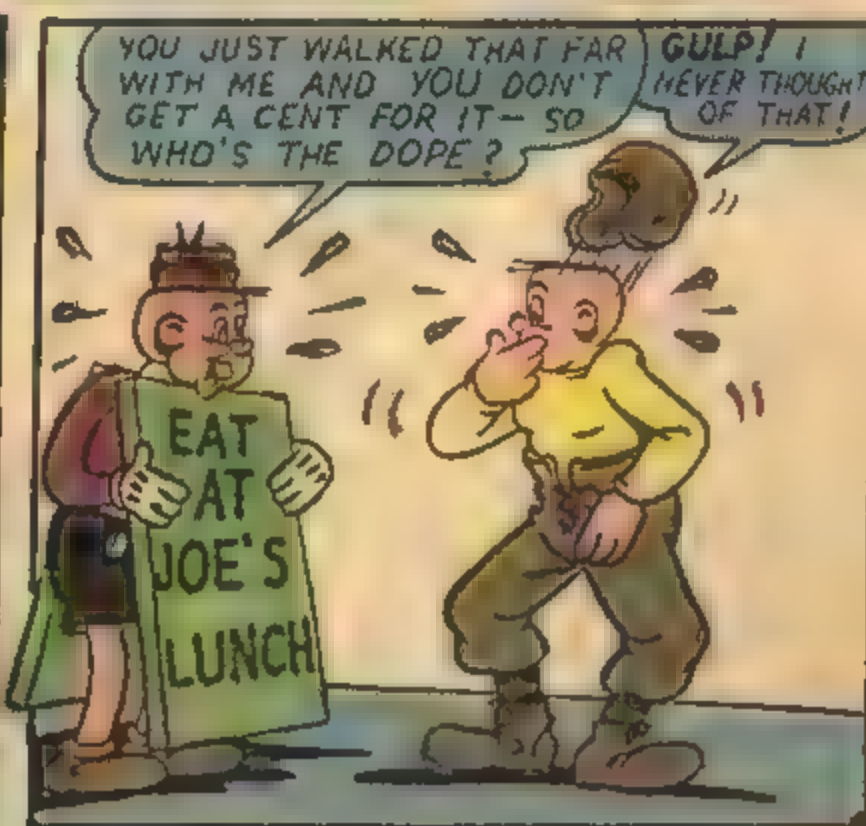
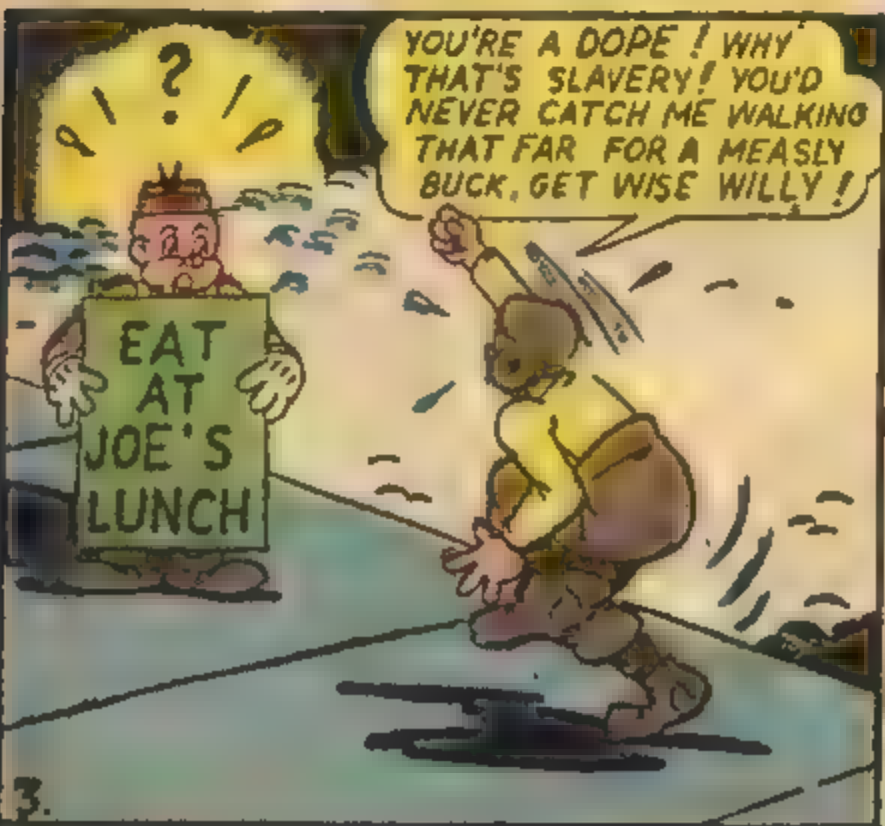
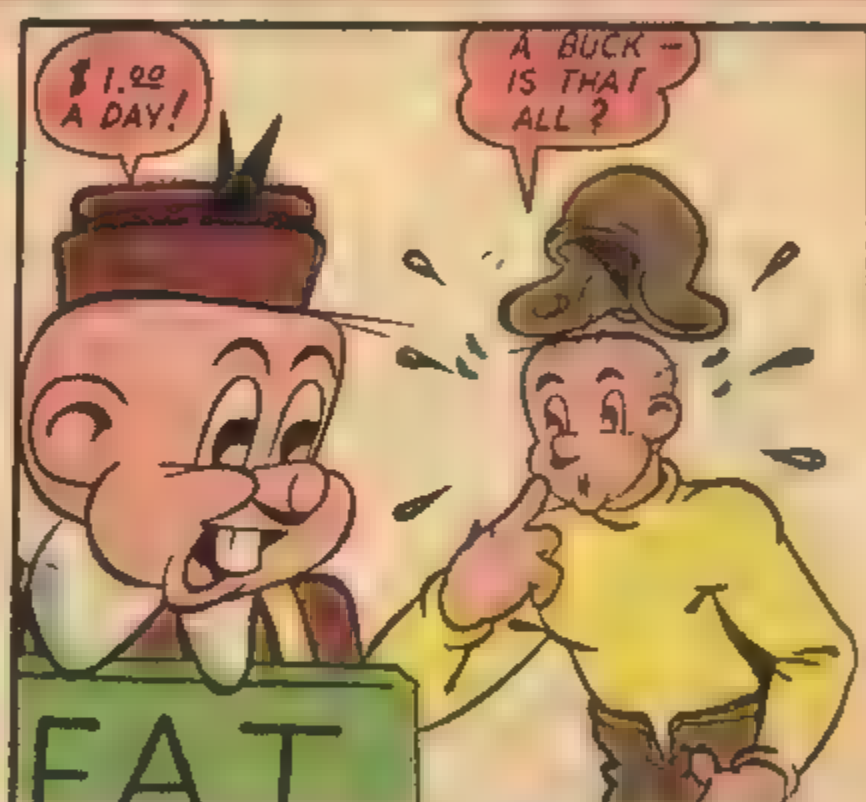
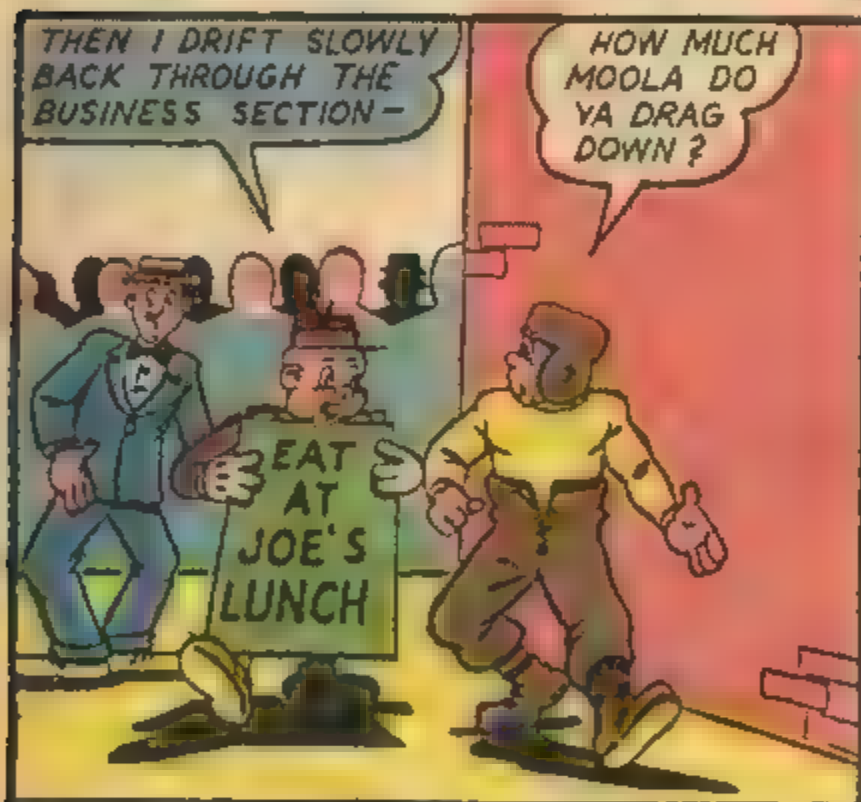
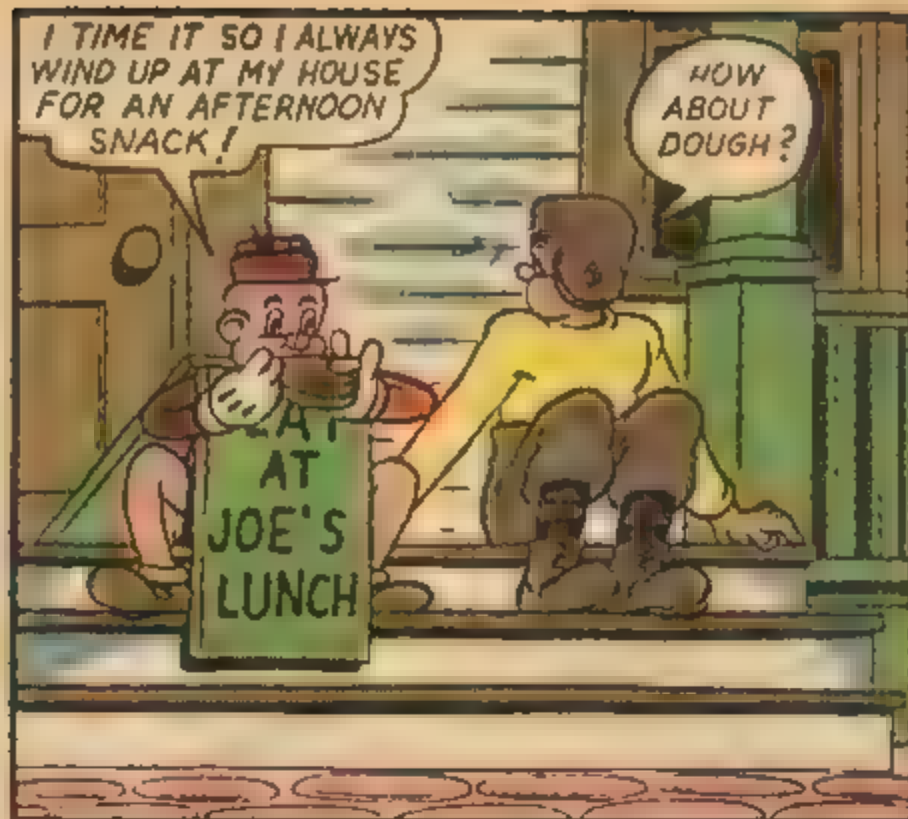
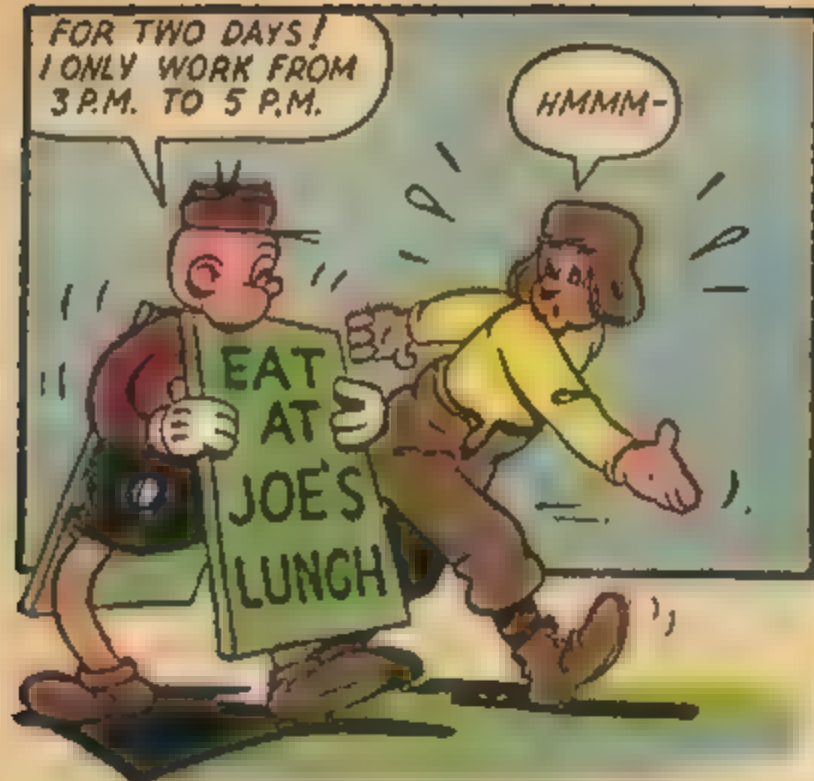
PUZZLE №3

PUZZLE №2

PUZZLE №1







HOLLYWOOD GOSSIP

AVA GARDNER . . . "You Oughta Be In Pictures," proved to be Ava Gardner's theme song, according to the stunning brunette.

"I guess I was told that once too often," laughed Miss Gardner, "because to my surprise I found myself in Hollywood one day assigned to a picture. It all started during a visit to my sister in New York when I decided to have some photographs made. The photographer, after looking over the proofs, told me I ought to be in pictures and suggested a job as photographer's model. When I got home and told my sister, she said:

"Well, why don't you stay up here for a while and see if you can get a model's job?"

"I soon landed one. Sometime later, a photographer sent a picture of me to M-G-M and I received a telephone call asking me to take a screen test. To my surprise it clicked.

"Before I knew it, I was on my way to Hollywood. My first picture was 'We Were Dancing.' Then came 'Joe Smith American,' 'Lost Angel,' 'Three Men In White,' 'Maisie Goes To Reno' and others."

Miss Gardner was born in Smithfield, N. C., the daughter of James and Mary Elizabeth Gardner. She was educated in the public schools of Smithfield and Newport News, Va. After high school she passed a year at Atlantic Christian College in Wilson, N. C. She intended to become a secretary, but fate changed her plans when she visited her sister in New York that summer.

Her hobbies range from cooking—her Southern fried chicken is the best in town—to motorcycle riding. Keenan Wynn taught her to ride. She's also crazy about clothes and is one actress who loves to get dressed up. There are no slacks in Ava's wardrobe, but lots of costume jewelry.

When she is not in a picture, her days are filled with diction lessons, dancing lessons and dramatic and singing lessons. She is ambitious to become one of Hollywood's best actresses.

* * *

DID YOU KNOW THAT . . . Joan Crawford once worked in a Kansas City, Mo., department store for \$15 per week? . . . Since the announcement of her forthcoming motherhood some weeks ago, Bette Davis' fan mail receipts have boomed to 54 per cent above her normal rate, according to Warner Bros. studio. . . . One of the eeriest

scenes in Warner Bros.' murder-mystery, "The Verdict," was photographed, upwards, from the very bottom of a freshly-dug grave! Menace man Sydney Greenstreet and horror-man Peter Lorre are starred in the production. . . . After Joan Crawford had given Van Heflin four resounding slaps on the cheek in a scene for Warner Bros.' "Possessed," Van quietly asked, "Have you looked at page 121 in the script?" "No," replied Joan. "Why?" "Well," retorted Van, "on page 121, I slap you." . . . Lauren (the look) Bacall used to be an usherette at the St. James Theatre, New York?

* * *

FOUR BEAUTIES AMALGAMATED FOR MR. FLYNN . . . Something really astonishing in the way of amalgamated or composite beauty is to be seen in Warner Bros.' comedy, "Never Say Good-bye," starring Errol Flynn and Eleanor Parker.

It is a painting—a scantily-clad damsel definitely reminiscent of Petty, or Varga, if not more so—and supposedly created by Mr. Flynn, who portrays an artist, a flashy sort of gent suffering from heart trouble—the kind usually caused either by beautiful models or lovely lassies of any sort.

The astonishing feature of the pulchritudinous painting is not that it was painted by Flynn, which of course it wasn't, but that it represents the best features of not one, nor two, nor three, but of four of Warners' stars. From the top of her ethereal head to the bottom of her dainty feet (see cover art) Mr. Flynn's supposed creation contains the coiffure of Peggy Knudsen and the face of Eleanor Parker, both of whom are in the picture, together with the streamlined torso of Ida Lupino and the matchless gams of Andrea King!

Each of the lovely girls posed for the unique composite which was prepared for Mr. Flynn and Warner Bros. By Zoe Mozert, a renowned illustrator and a real life rival of both Mr. Petty and Mr. Varga.

Explaining her selection of models for the painting which is supposed to represent a super-composite of Hollywood's finest feminine figures and features, Miss Mozert said she used Miss Knudsen's hair because of its internal glint and sparkle; Miss Parker's face because it reflects inward beauty; Miss Lupino's torso for its daintiness; Miss King's limbs for their sheer soft femininity.

Upon viewing Miss Mozart's complete work, Mr. Flynn beamed with satisfaction and said that he wouldn't mind taking credit for the work in the picture. "In fact," he said, "I wouldn't mind taking the girl."

BETTY HUTTON ASSIGNED "VARIETY GIRL" ROLE . . . Betty Hutton, who zoomed to film fame in "Star Spangled Rhythm," was assigned to the cast of Paramount's 37-star "Variety Girl" but no decision as to her specific assignment will be made until she keeps her date with the stork.

Her part in "Variety Girl" will be her first screen appearance since her starring role in "Perils of Pauline."

'TOP STARS BORN IN SMALL TOWNS . . . It's the small town boy or girl who makes good in Hollywood.

Tradition has it that the most sophisticated people come from the Big City. If you study the hometowns of the stars, the record doesn't bear it out. The indications are that the boy who has the lead in the Slippery Rock high school play is the Alan Ladd of tomorrow, and the village cut-up is next year's comedy star.

Champion small-town boy of pictures is perhaps Fred MacMurray, born in Kankakee, Ill., raised in Beaver Dam, Wis., Gilroy, Calif., and Waukesha, Wis.

Despite his rural upbringing, MacMurray has played a New Yorker in more than half of his 45 pictures. In his latest, Paramount's "Suddenly It's Spring," MacMurray teams with Paulette Goddard, both of them playing Manhattan lawyers.

"Why do I always play a New Yorker?" MacMurray demanded of his director, Mitchell Leisen.

"Because all New Yorkers come from places like Kankakee and Waukesha," explained Leisen, "never from New York."

If Filley, Neb., is on any map it is not due to its size but because of its favorite son. On the marquee of the Nebraska town's one theatre he is still billed as Arlington Sprangler Brough, but he is somewhat better known outside Filley as Robert Taylor.

Taylor's stablemate on the MGM lot, Clark Gable, hails from Cadiz, Ohio, which has 2808 inhabitants, or did have before Gable left town.

Not all the glamour girls come from New York or Hollywood either. Chances are it is a gal from some whistle stop who gets the whistles. Like Lana Turner, from Wallace, Idaho (pop 3800), Carole Landis, Fairchild, Wis., Ann Sheridan, Denton, Tex., Ella Raines, Snoqualmie, Wash., Jeanne Crain, Barstow, Calif., to name a few.

In other words, urbanity is no object for prospective stars, since it has been proven once and for all that there's nothing backward about the backwoods.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, etc., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912, AND MARCH 3, 1933 OF PEP COMICS, published quarterly at St. Louis, Mo. for October 1, 1946.

State of New York }
County of New York } ss.

Before me, a notary public in and for the State and County aforesaid, personally appeared Louis H. Silberkleit, who, having been duly sworn according to law, deposes and says that he is the Publisher of the PEP COMICS and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation, etc., of the aforesaid publication for the date shown in the above caption, required by Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 337, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Louis H. Silberkleit, 241 Church St., New York 13, N. Y.; Editor John L. Goldwater, 241 Church St., New York, N. Y.; Managing Editor Harry Shorten, 241 Church St., New York 13, N. Y.; Business Manager, Maurice Coyne, 241 Church St., New York, N. Y.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company or other unincorporated concern, its name and address, as well as those of each individual member must be given.) Archie Curcio Publications, Inc., 241 Church St., New York, N. Y.; Louis H. Silberkleit,

241 Church St., New York, N. Y.; John L. Goldwater, 241 Church St., New York, N. Y.; Maurice Coyne, 241 Church St., New York, N. Y.

3. That the known bondholders, mortgagees, and other security holders, owning or holding 1 percent or more of total amount of bonds, mortgages or other securities are: (If there are none, so state.) None.

4. That the two paragraphs next above, giving the names of the owners, stockholders and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association or corporation has any interest, direct or indirect, in the said stock, bonds, or other securities than as so stated by him.

LOUIS H. SILBERKLEIT, Publisher

Subscribed and subscribed before me this 25th day of September, 1946,
MAURICE COYNE, Notary Public. (Commission expires March 20, 1948.)

GLOOMY GUS

THE HOMELESS GHOST
AND HIS ANGELIC SIDEKICK GABBY

by
"RED" HOLMDALE

R.I.P.

OH, SHED A TEAR FOR GLOOMY GUS
UNLUCKIER THAN MOST!
HE DIED BEFORE HIS TIME WAS UP,
SO, NOW HE'S A HOMELESS GHOST!

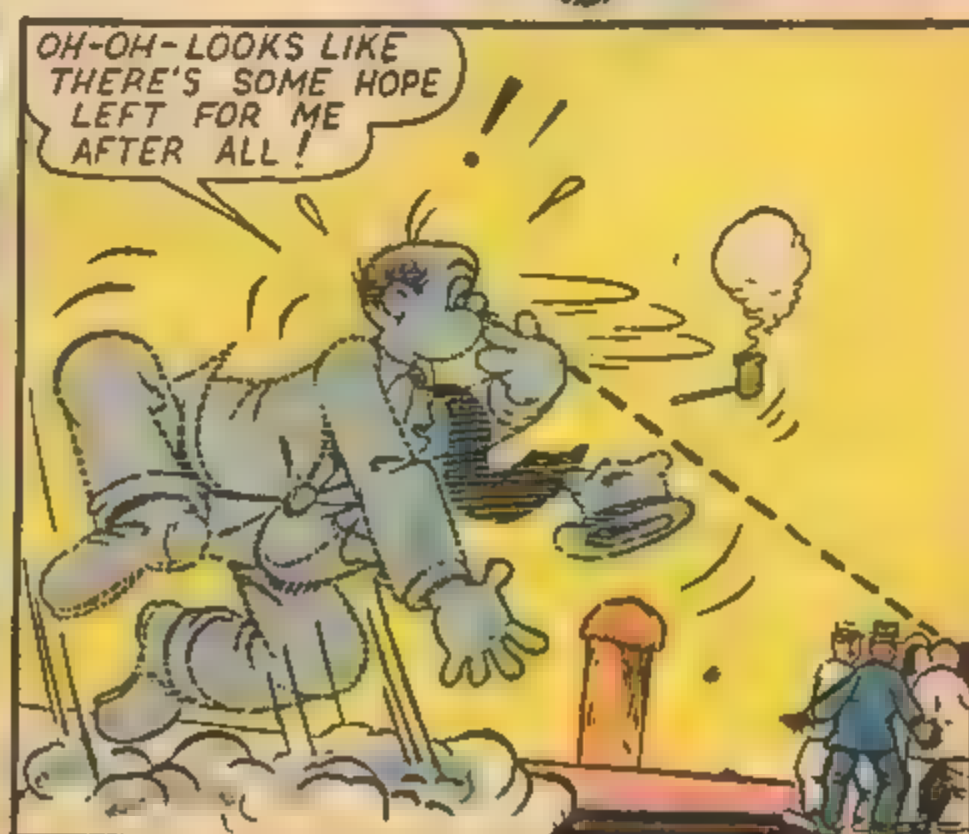
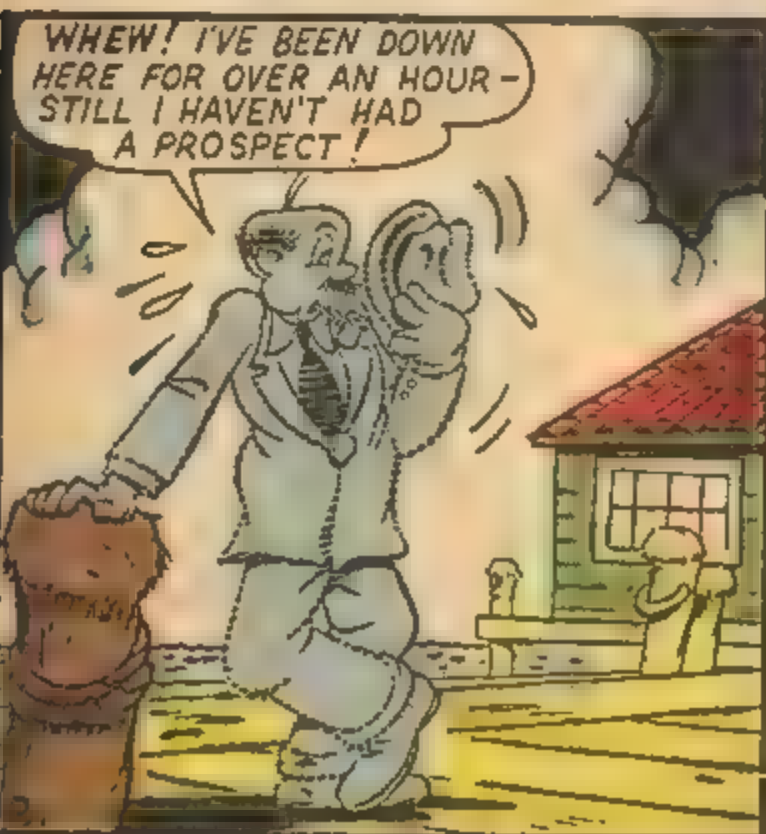
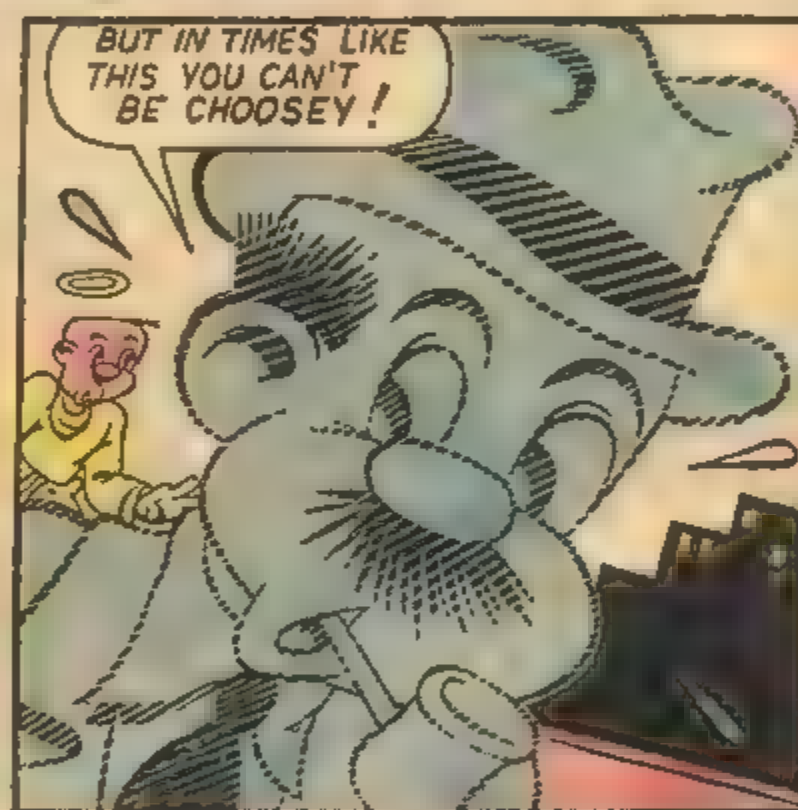
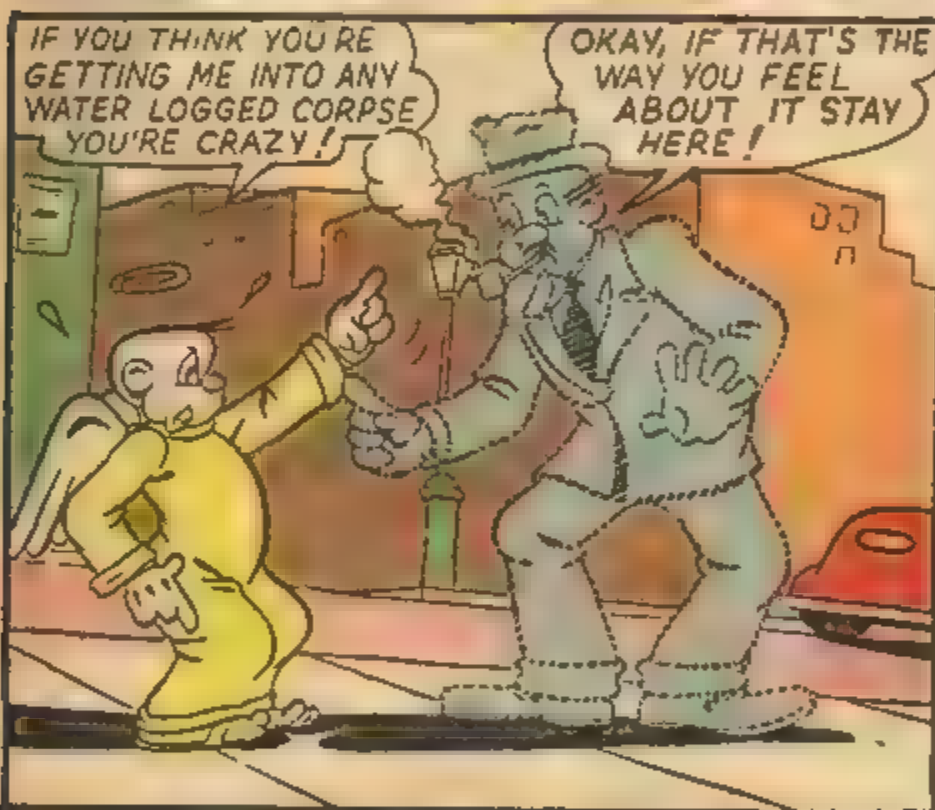
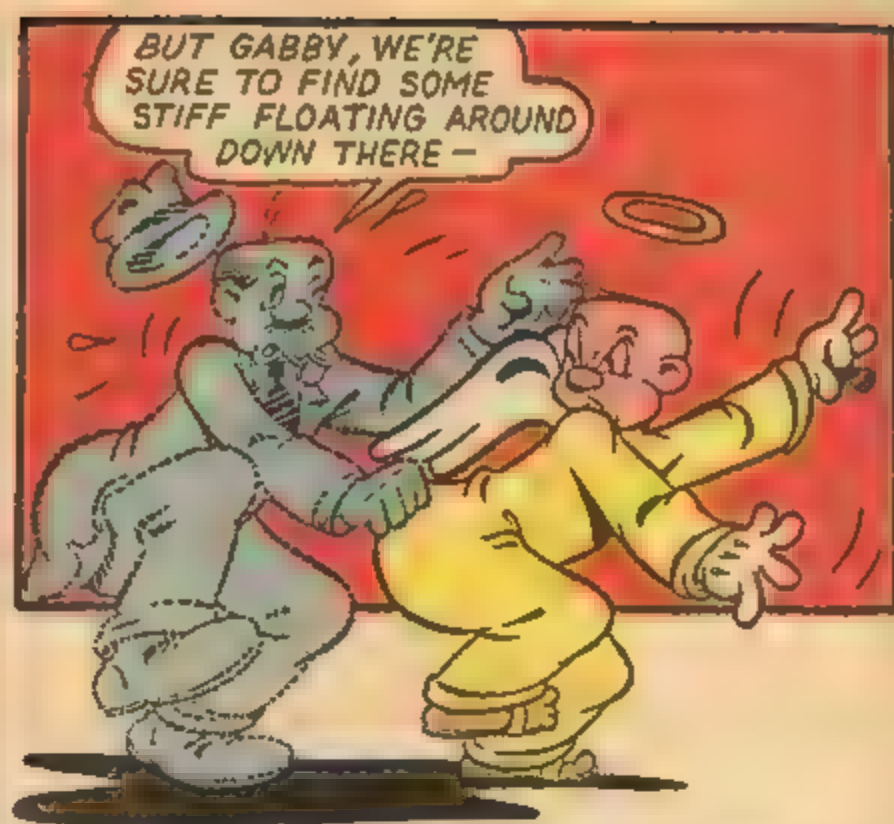
WHERE WE GOING THIS
TIME GUS.. IS THERE ANYBODY
THAT WE'RE CALLING ON
IN PARTICULAR?

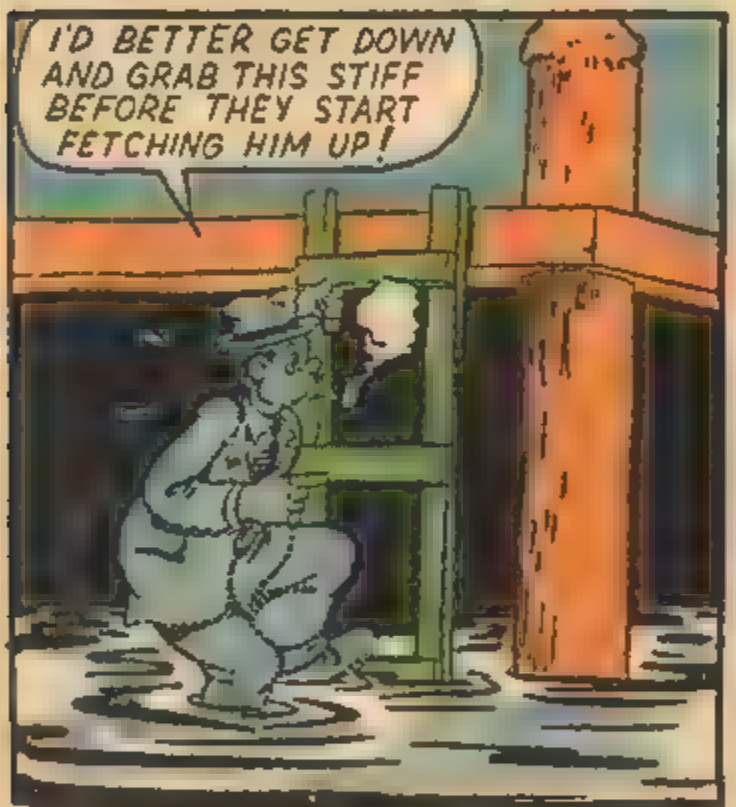
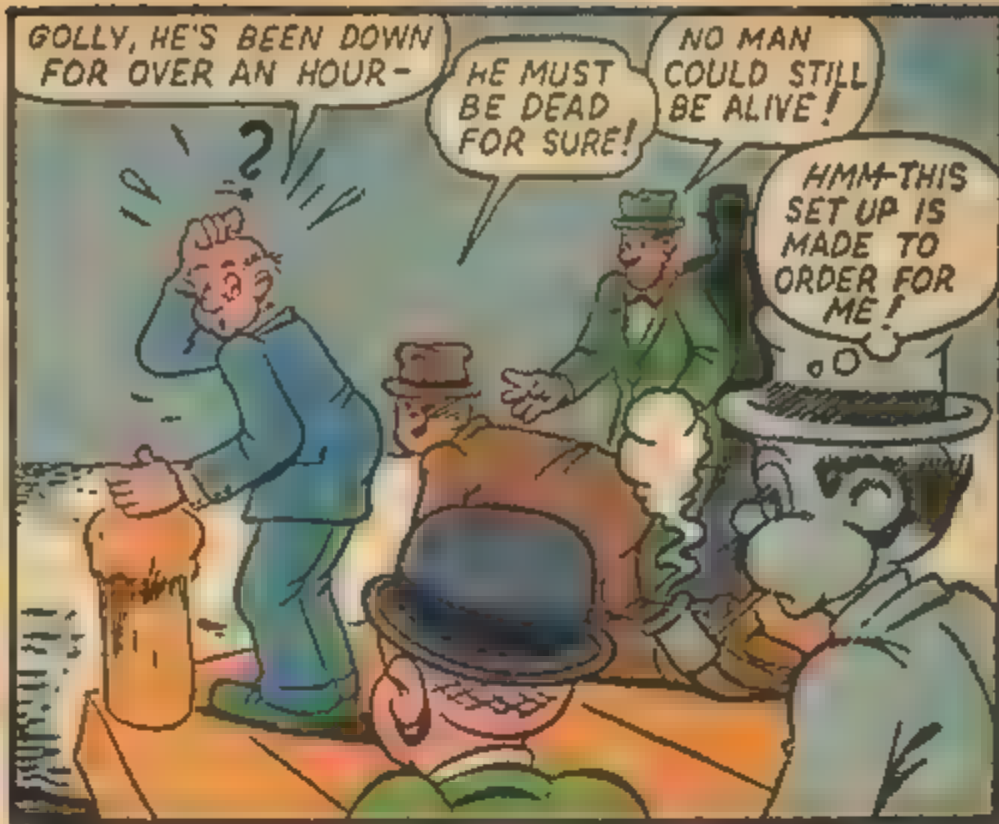
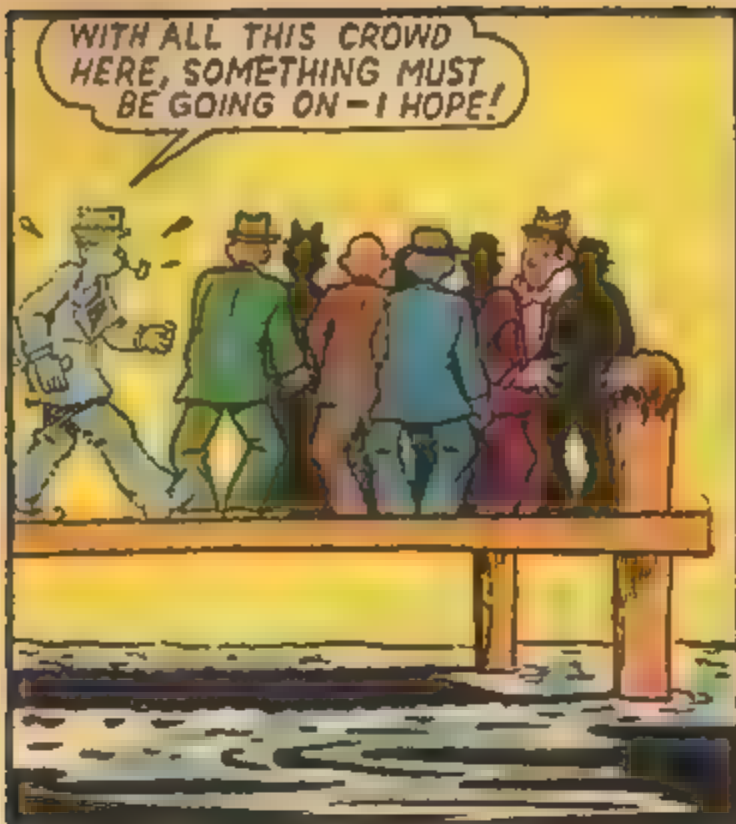
NO, GABBY.. THINGS
ARE PRETTY DEAD UP
IN HEAVEN, TODAY..
ST. PETE DON'T
HAVE ANY
PROSPECTS!

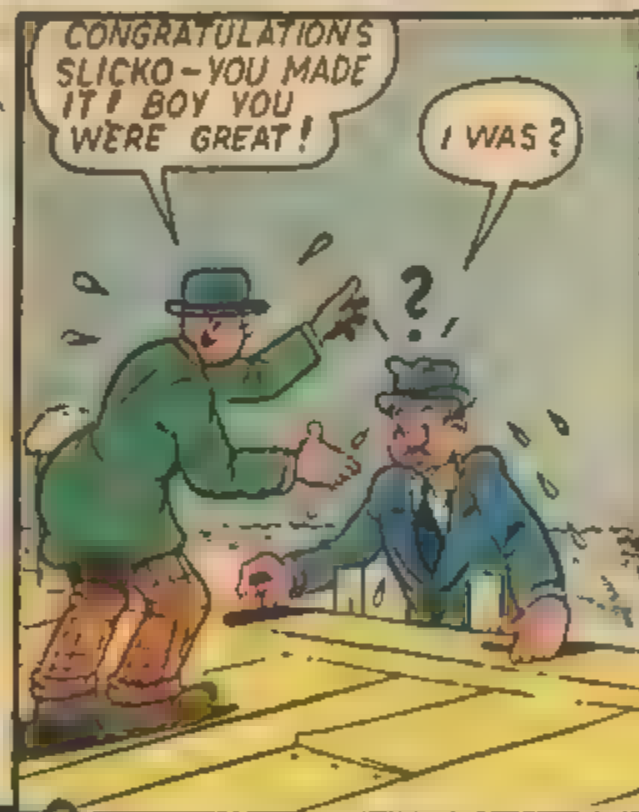
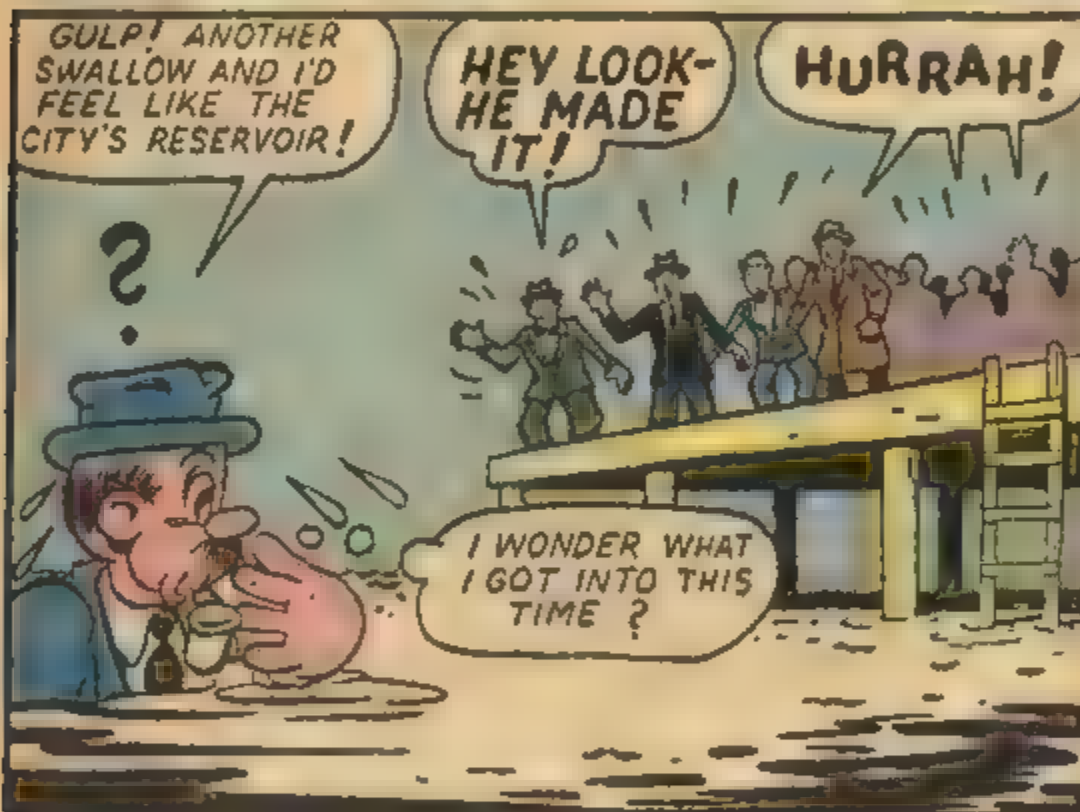
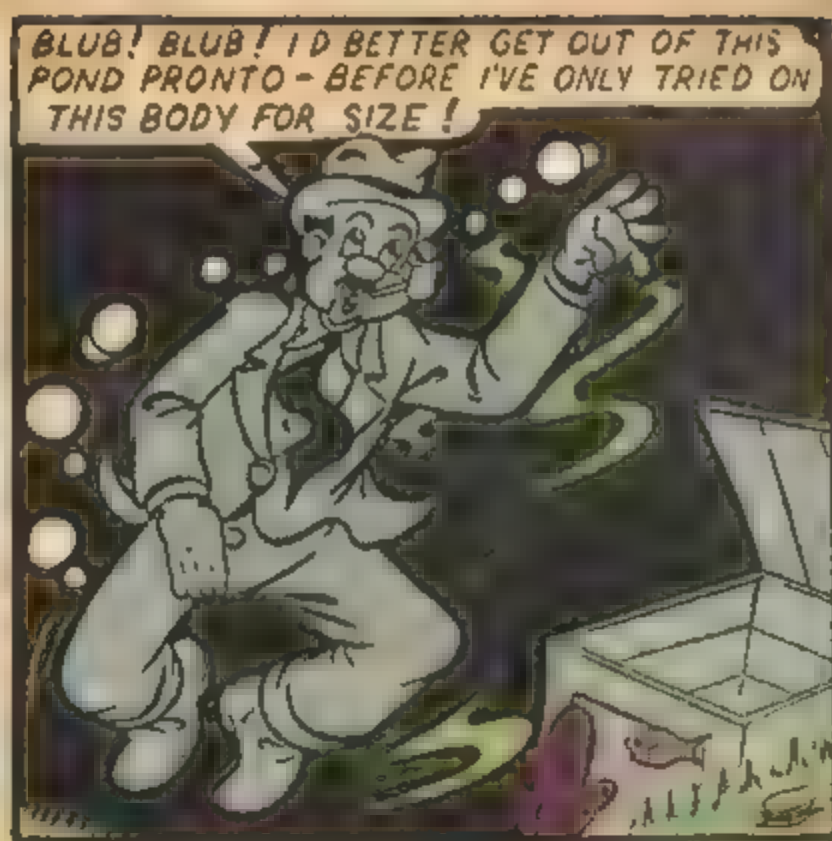
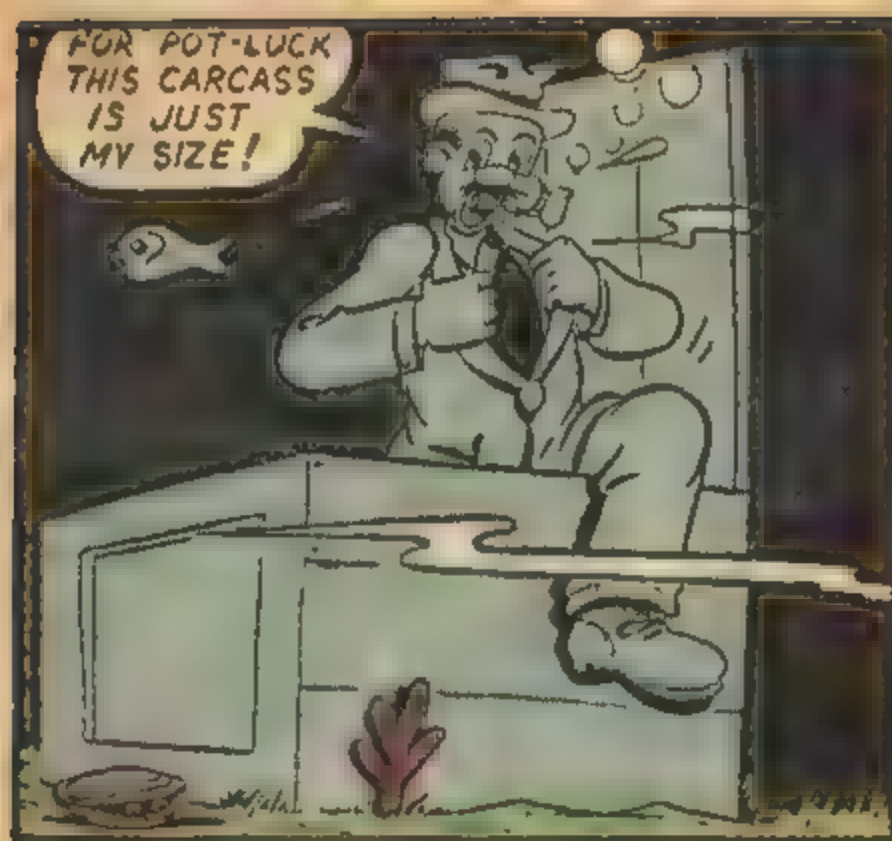
SO I THOUGHT
MAYBE WE'D JUST
KINDA BROWSE
AROUND.. AND
SEE IF WE
COULD FIND
SOME BODY!

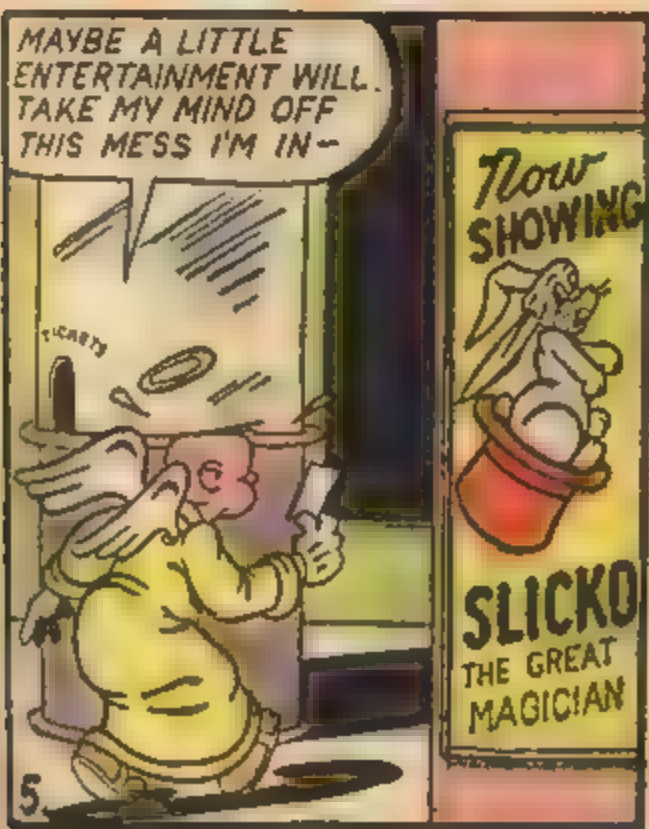
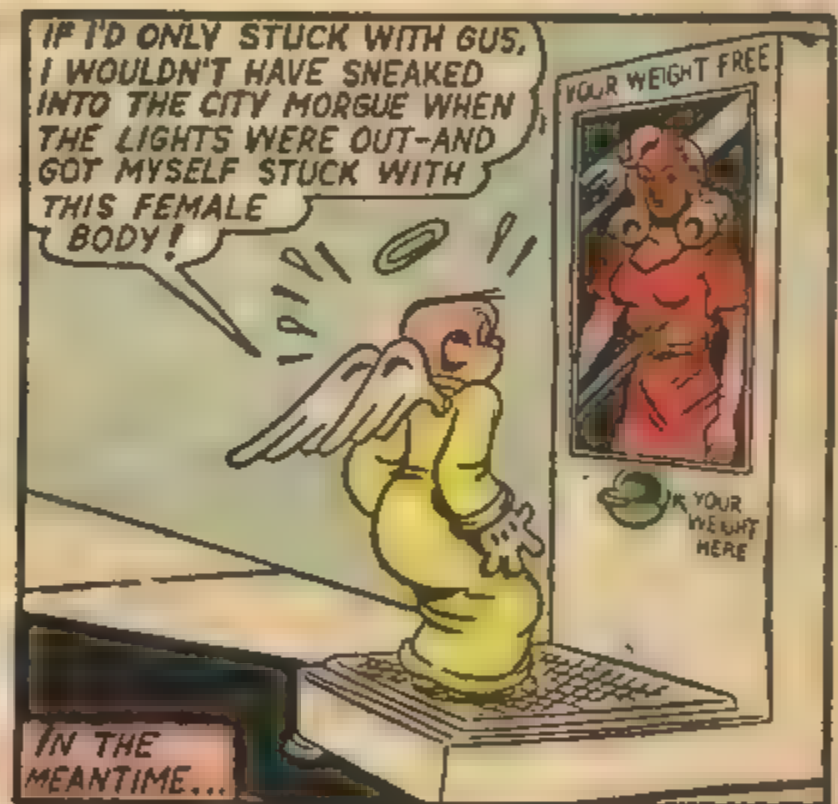
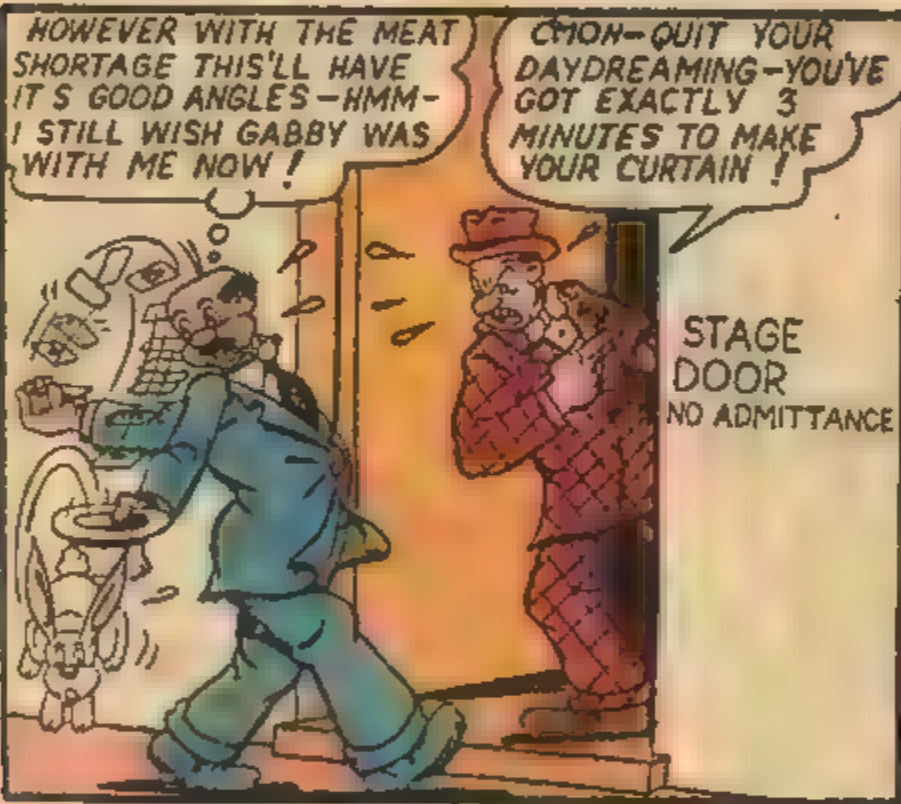
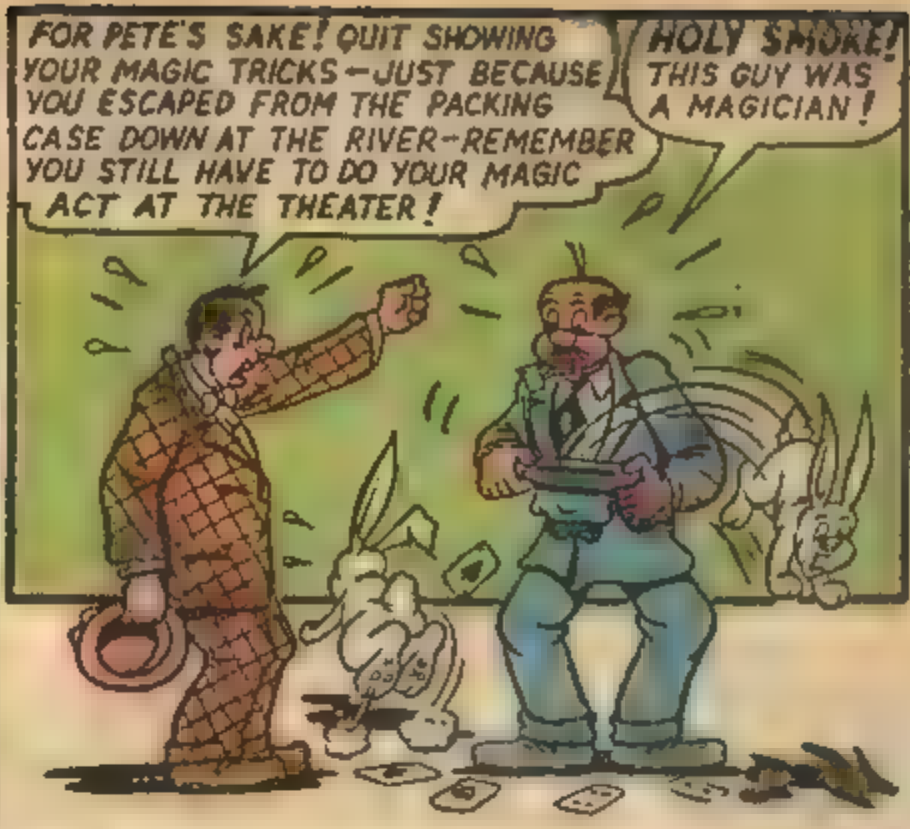
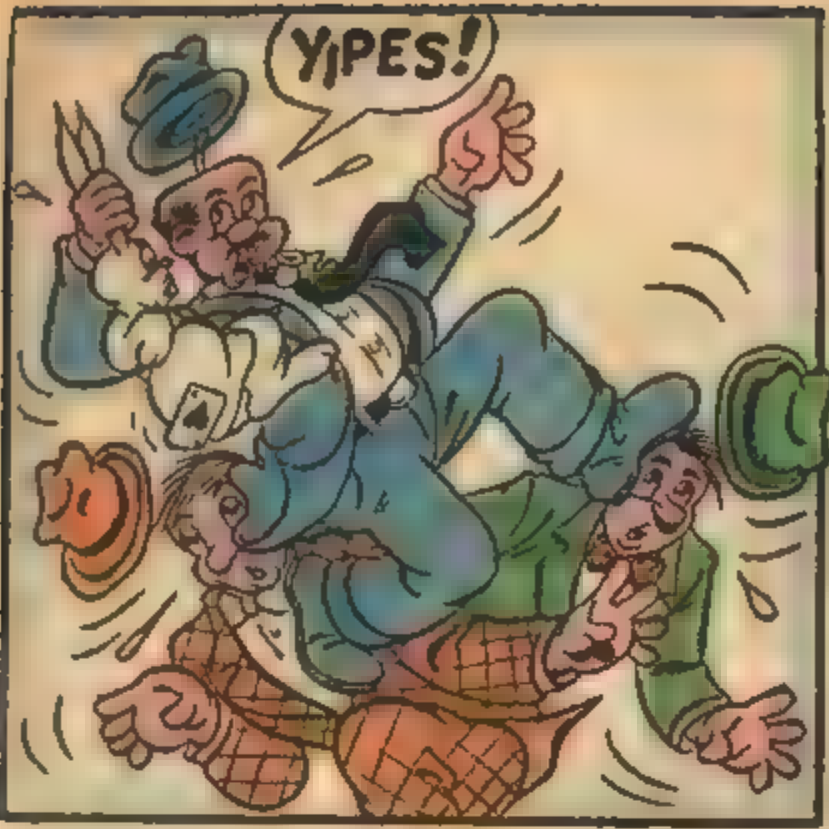
YOU MEAN.. WE'RE
GOING TO THE
MORGUE..
HUH?

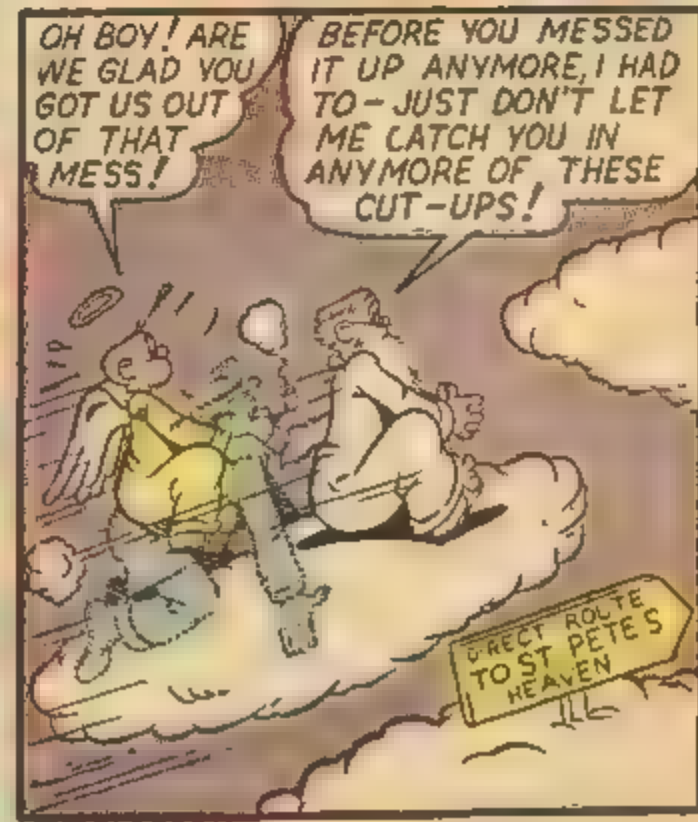
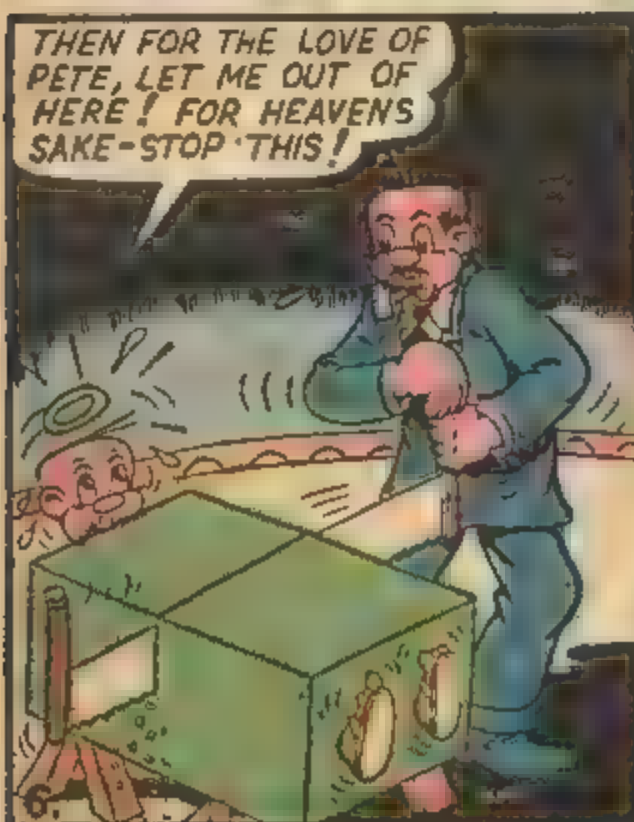
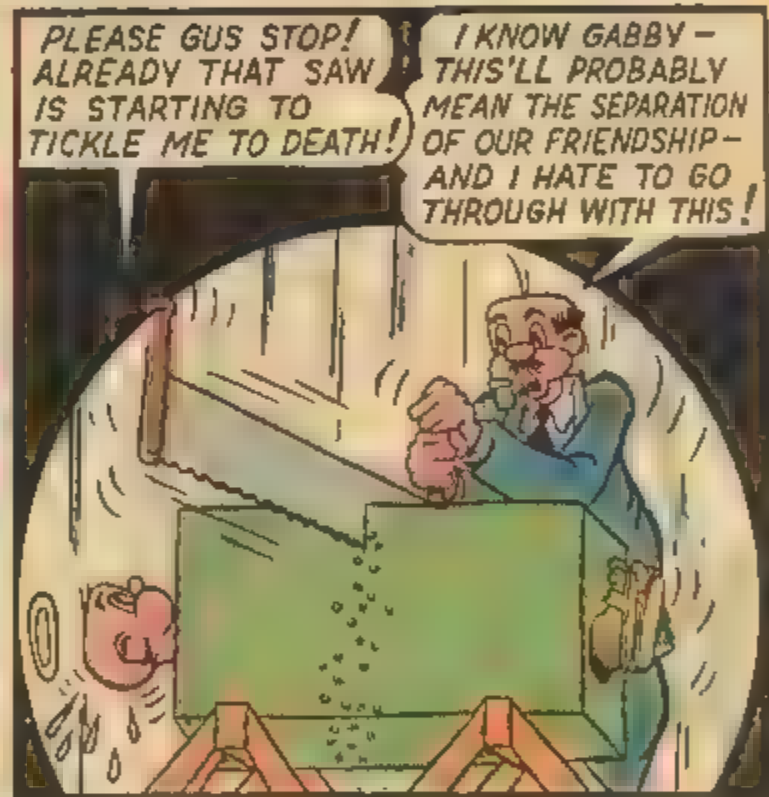
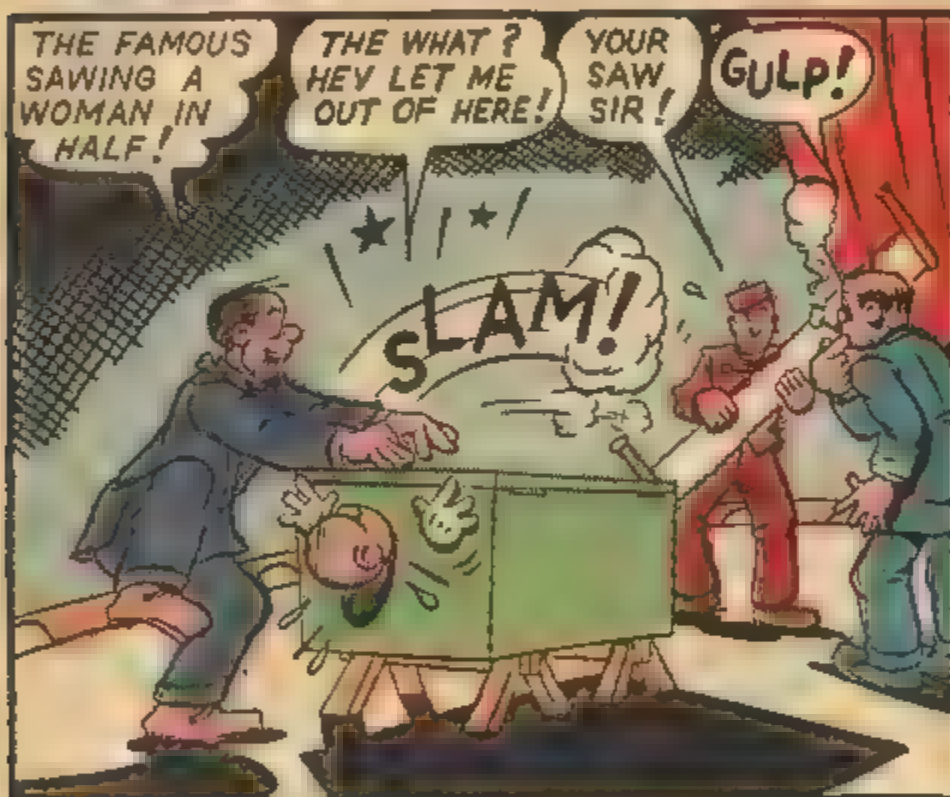
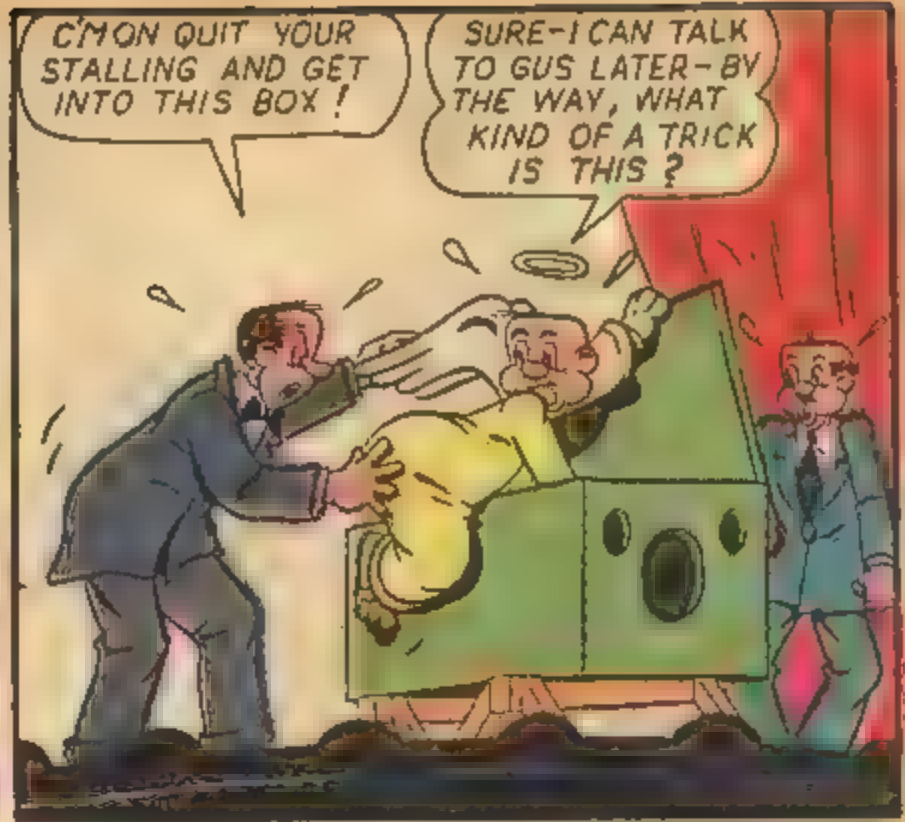
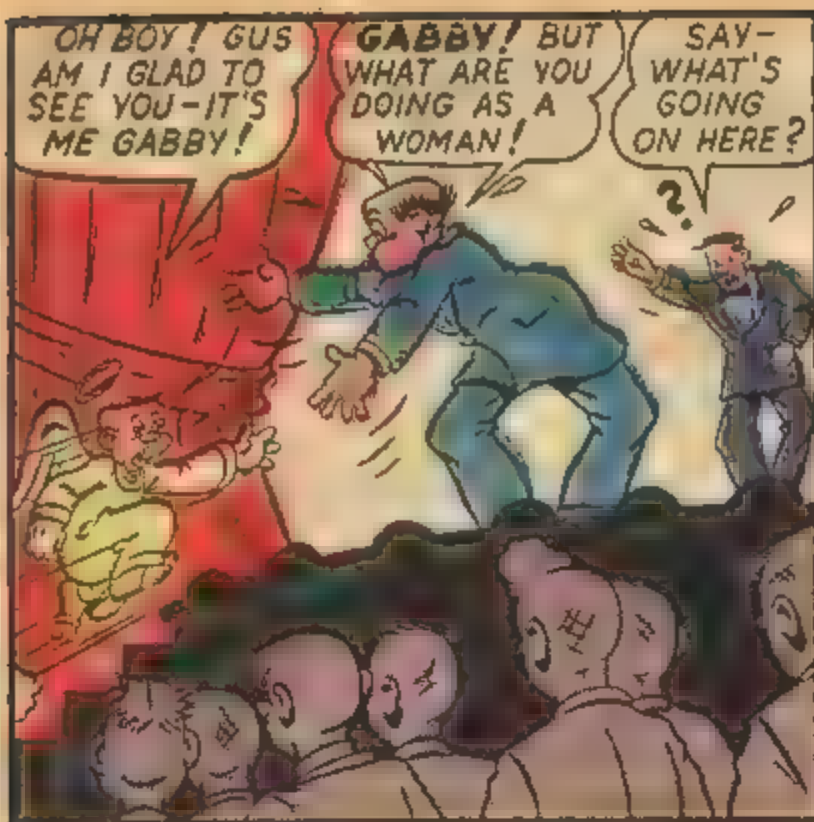
NOPE! NO
RESPECTABLE
BODIES N
THAT JOINT!









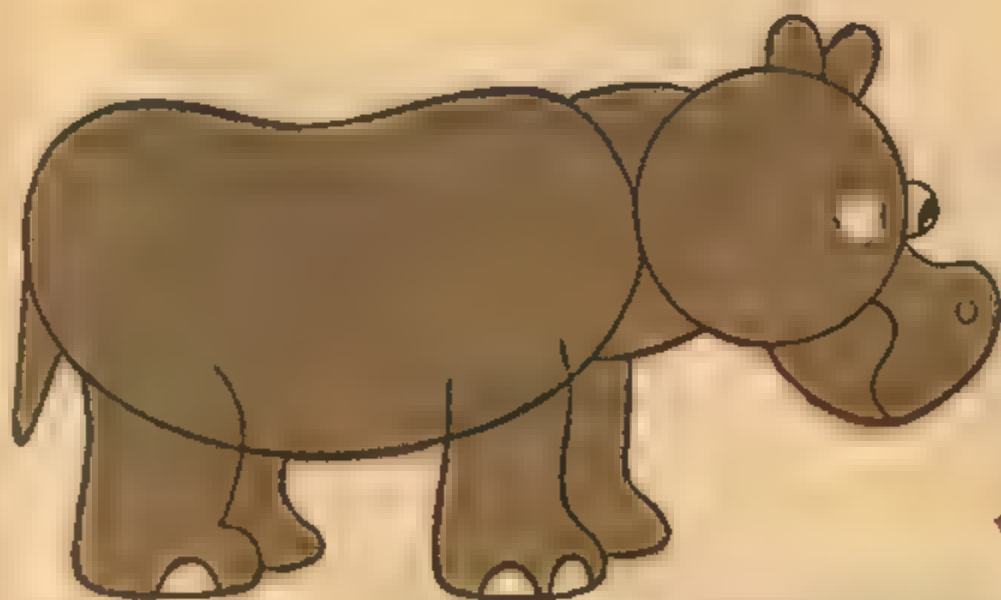
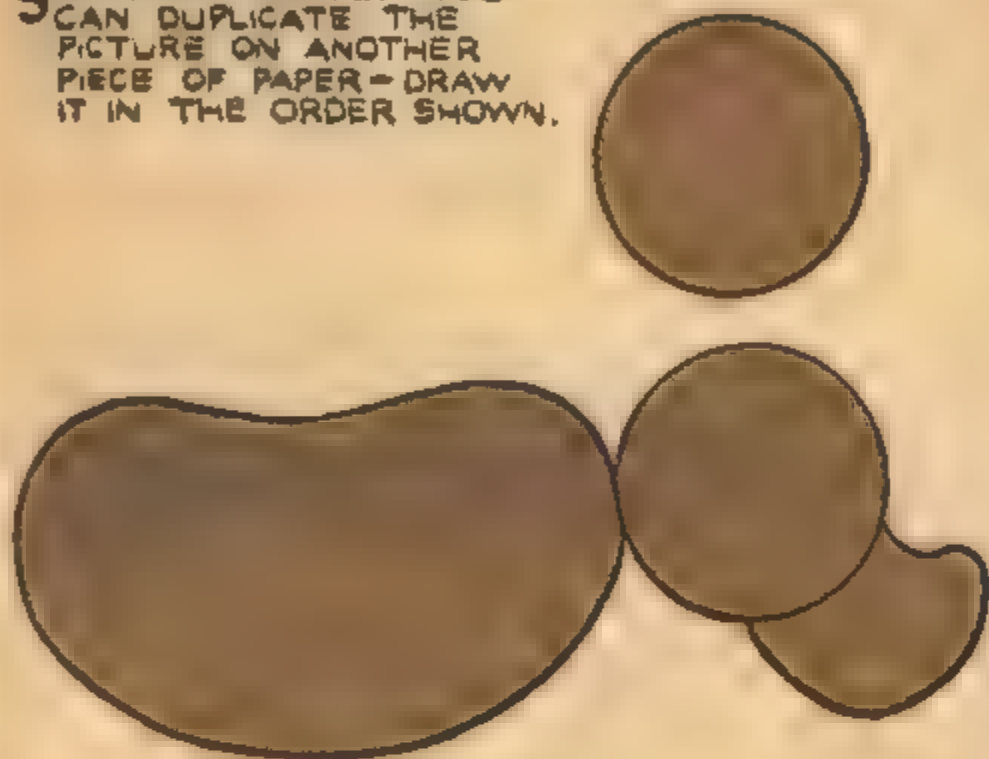


PEEP COMICS

PUZZLE PAGE

A DRAWING LESSON

SEE HOW NEATLY YOU CAN DUPLICATE THE PICTURE ON ANOTHER PIECE OF PAPER - DRAW IT IN THE ORDER SHOWN.



ANSWER TO WORD LADDER

GOAT
MOAT
MEAT
MELT
MALT
MALE
MULE

AT FIRST GLANCE THIS TRICK BARREL WILL APPEAR TO HAVE DISCONNECTED HOOPS. BUT THEY ARE REALLY ALL CONNECTED WITH ONE CONTINUOUS LINE. LOOK AT IT CAREFULLY!



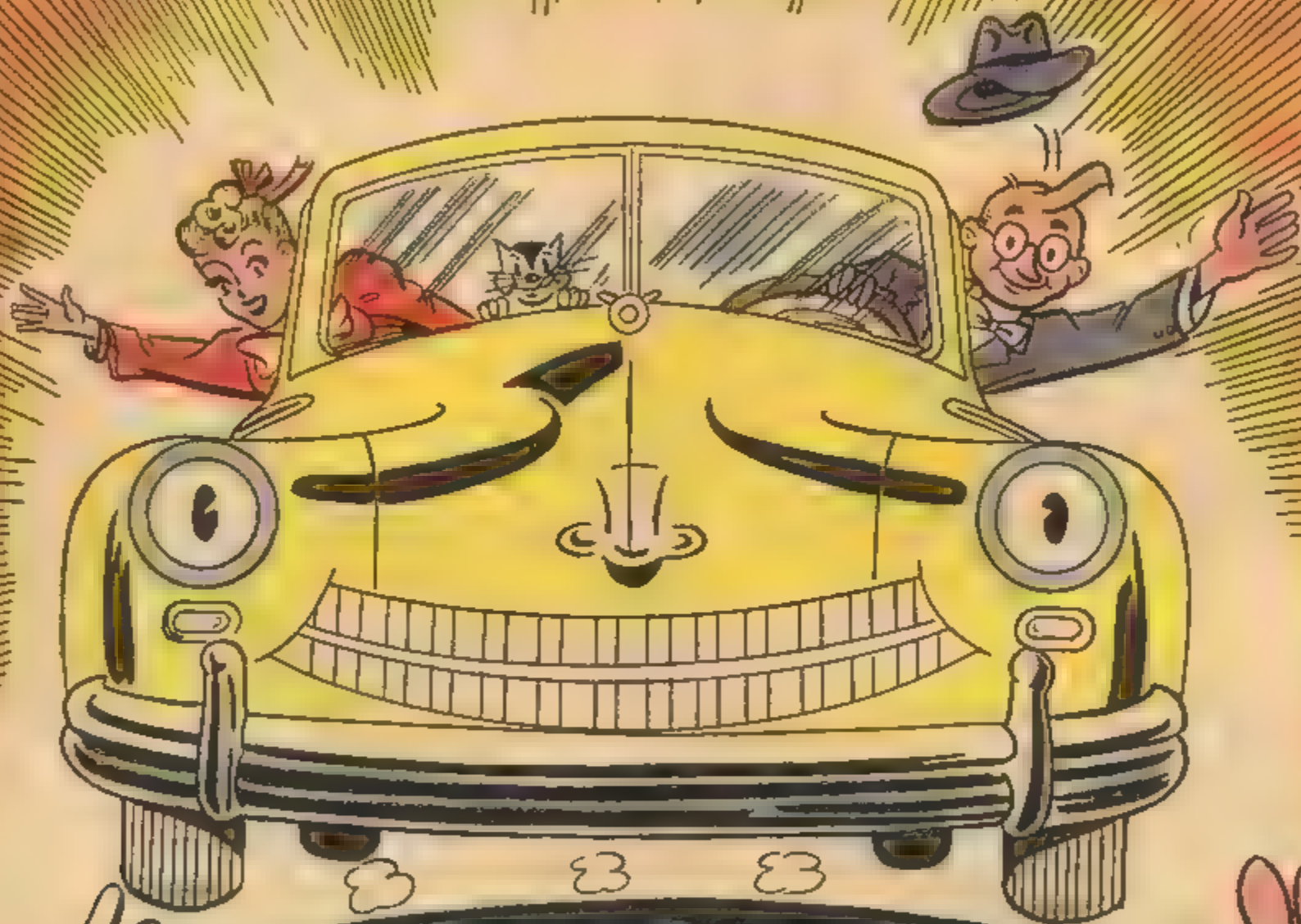
WORD LADDER

BEAR
BEAT
BOAT
BOOT
LOOT
LOON
LION

THE WORD AT THE TOP OF THE WORD LADDER CAN BE TRANSFORMED INTO THE WORD AT THE BOTTOM BY MERELY CHANGING ONLY ONE LETTER IN THE WORD AT A TIME AS YOU GO DOWN EACH SPACE - NOTE HOW IT IS DONE IN THE ABOVE EXAMPLE -

MULE
GOAT

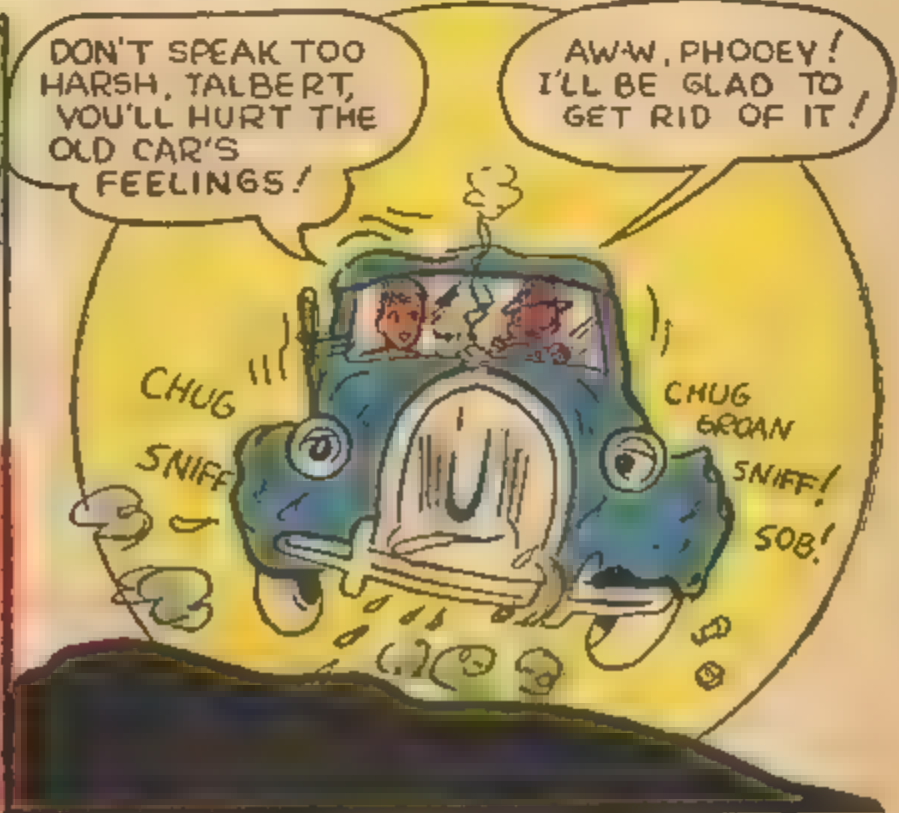
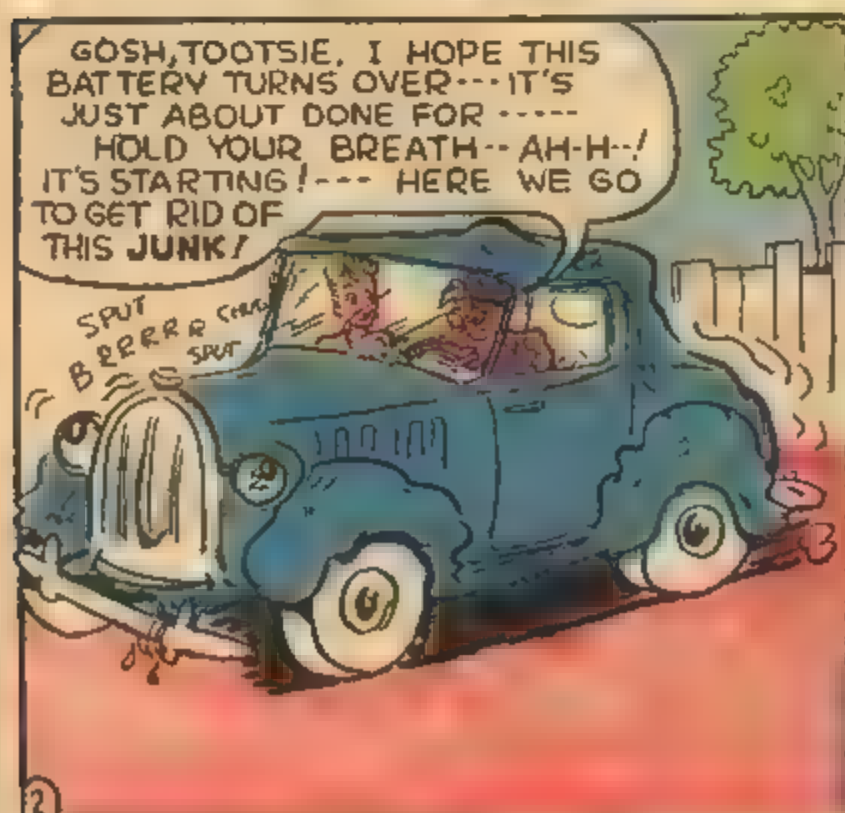
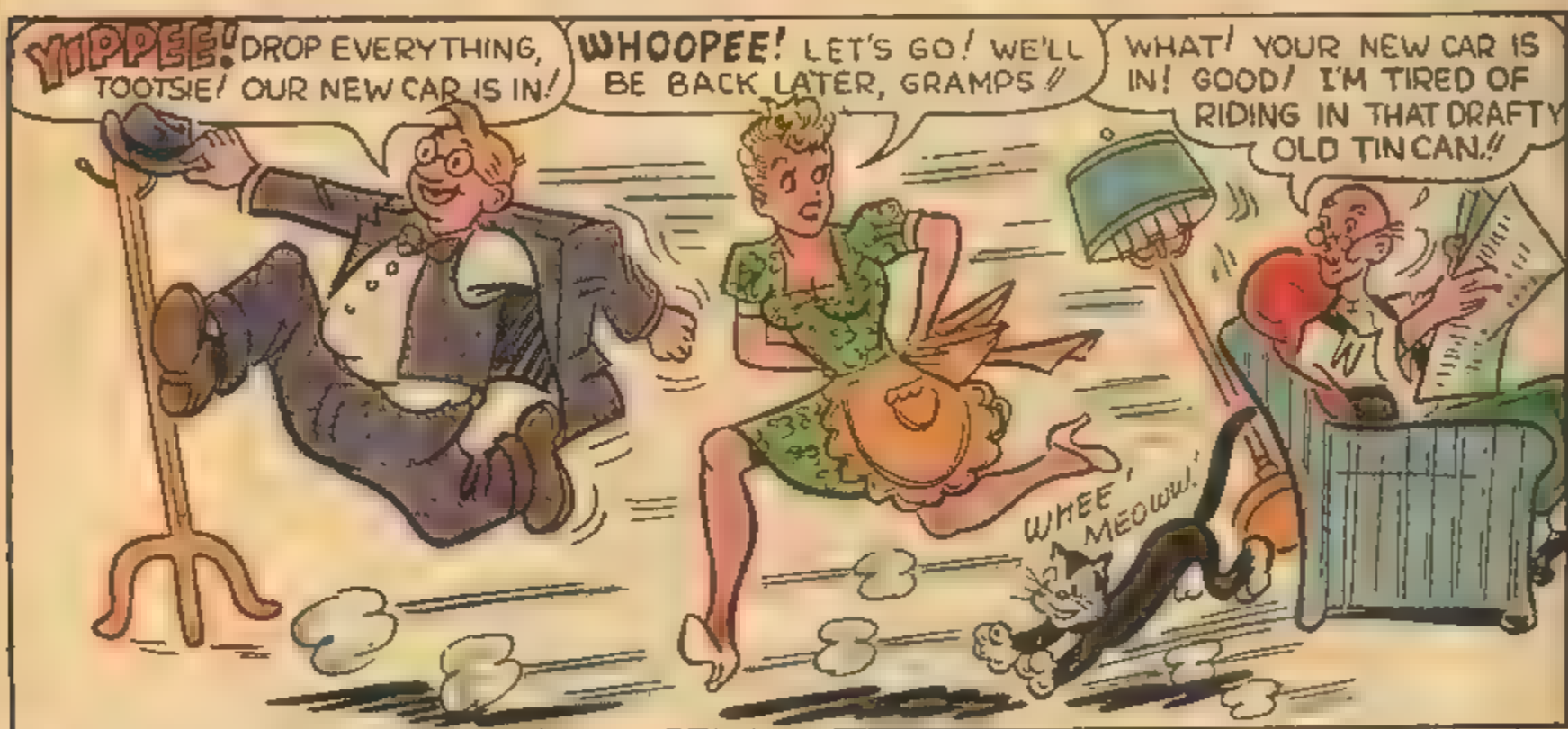
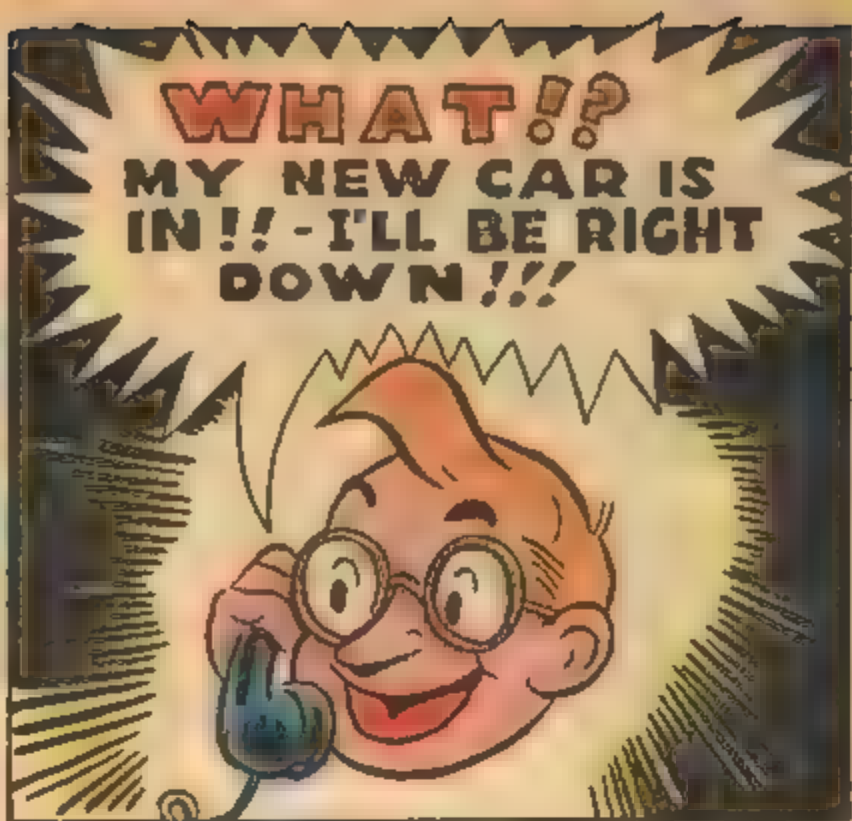
TWIDDLE'S

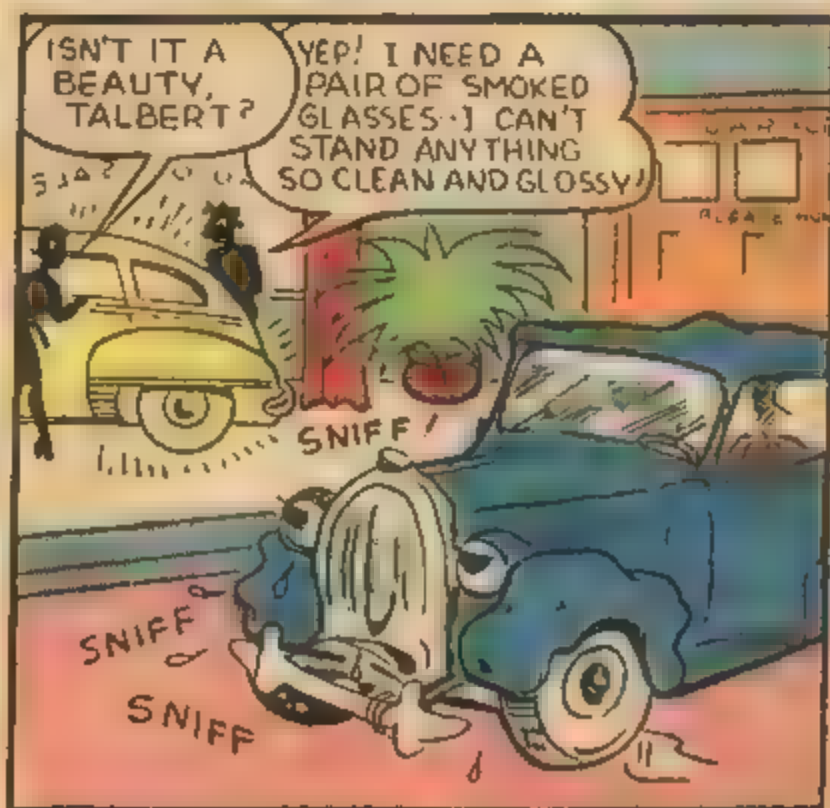
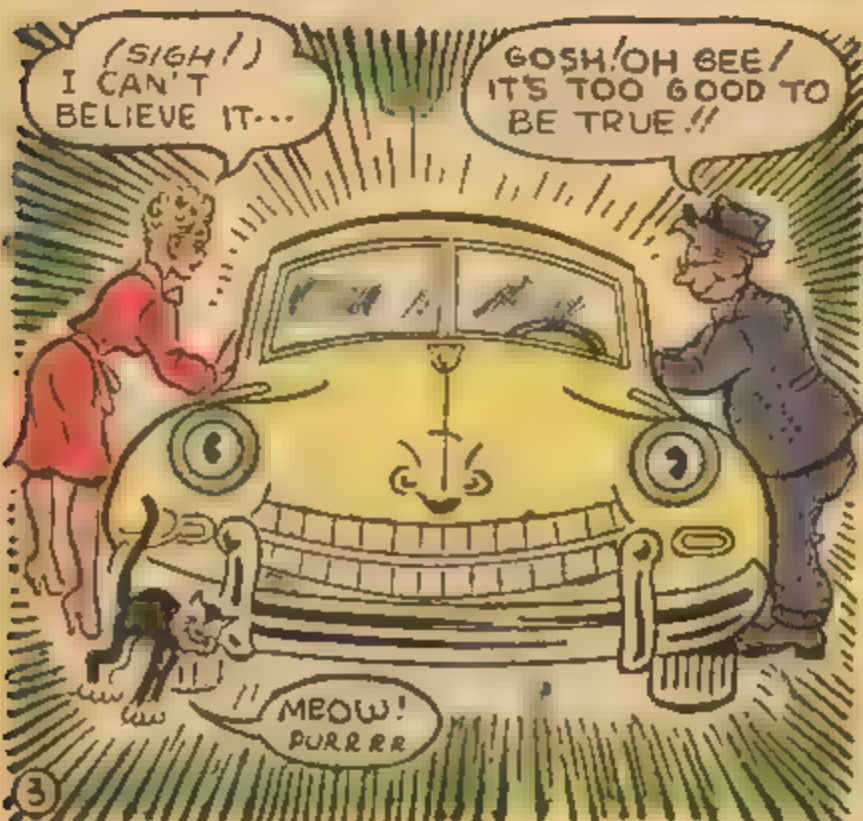
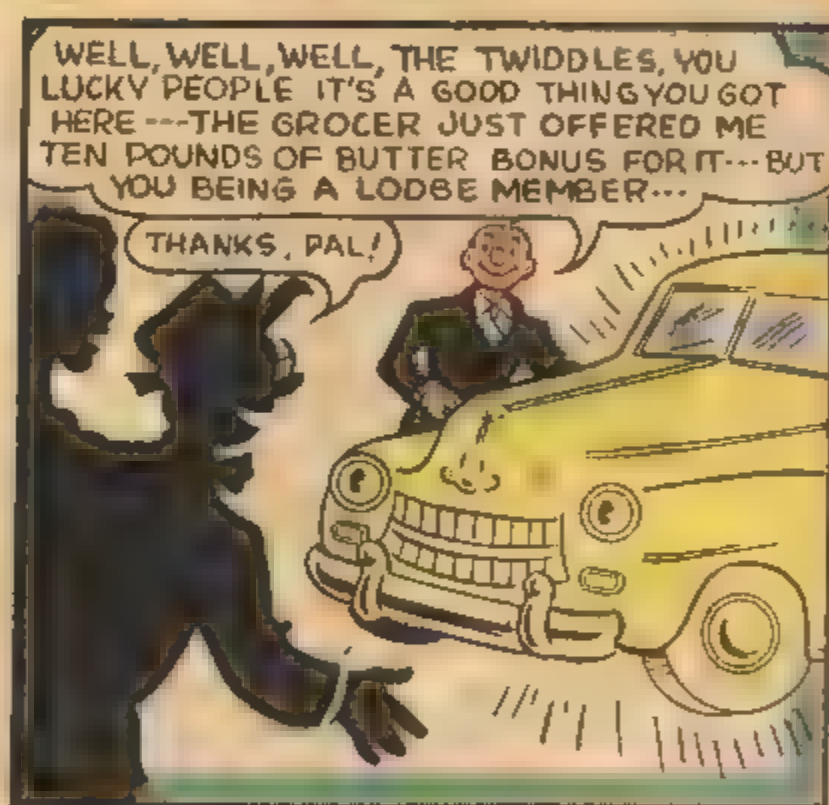
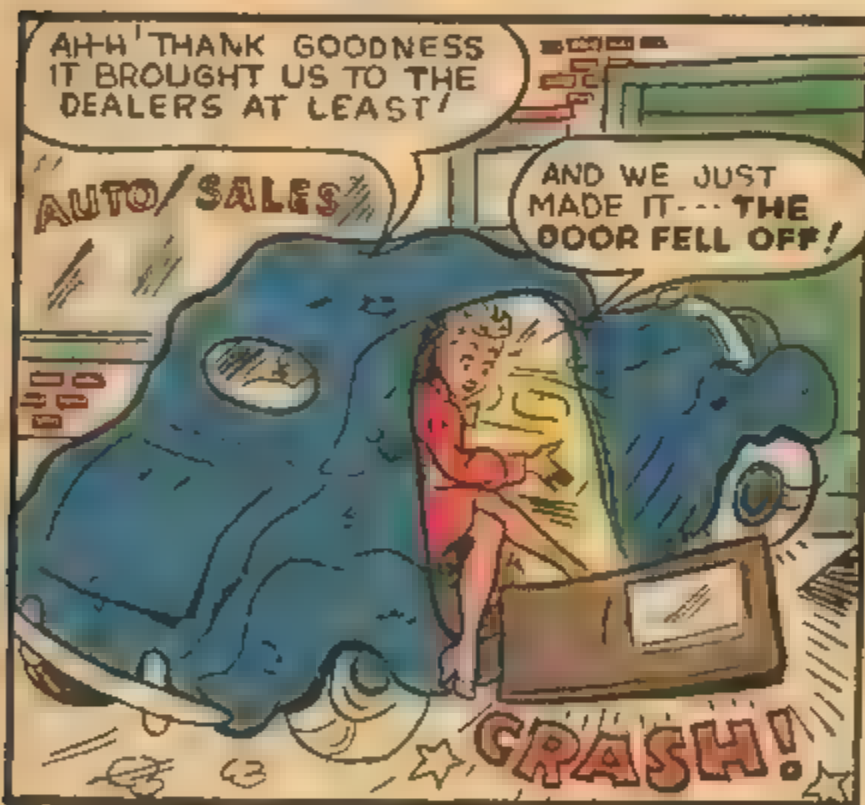
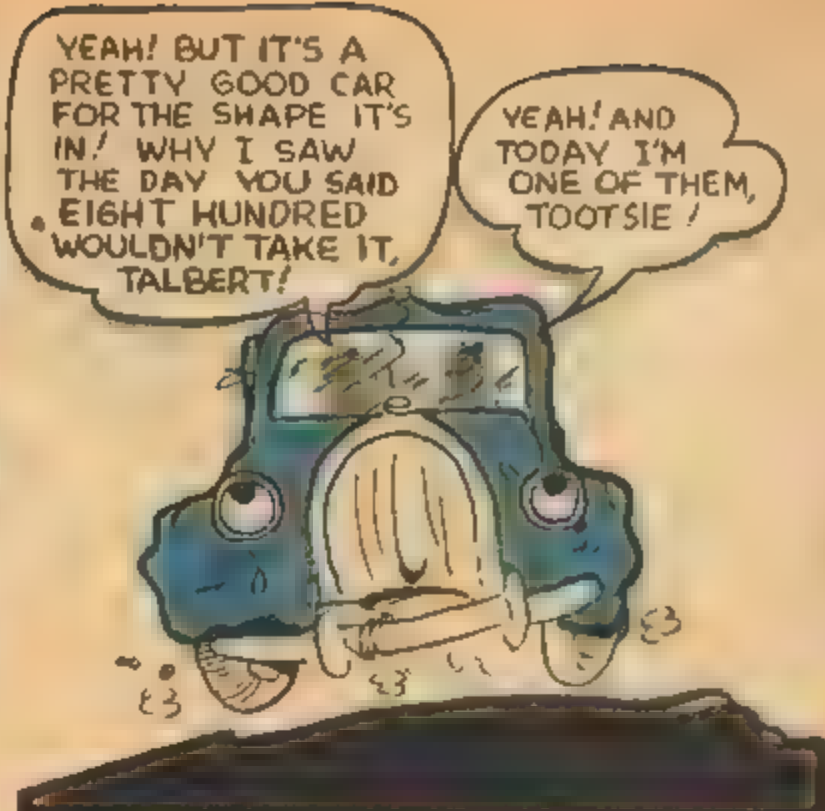
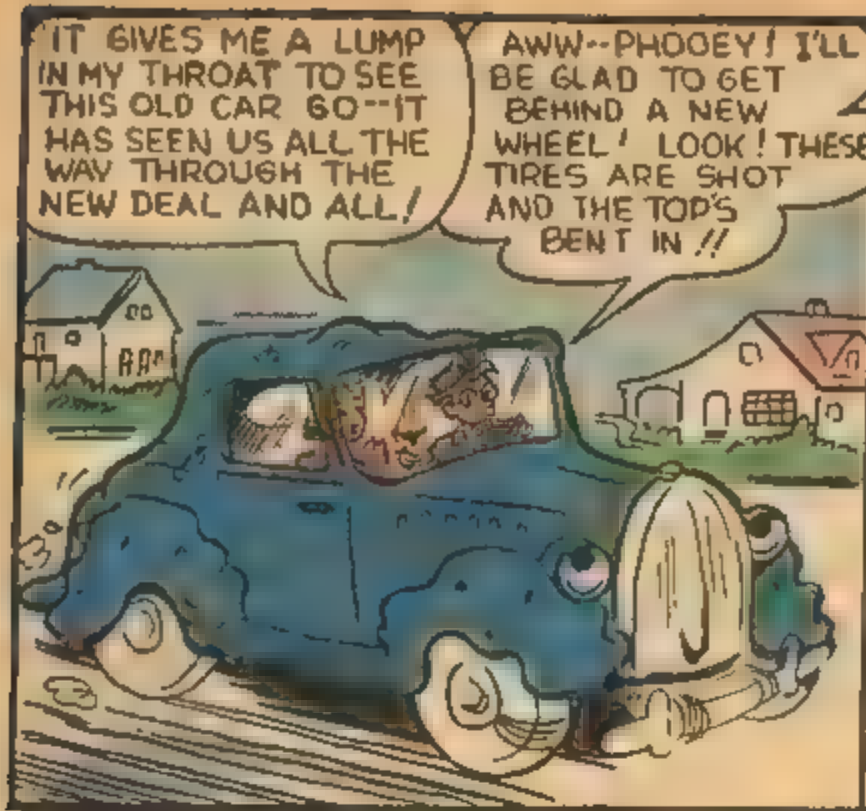


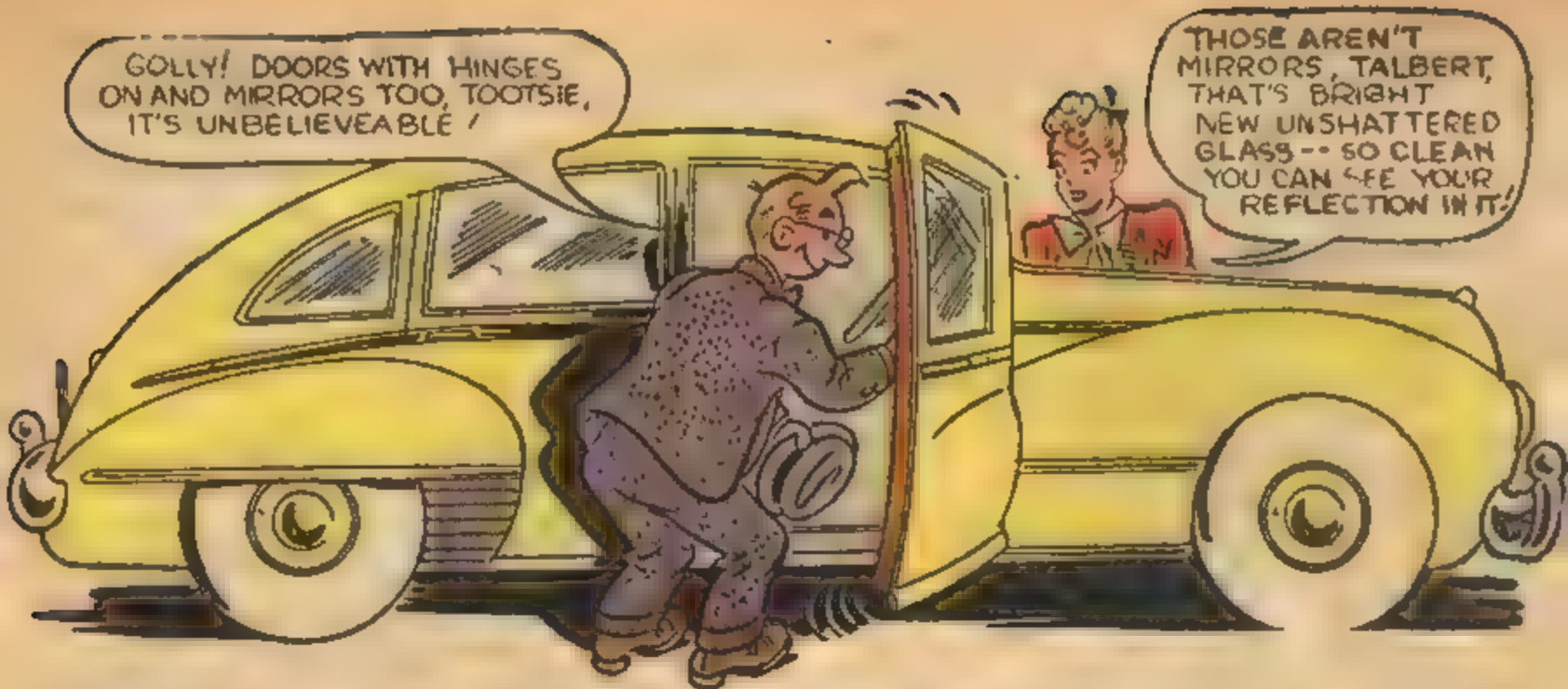
Buy a new Car!

Yep! The Twiddle's have a new car after patiently waiting on the dealer's list for a year! You ask us, "How can the Twiddles get a new car when my family can't?" Well, anything can happen in Comic Books--in fact I'm a little envious of the Twiddles myself! *Bill Woggon*

But as our scene opens, the Twiddles haven't acquired the new limousine as yet---Talbert is wiring the door and bumper on the old jalopy!

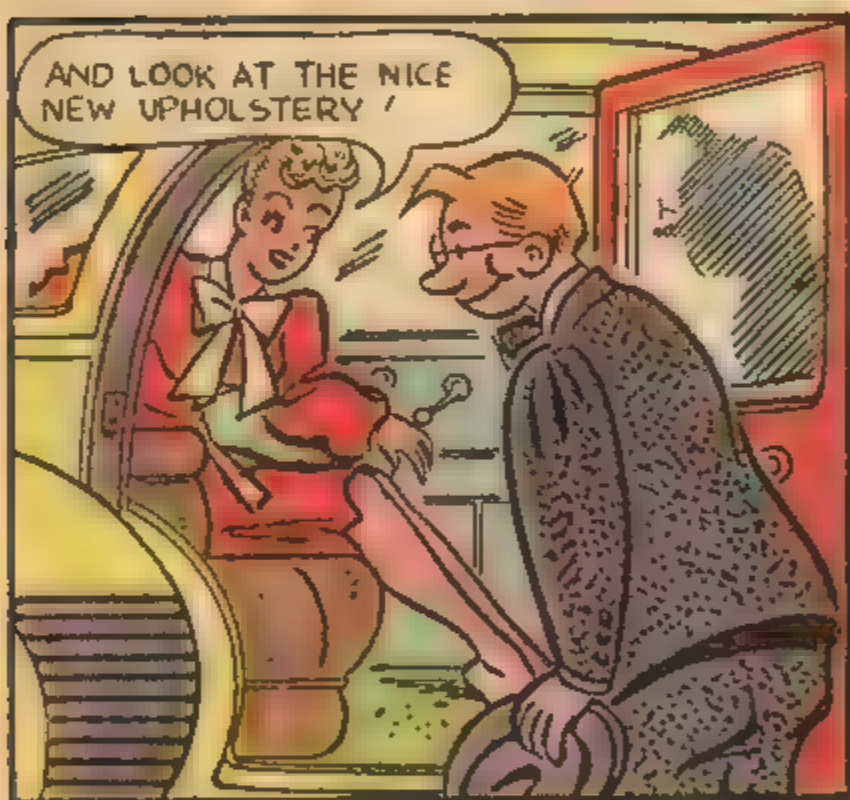




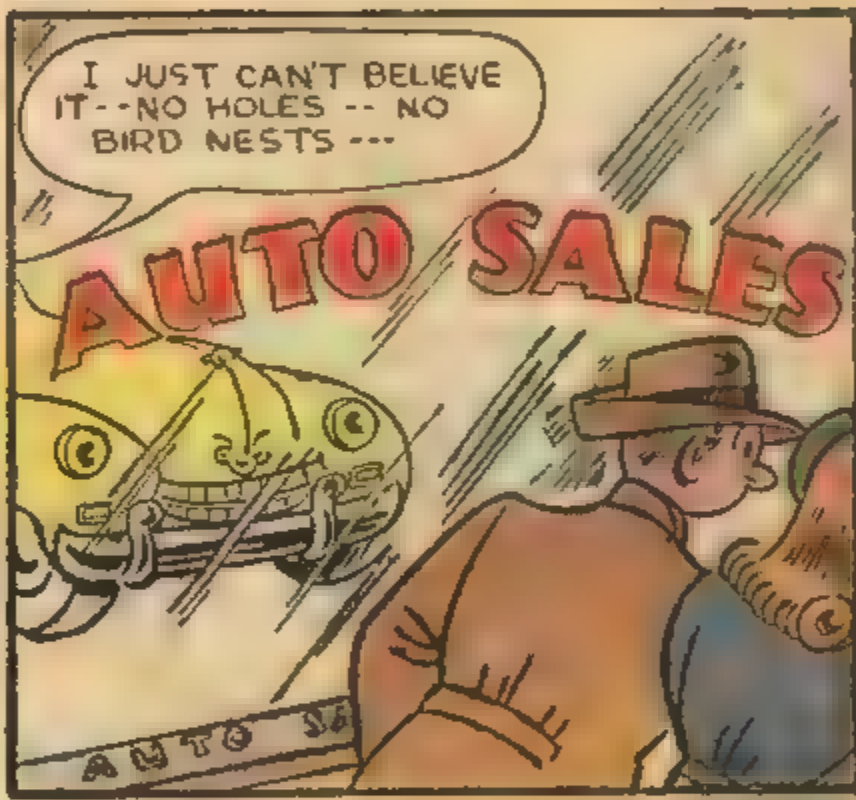


GOLLY! DOORS WITH HINGES ON AND MIRRORS TOO, TOOTSIE, IT'S UNBELIEVEABLE!

THOSE AREN'T MIRRORS, TALBERT, THAT'S BRIGHT NEW UNSHATTERED GLASS -- SO CLEAN YOU CAN SEE YOUR REFLECTION IN IT!

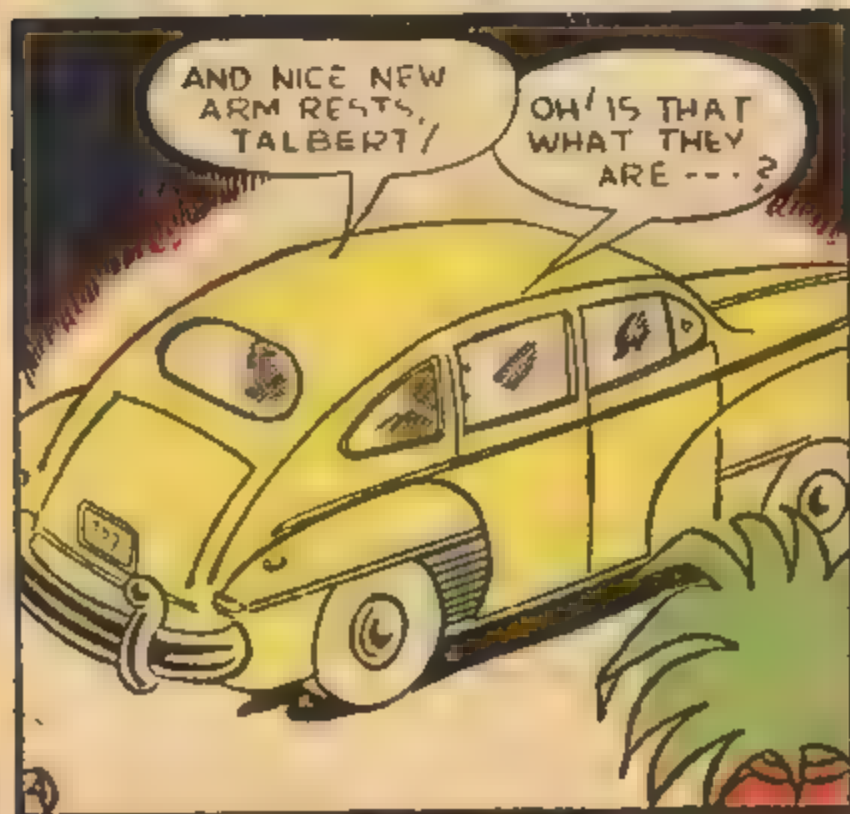


AND LOOK AT THE NICE NEW UPHOLSTERY!



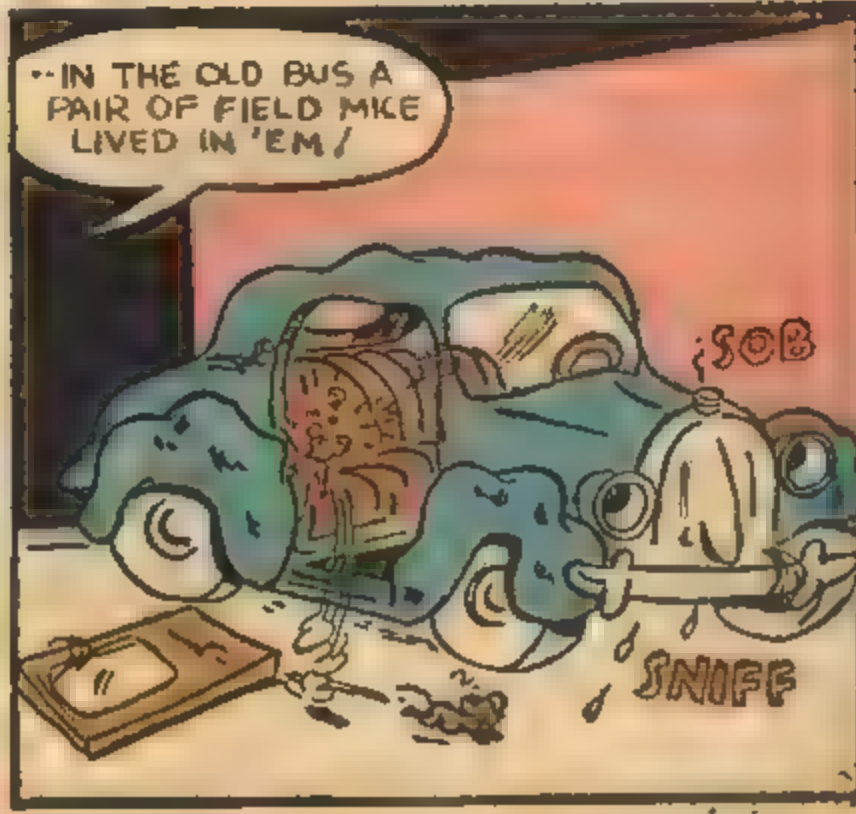
I JUST CAN'T BELIEVE IT -- NO HOLES -- NO BIRD NESTS --

AUTO SALES



AND NICE NEW ARM RESTS, TALBERT!

OH! IS THAT WHAT THEY ARE ---?



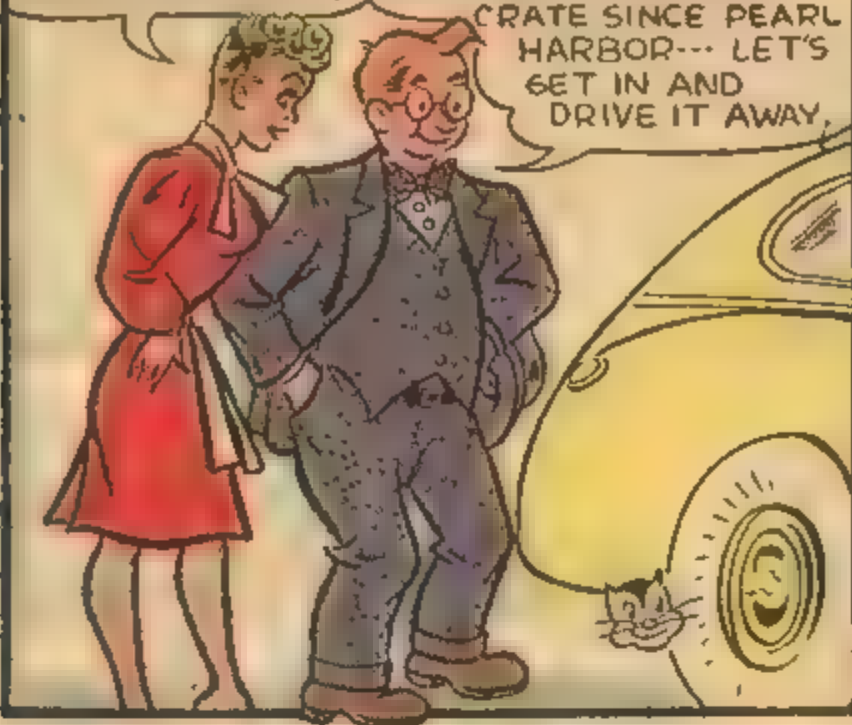
--IN THE OLD BUS A PAIR OF FIELD MIKE LIVED IN 'EM!

SOB

SNIFF

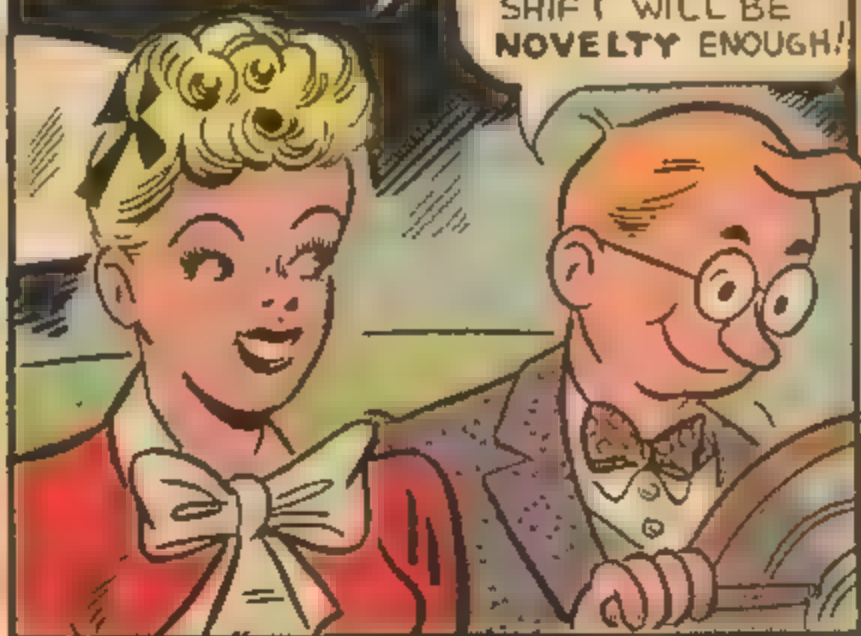
AND NICE NEW SHINY HUB CAPS!

YEP! WE DIDN'T HAVE ANY OF THOSE ON THE OLD CRATE SINCE PEARL HARBOR... LET'S GET IN AND DRIVE IT AWAY.



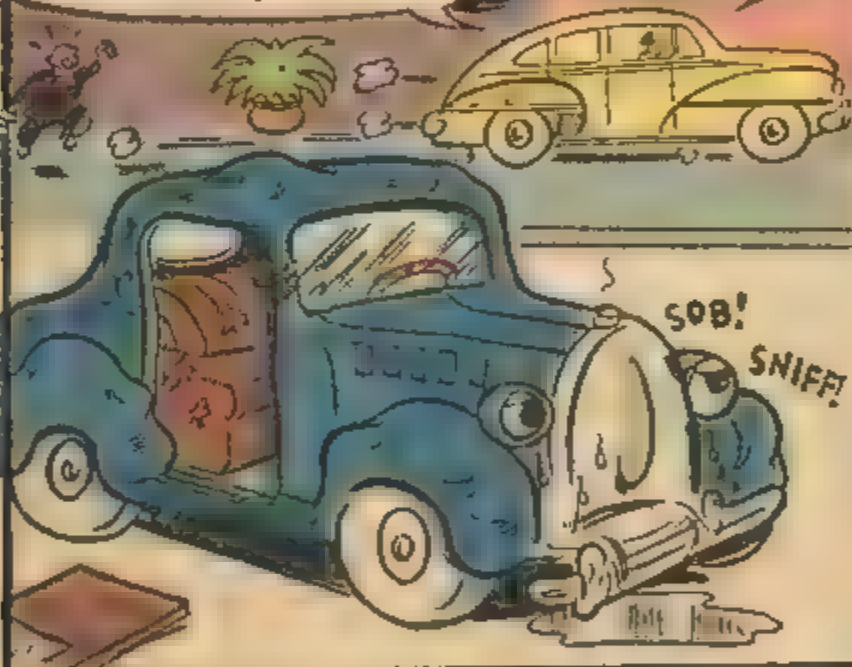
THEY SAY THAT NEW GEAR SHIFT IS QUITE A NOVELTY, TALBERT!

ANY GEAR'SHIFT THAT DOESN'T COME OUT IN MY HAND EVERY TIME I SHIFT WILL BE NOVELTY ENOUGH!



WE'LL SAY GOODBYE FOREVER TO THE OLD BUS, TOOTSIE!

GOODBYE!

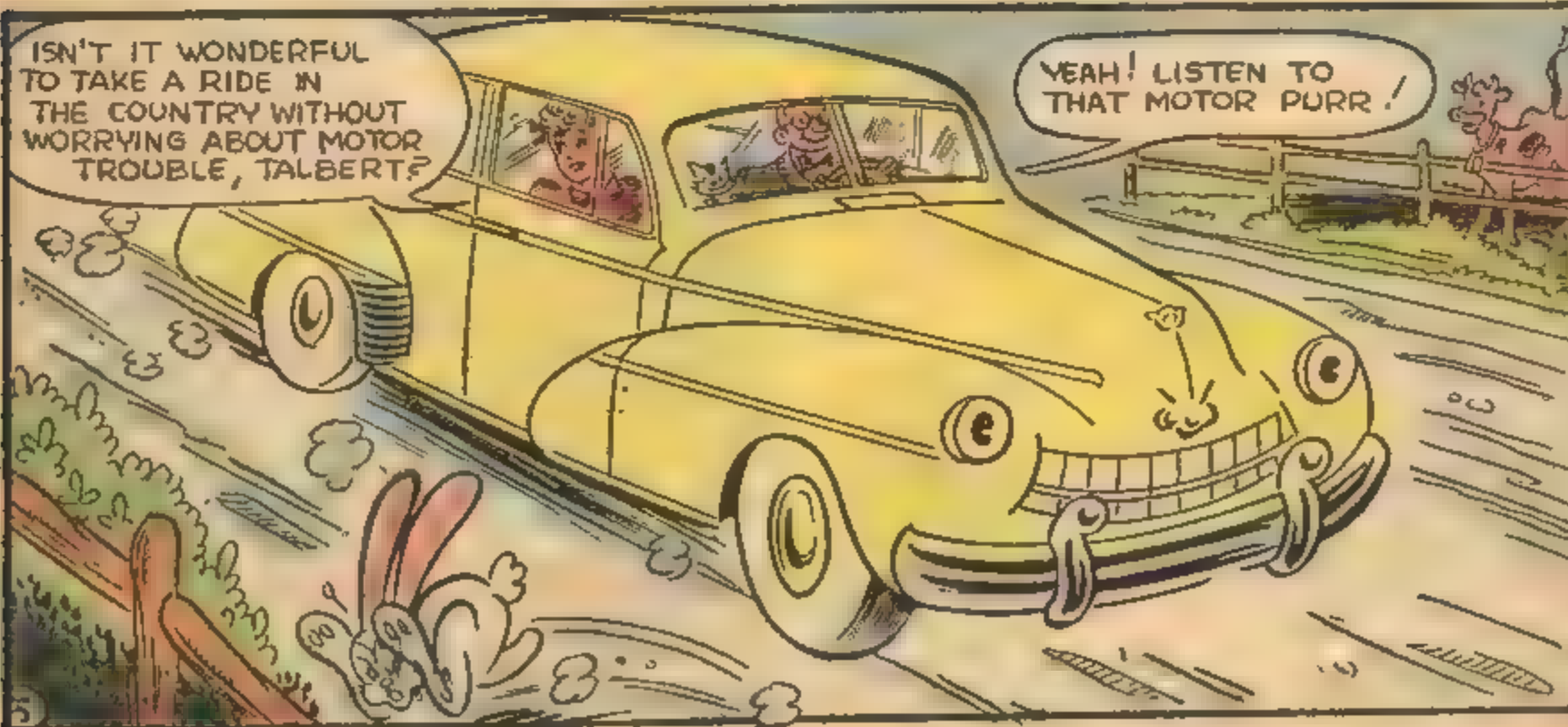


HEY! WAIT! DARN---NOW THEY GOT AWAY AND I WANTED TO TELL THEM SOMETHING ---



ISN'T IT WONDERFUL TO TAKE A RIDE IN THE COUNTRY WITHOUT WORRYING ABOUT MOTOR TROUBLE, TALBERT?

YEAH! LISTEN TO THAT MOTOR PURR!



OH-OH! SOUNDS LIKE TROUBLE
--THE CARS STOPPING--

SPUTTER

SPUT

OUT OF GAS--EH, MISTER?
AN' NOT A GAS STATION FOR
MILES--YOU CAN STEP INSIDE
AND USE MY PHONE TO
CALL A GARAGE IF
YOU WANT TO!

JONES

HELLO! I'M STRANDED WAY OUT
HERE IN THE COUNTRY WITH NO
GAS--SEND THE TOW CAR
OUT--WILL YOU? AND WHY
THE DICKENS DIDN'T YOU TELL
ME I WAS LOW ON GAS?

I'M SORRY, TAL, YOU
DROVE OUT BEFORE I
TOLD YOU--- AND MY
TOW CAR'S AWAY BUT I'LL
BE OUT TO GET YOU
SOME WAY!

LATER

HERE HE COMES
NOW, TALBERT
--AND LOOK!

WELL I'LL BE--
MY OLD CAR!!

I'LL SWEAR IT SOUNDS
JUST LIKE THAT OLD BUS
IS LAUGHING AT US!

CHUG
CHUCKLE

CHUG
CHUCKLE
CHUG
CHUCKLE

CHUG
CHUCKLE

The
END

WANTED! Skinny Weaklings to become **HE-MEN**

Let me **PROVE**
I can make **YOU**

**TOUGH AS
TARZAN**

inside and out... in double quick time
—OR IT WON'T COST YOU A CENT!
says *George F. Jowett*
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I'll teach you the "Progressive Power Method" through which I rebuilt myself from a physical wreck the doctors condemned to die at 15 to the holder of more strength records than any other living athlete or teacher! "Progressive Power" has proven its ability to build the strongest, hand-somest men in the world. And I stand ready to show you on a money back basis—that no matter how flabby or puny you are I can do the same for you right in your own home. Let me prove I can add inches to your arms, broaden your shoulders, give you a man-sized chest, powerful legs and a rock-like back—in fact, power pack your whole body so quickly it will amaze you! Through my proven secrets I bring to life new power in you inside and out, until YOU are fully satisfied you are the man you want to be.

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YOU'LL BE PROUD OF**

**Send for These
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ONLY 25c EACH
or ALL 5 for \$1**

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- ☐ All 5 Picture Courses complete for which I enclose \$1.00 in full payment
- ☐ Molding a Mighty Chest. 25c
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- ☐ Molding a Mighty Leg. 25c
- ☐ Molding a Mighty Grip. 25c
- ☐ Molding a Mighty Back. 25c
- ☐ Send all 5 C.O.D. (\$1.00 plus post.) no orders less than \$1. sent C.O.D.

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KIT 4

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KIT 5

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KIT 6

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Let Me Make YOU a NEW MAN

In just 15 Minutes a Day!

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Charles Atlas

Holder of title, "The World's Most Perfectly Developed Man."

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